

The University Musical Society

of
The University of Michigan



Presents

Jorge Bolet

Pianist

SATURDAY EVENING, FEBRUARY 5, 1977, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

- Sonata in E-flat major, No. 52 HAYDN
Allegro
Adagio
Presto
- Carnaval, Op. 9 SCHUMANN
Préambule — Pierrot — Arlequin — Valse noble — Eusebius — Florestan — Coquette —
Réplique — Papillons — Lettres dansantes — Chiarina — Chopin — Estrella — Reconais-
sance — Pantalon et Colombine — Valse allemande — Paganini — Aveu — Promenade —
Pause — Marche des Davidsbündler contre les Philistins

INTERMISSION

- Sonata in F minor, Op 5 BRAHMS
Allegro maestoso
Andante espressivo
"The evening glimmers, the moon is shining,
Two hearts are united in love
And hold each other in a sacred embrace."
—Sternau
Scherzo: allegro energico
Intermezzo (Rückblick): andante molto
Finale: allegro moderato ma rubato, presto

Turnabout, Genesis, RCA, and Everest Records

About the Artist

Jorge Bolet began his piano studies at the age of five in his native Cuba, at nine played his first public recital, and at ten appeared as soloist with the Havana Sinfonica. A scholarship took him to the Curtis Institute of Music in Philadelphia where he performed as soloist at age sixteen in Carnegie Hall with the Curtis Symphony Orchestra under Fritz Reiner. After graduation with top honors from Curtis in 1934, Bolet went to Europe for further study and while there began his concert activities.

In the ensuing years he has excelled in every medium open to the pianist's art. On the concert stage both as recitalist and as soloist with orchestras, he has won acclaim throughout North and South America and Western Europe, as well as in the Far East and even behind the Iron Curtain. He has become known to an even wider public through his recordings and radio and television appearances, and he added still more followers when he provided the sound track for the film biography of composer-virtuoso Franz Liszt.

Tonight's recital is Mr. Bolet's fourth appearance in Ann Arbor. He performed Beethoven's Piano Concerto No. 4 with The Philadelphia Orchestra at the 1952 May Festival, followed by recitals in 1954 and 1968.

Important Notice!

We have been recently informed that the Czech Philharmonic Orchestra, originally scheduled for a concert in the Choral Union Series on March 3, has cancelled its entire American tour this season. While we deeply regret this fact, we are happy to announce a replacement of high caliber, another orchestra from Czechoslovakia which made its first tour of the United States in 1973.

Mark your calendar now:

The Czech State Orchestra, Brno

JIRI WALDHANS, *Conductor*

Friday, March 4, at 8:30 (note date change)

Dvořák: Symphony No. 8 in G major

Martínu: Symphony No. 3

Announcing!

Third Annual Benefit Concert
for the University Musical Society and School of Music

EUGENE ORMANDY, *Guest Artist*

conducting

The University Symphony Orchestra

Friday, April 15, at 8:30, in Hill Auditorium

Continuing the precedent set in 1975 by Mstislav Rostropovich and continued last year by Yehudi Menuhin and Gyorgy Sandor, Maestro Ormandy most generously donates his artistry as he conducts this exceptional 100-member student orchestra in the following program.

Beethoven: Leonore Overture No. 3

Beethoven: Symphony No. 5 in C minor

Debussy: Two Nocturnes — "Nuages" and "Fêtes"

Respighi: "The Pines of Rome"

Tickets are available at Burton Tower, or by mail:

Main floor, \$8; first balcony, \$7; second balcony, \$6 and \$4

\$25 includes a main floor seat and a reception ticket to meet Mr. and Mrs. Ormandy after the performance. An added feature of this year's reception to be held in the Michigan League will be dancing to the music of a 3-piece combo.

UNIVERSITY MUSICAL SOCIETY