

# The University Musical Society

of  
The University of Michigan



*Presents*

## Alvin Ailey American Dance Theater

ALVIN AILEY, *Artistic Director*

CHARLES ADAMS — SARITA ALLEN — MARLA BINGHAM — ENID BRITTEN  
ALISTAIR BUTLER — SERGIO CAL — MASAZUMI CHAYA — ULYSSES DOVE  
JUDITH JAMISON\* — MELVIN JONES — MARI KAJIWARA — DIANNE MARONEY  
JODI MOCCIA — MICHIIHIKO OKA — CARL PARIS — BETH SHORTER  
MICHELLE SIMMONS — WARREN SPEARS — ESTELLE SPURLOCK  
CLIVE THOMPSON — MARVIN TUNNEY — ELBERT WATSON  
DUDLEY WILLIAMS — DONNA WOOD — PETER WOODIN — TINA YUAN

\* On leave of absence

MARY BARNETT, *Rehearsal Director*

WEDNESDAY EVENING, FEBRUARY 23, 1977, AT 8:00  
POWER CENTER FOR THE PERFORMING ARTS  
ANN ARBOR, MICHIGAN

The three performances given this week by the Alvin Ailey American Dance Theater comprise a half-week dance residency, receiving support from the National Endowment for the Arts, with the co-operation of the Michigan Council for the Arts.

THE LARK ASCENDING

*Choreography* by ALVIN AILEY

*Music* by RALPH VAUGHAN WILLIAMS  
("The Lark Ascending," Romance for Violin and Orchestra)\*

*Costumes* by BEA FEITLER

*Lighting* by CHENAULT SPENCE

JODI MOCCIA	WARREN SPEARS	ALISTAIR BUTLER	MICHIHIKO OKA
BETH SHORTER	CARL PARIS	SARITA ALLEN	SERGIO CAL
DIANNE MARONEY	ELBERT WATSON	MARLA BINGHAM	MELVIN JONES

To Vaughan Williams, with his intense love of the English countryside that he knew in his youth, the lark represented the heart's rapture and the soul's aspiration. A miniature violin concerto in all but name, the composer called it a "Romance" when he completed it in 1920, after beginning it before war broke out in 1914. The violin rises and soars aloft above a delicate orchestral accompaniment; there's a short folksong-like middle section, and then the soloist again takes wing. Some lines from a poem by George Meredith are inscribed on the score and aptly define the music's rhapsodic character:

"Singing till his heaven fills,  
Tis love of earth that he instills  
And ever winging up and up,

Our valley is his golden cup  
And he the wine which overflows  
To lift us with him as he goes."

(from *Poems and Lyrics of the Joys of Earth*)—NOEL GOODWIN

\* Performed by permission of Oxford University Press, Inc.

CRY

(First performance May 1971, New York City)

For all Black women everywhere—especially our mothers.

*Choreography* by ALVIN AILEY

*Music* by ALICE COLTRANE ("Something About John Coltrane"),  
LAURA NYRO ("Been on a Train")  
The Voices of East Harlem ("Right On, Be Free")\*

*Lighting* by CHENAULT SPENCE

DONNA WOOD

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INTERMISSION

GAZELLE

(New Production—First Performance, April 4, 1971, N.Y.C.)

“Dedicated To The Free Spirit In All Of Us”

*Choreography* by GEORGE FAISON

*Music* by DAVID NEWMAN, ART BLAKEY, and YUSEF LATEEF

*Costumes* by GEORGE FAISON

*Lighting* by SHIRLEY PRENDERGAST

*Gazelle* . . . . . TINA YUAN

*Women* . . . . . MARLA BINGHAM, BETH SHORTER, SARITA ALLEN,  
ESTELLE SPURLOCK

*Hunters* . . . . . CARL PARIS, CHARLES ADAMS, MARVIN TUNNEY, ALISTAIR BUTLER

INTERMISSION

CROSSWORD

(Season Première)

*Choreography* by JENNIFER MULLER

*Music* by BURT ALCANTARA

*Scenic Design and Costumes* by RANDY BARCELO

*Lighting Design* by RICHARD NELSON

*Puzzles:* STEVE BORNSTEIN and KATE HANENBERG

*Scenic Supervisor:* DAVID CHAPMAN

*Choreographic Assistants:* ANGELINE WOLF, CHRISTOPHER PILAFIAN, JOHN PRESTON

In order of appearance

DUDLEY WILLIAMS                      DONNA WOOD

No. 2: Peter Woodin	A: Beth Shorter	Q/P: Alistair Butler
U: Marla Bingham	E: Michelle Simmons	T: Ulysses Dove
S: Masazumi Chaya	I: Mari Kajiwara	O: Tina Yuan
N: Warren Spears	I/Z: Sarita Allen	N: Carl Paris
		G: Marvin Tunney

