

The University Musical Society

of
The University of Michigan



Presents

Elisabeth Schwarzkopf

Soprano

JOHN WUSTMAN, *Pianist*

SATURDAY EVENING, JULY 23, 1977, AT 8:30
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Songs of Franz Schubert

An Silvia	SHAKESPEARE
Im Frühling	SCHULZE
Das Lied im Grünen	REIL
Gretchen am Spinnrade	GOETHE
Suleika I }	VON WILLEMER
Suleika II }	
An die Musik	SCHOBER
Auf dem Wasser zu singen	STOLBERG

INTERMISSION

Songs of Hugo Wolf

Keine gleicht von allen Schönen	BYRON
Bedeckt mich mit Blumen	anon: GEIBEL
Das verlassene Mägdlein	MÖRIKE
Philine	GOETHE

From the Italienisches Liederbuch

O wär dein Haus Heut Nacht erhob ich mich Ich esse nun mein Brot Du denkst mit einem Fädchen Ich hab' in Penna	} trans. HEYSE
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Angel Records.

Miss Schwarzkopf, with her husband Walter Legge, noted impresario and musicologist, has been in residence at the School of Music this week, holding twice-daily master classes. Mr. Wustman, in his role as coach-accompanist, conducted vocal master classes the previous week, also under Music School auspices.

About the Artist

As an international artist, **Elisabeth Schwarzkopf** has taken her genius to all of the world's famous opera houses and concert stages. Her operatic career began at the Berlin Opera, and soon thereafter she was much in demand at the Vienna Staatsoper, Covent Garden, and La Scala. She made her United States opera debut with the San Francisco Opera in Strauss' *Der Rosenkavlier*, which later was the vehicle for her triumphant debut at the Metropolitan Opera.

Miss Schwarzkopf's other love—Lieder—has brought her world fame unequaled by any other singer. Called "the greatest Lieder singer of our day" by English critic Andrew Porter, she gave her first American recital at New York's Town Hall, one of the most spectacular and widely discussed debuts ever made in this country. Since then she has made annual recital tours of the United States, singing repeatedly in all major concert series. Tonight's recital marks her third Ann Arbor appearance.

John Wustman, prominent coach-accompanist, is a graduate of the University of Michigan School of Music and is currently on the faculty of the University of Illinois. He frequently collaborates with such artists as Regine Crespin, Nicolai Gedda, Birgit Nilsson, Luciano Pavarotti, Roberta Peters, Cesare Siepi, and Elisabeth Schwarzkopf, in recitals throughout the United States. Mr. Wustman has appeared in Ann Arbor as assisting pianist under Musical Society auspices on five previous occasions, the most recent in February of 1976 with Pavarotti.

Remaining Summer Fare

Theodore Lettvin, Pianist Tuesday, July 26
Beethoven: Sonata in C major, Op. 2, No. 3; Schubert: Four Impromptus,
Op. 142; Chopin: Four Ballades.

Tickets at \$3.50, \$5, \$6.50.

1977-78 Concert Season

Choral Union Series: Beverly Sills, *Soprano*; Soviet Georgian Dancers and Tbilisi Polyphonic Choir (replacing Moscow Philharmonic); Philharmonia Hungaria / Reinhard Peters; Lazar Berman, *Pianist*; Rotterdam Philharmonic Orchestra / Edo de Waart; National Orchestra of Brazil / Isaac Karabtchewsky; Rudolf Serkin, *Pianist*; Leontyne Price, *Soprano*; Baltimore Symphony Orchestra / Sergiu Comissiona; Bavarian Symphony Orchestra of Munich / Rafael Kubelik.

Choice Series: Murray Louis Dance Company; George Shearing Quintet; The Hoofers—a Jazz Tap Happening; The Pennsylvania Ballet; Ballet Folklorico Mexicano; Pittsburgh Ballet Theatre—"Nutcracker"; Jose Molina Bailes Espanoles; Canadian Opera Company—Rossini's *Barber of Seville*; Hungarian Folk Ballet and Gypsy Orchestra; Eliot Feld Ballet; Nikolais Dance Theatre.

Chamber Arts Series: Beaux Arts Trio; Suk Trio; Concord String Quartet; Ensemble for Early Music (replacing Freiburg Soloists); Camarata Orchestra of Salzburg / Antonio Janigro; French String Trio and Michel Debost, *Flutist*; Orpheus Chamber Ensemble and The Festival Chorus; Amadeus String Quartet.

Debut Recital Series: Murray Perahia, *Pianist*; Mirella Freni, *Soprano*; Aleksander Slobodyanik, *Pianist*; Kyung-Wha Chung, *Violinist*.

Asian Series: Penca (The Art of Self-Defense) and Topeng Babakan (Masked Dance), West Java; Thovil, Sri Lanka; Okinawan Folk Dancers.

Series orders now being accepted, filled in sequence, and mailed in September;
single concert tickets will be available after Labor Day.

UNIVERSITY MUSICAL SOCIETY

Burton Memorial Tower, Ann Arbor, Michigan 48109

Phones: 665-3717, 764-2538