

# The University Musical Society

of  
The University of Michigan



Presents

## Soviet Georgian Dancers

with

## Tbilisi Polyphonic Choir

GURAN BAKRADZE, *Artistic Director and Principal Conductor*

FRIDAY EVENING, OCTOBER 14, 1977, AT 8:30  
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

### PROGRAM

*Perkhuli*—An exciting Georgian round dance, featuring the entire company, welcoming all to a holiday celebration.

*Arkhalalo*—A Georgian folk work song.

THE CHOIR

"O, Tall Mountains"—An ancient Georgian song of the 12th century, dedicated to the beauty of Georgia.

THE CHOIR

*Khorumi*—An intense war dance dating from conflicts of the 18th century.

THE DANCERS

*Tsangala and His Girl*—Playful Georgian folk song with dance. "Tsangala" is the name of a young man who captivates all with his joy and enthusiasm.

THE COMPANY

*Kazbeguri*—Georgian mountain dance.

THE DANCERS

*Chakrulo*—Patriotic Georgian folk song translated as "Unity," expressing the suffering of feudal peasants and eventual revolt against their Lords. *Krimanchulis* (Yodel) is heard in this song.

THE CHOIR

*Mipatizheba*—Ensemble dance expressing the nobility of men and their respectful attitudes toward women.

THE DANCERS

*Mgzavruli*—A spirited Georgian marching song.

THE CHOIR

*Kviriya*—Pagan, Georgian folk song over two thousand years old.

THE CHOIR

*Parikaoba*—A Georgian folk war dance featuring a dazzling display of fearless swordsmanship, all in the spirit of a mountain tournament.

THE DANCERS

INTERMISSION

*Svanuri*—The festivities resume with this Georgian round dance.

THE COMPANY

Two Selections

*Gazakhuli*—An ode to spring.

*Sikhavruli Arekaneba Zalida*—In humor, “one cannot force love.”

MEMBERS FROM THE CHOIR

*Kakhuri*—Georgian folk song with dance.

THE COMPANY

*Batonebo*—A chorale from the middle ages invoking aid from affliction.

THE CHOIR

*Doluri*—A simple folk song with drum-like vocal rhythms.

THE CHOIR

*Kauri*—Shepherds’ dance depicting the virility and endurance of these tireless nomads.

THE DANCERS

*Kalos Khelkavi*—Folk song expressing the joys to be found in work.

THE CHOIR

*Odoiya*—“Odoiya! Odoiya! Wave your hoe. Sing louder friends, the voice of the workers gladdens the heart.”

THE CHOIR

*Salkhino*—A stirring climax befitting the Georgian spirit of music, song and dance.

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GEORGII DARAKHVELIDZE, *Principal Choreographer*

APOLLON KIPIANI, *Tour Director*

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UNIVERSITY MUSICAL SOCIETY

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