## COMING EVENTS

- JEAN-PIERRE RAMPAL . . . . . Friday, February 25  
YAMINI KRISHNAMURTI, South Indian Dancer . . . . . Monday, February 28  
CZECH STATE ORCHESTRA, BRNO . . . . . Friday, March 4  
(replacing Czech Philharmonic)  
Dvořák: Symphony No. 8 in G major; Martinu: Symphony No. 3  
JANOS STARKER, *Cellist* . . . . . Monday, March 14  
Boccherini: Adagio and Allegro from Sonata in A major; Brahms: Sonata in D major,  
Op. 78; Kodaly: Sonata for unaccompanied cello, Op. 8.  
MASKED DANCE-DRAMA OF KOREA . . . . . Wednesday, March 16  
DETROIT SYMPHONY ORCHESTRA/CHORAL UNION/SOLOISTS . . . . . Sunday, March 20  
Aldo Ceccato conducts Beethoven's "Missa Solemnis"; Benita Valente, *Soprano*; Elaine  
Bonazzi, *Contralto*; Seth McCoy, *Tenor*; Ara Berberian, *Bass*.  
FRANS BRUEGGEN, *Flute & Recorder* . . . . . (sold out) Tuesday, March 22  
YUGOSLAV NATIONAL FOLK BALLET . . . . . Thursday, March 24  
OSIPOV BALALAIKA ORCHESTRA . . . . . Saturday, March 26  
THIRD ANNUAL BENEFIT CONCERT . . . . . Friday, April 15  
GUARNERI STRING QUARTET . . . . . (sold out) Saturday & Sunday  
April 16 & 17

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### Third Annual Benefit Concert and Reception for the University Musical Society and School of Music

#### Eugene Ormandy, *Guest Artist*

*conducting*

#### The University Symphony Orchestra

Friday, April 15, at 8:30, in Hill Auditorium

Continuing the precedent set in 1975 by Mstislav Rostropovich and continued last year by Yehudi Menuhin and Gyorgy Sandor, Maestro Ormandy most generously donates his artistry as he conducts this exceptional 100-member student orchestra in the following program:

- Beethoven: Leonore Overture No. 3
- Beethoven: Symphony No. 5 in C minor
- Debussy: Two Nocturnes — "Nuages" and "Fêtes"
- Respighi: "The Pines of Rome"

A reception in the Michigan League to "Meet the Artist" will follow the concert for those wishing to make an additional contribution to this unique benefit evening. Adding to the enjoyment of the evening will be dancing to the music of a 3-piece combo.

Tickets are available at Burton Tower or by mail:

\$25 includes a main floor concert ticket and reception ticket.

Concert tickets at \$8 (main floor); \$7 (first balcony); \$6 and \$4 (second balcony).

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## May Festival

Four concerts — April 27, 28, 29, 30

THE PHILADELPHIA ORCHESTRA / EUGENE ORMANDY, *Conductor*

THE FESTIVAL CHORUS / JINDRICH ROHAN, *Conductor*

GARY GRAFFMAN, *Pianist*                      NORMAN CAROL, *Violinist*

JEROME HINES, *Basso*                      MARTINA ARROYO, *Soprano*

*Wednesday*: All-Rachmaninoff: "The Isle of the Dead"; Piano Concerto No. 2 (Graffman); Symphonic Dances.

*Thursday*: Wagner: Overture to *Die Meistersinger von Nürnberg*; Bruch: Violin Concerto No. 1 in G minor (Carol); Shostakovich: Symphony No. 5.

*Friday*: Smetana: "From Bohemia's Meadows and Groves"; Mussorgsky: Excerpts from *Boris Godunov*; Boito: Prologue to *Mefistofele* (Hines and Festival Chorus).

*Saturday*: Beethoven: Symphony No. 2 in D major; Barber: Andromache's Farewell; Verdi: "Pace, pace, mio Dio" from *La Forza del destino* (Arroyo); Ravel: "Daphnis et Chloé" Suite No. 2.

Series of four concerts: \$38, \$28, \$20, \$16, and \$12

Single concert tickets available in March, from \$4 to \$12.

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### UNIVERSITY MUSICAL SOCIETY

Burton Memorial Tower, Ann Arbor, Michigan 48109

Phones: 665-3717, 764-2538