The University Musical Society The University of Michigan

Presents

Pennsylvania Ballet

BARBARA WEISBERGER, Director
BENJAMIN HARKARVY, Artistic Director
MAURICE KAPLOW, Music Director
with

THE PENNSYLVANIA ORCHESTRA

ARTISTS

Brian Andrew, Dana Arey, Alba Calzada, Marcia Darhower
William DeGregory, Richard Fein, Jeffrey Gribler
Tamara Hadley, Mark Hochman, Laurie Ichino, Linda Karash
Ilze Klavins, Paul Klocke, David Kloss, Dane LaFontsee
Cherylyn Lavagnino, Michelle Lucci, Victoria Lyras
Steven Majewicz, James Mercer, Adam Miller, Melissa Mitchell
Katherine Murphy, Edward Myers, Melissa Pittman, Melissa Podcasy
Robin Preiss, Janek Schergen, Brigitte Valette, Missy Yancey.

Managing Director, TIMOTHY DUNCAN
Artistic Administrator, RICHARD CARTER
Ballet Masters, FIONA FUERSTNER, WILLIAM THOMPSON, CHERIE NOBLE

Tuesday Evening, November 15, 1977, at 8:00
Power Center for the Performing Arts
Ann Arbor, Michigan

The three concert performances this week comprise a half-week dance residency by the Pennsylvania Ballet, with support from the National Endowment for the Arts and the Michigan Council for the Arts.

INTERPLAY

Choreography by Jerome Robbins Reproduced by Wilma Curley Costume Design by Irene Sharaff Music by Morton Gould— American Concertette Solo Pianist: Martha Koeneman

Original Lighting Design concept by Jennifer Tipton

Interplay was originally created for Billy Rose's "Concert Varieties" in June 1945. It was Mr. Robbins' second ballet following his choreographic debut of Fancy Free. Interplay has been danced in the repertories of the American Ballet Theatre, the New York City Ballet, Mr. Robbins' "Ballets: U.S.A.," and the City Center Joffrey Ballet.

Music by arrangement with Belwin Mills Publishing Corporation.

INTERMISSION

PAS DE DEUX FROM DON QUIXOTE

Choreography after Marius Petipa Lighting Design by Tony Tucci

Fourth Movement: Team-Play

Music by Ludwig Minkus

Full cast

MICHELLE LUCCI

TED KIVITT (Courtesy of American Ballet Theatre)

PAUSE

EQUINOX

Choreography by Lynne Taylor
Costume Design by Gretchen Warren
Scenic Design by Robert Mitchell

Music by Victoria Bond (original score) Lighting Design by David K. H. Elliott

This ballet is inspired by the concept of duality found in the writings of Hermann Hesse and more particularly by his medieval story of *Narcissus and Goldmund*, in which spirit and flesh are personified by two different men. The monk, dedicated to the life of the spirit, discovers in one of his students the gift for life in the world and helps him begin his journey. By opposite paths they reach the same destination.

Cast in order of appearance

Th	ne Monastery					
	The Monk .	 			:	David Kloss
	The Initiate	 			. Jefff	REY GRIBLER
	Students	 	Janek S			
	<u>*</u>			Richa	rd Fein, Stev	en Majewicz,
	Girl in Blue .	 			. Cheryly	n Lavagnino
Th	ne World					
	Apple Girl .	 			Mel	lissa Podcasy
	Peasant Girl	 			L	inda Karash
	Two Sisters .			. Katherine	Murphy, V	ictoria Lyras
	Gypsy	 				Dana Arey
	Tavern Women	 	Ilze	Klavins, Brigit	te Valette, 1	Aissy Yancey
	Tavern Men .	 Richard	Fein, A	dam Miller, Pa	ul Klocke, 1	ames Mercer

	Plague Victim									Katherine Murphy
										Steven Majewicz
										Janek Schergen, Brian Andrew
	The Dying				Cher	ylyn	La	ivagi	nino,	Victoria Lyras, Missy Yancey,
	Bri	gitte	Val	ette	, Ilze	Kla	vins	, Ad	am I	Miller, Paul Klocke, Richard Fein
	The Countess									Dana Arey
	The Count .									James Mercer
	Court Ladies									Melissa Podcasy, Linda Karash
	Courtiers .									Janek Schergen, Brian Andrew
The	Return									
Ens	emble									

INTERMISSION

THE FOUR TEMPERAMENTS

Choreography by George Balanchine
Lighting Design by Nicholas Cernovitch

Music by Paul Hindemith—"Variations for Piano and Orchestra" Solo Pianist: Martha Koeneman

As explained in Balanchine's text, "Great Ballets," this work is "an expression in dance and music of the ancient notion that the human organism is made up of four different humors or temperaments. Each one of us possesses these four humors but in different degrees, and it is from the dominance of one of them that the four physical and psychological types—melancholic, sanguinic, phlegmatic, and choleric—were derived." Premièred in 1946 by Ballet Society (a New York City Ballet predecessor), The Four Temperaments is a key work in the direction of Balanchine's Neoclassicism which later produced such masterpieces as Agon and Episodes.

First Theme

Marcia Darhower Brian Andrew

Second Theme

Melissa Mitchell Adam Miller

Third Theme

Alba Calzada Richard Fein

Melancholic

TANEK SCHERGEN

Laurie Ichino Cherylyn Lavagnino

Ilze Klavins Melissa Pittman Brigitte Valette Missy Yancey

Sanguinic

TAMARA HADLEY WILLIAM DEGREGORY

Linda Karash Cherylyn Lavagnino Victoria Lyras Katherine Murphy

Phlegmatic

DANE LAFONTSEE

Dana Arey Ilze Klavins Melissa Podcasy Missy Yancey

Choleric

MICHELLE LUCCI

Ensemble

COMING EVENTS

THE PENNSYLVANIA BALLET Wednesday, November 16 "Scotch Symphony"—"Equinox"—"The Four Temperaments"
Ballet Folklorico Mexicano Saturday, November 19
Symphony Orchestra of Brazil/Karabtchevsky Sunday, November 20 Villa-Lobos: Preludio from Bachianas Brasileiras, No. 4; Marlos Nobre: In Memoriam Prokofiev: Piano Concerto No. 3 (Cristina Ortiz, soloist); Brahms: Symphony No. 2
Handel's Messiah Friday, Saturday, Sunday December 2, 3,
THE UNIVERSITY CHORAL UNION AND UNIVERSITY SYMPHONY ORCHESTRA
Donald Bryant, Conductor Kathryn Bouleyn, Soprano Dan Marek, Tenor
LINN MAXWELL, Contralto Joseph McKee, Bass
Ensemble for Early Music Friday, December 9
TCHAIKOVSKY'S Nutcracker Ballet Thursday, Friday, Saturday The Pittsburgh Ballet December 15, 16, 17
Marcel Marceau, Pantominist Saturday & Sunday January 7 & 8
Jose Molina Bailes Espanoles Wednesday, January 11
Rossini's Barber of Seville Sunday, January 15 Canadian Opera Company
HUNGARIAN FOLK BALLET Tuesday, January 17
RUDOLF SERKIN, Pianist Wednesday, January 18
CAMERATA ORCHESTRA OF SALZBURG/JANIGRO Friday, January 20
LEONTYNE PRICE, Soprano Wednesday, January 25
FRENCH STRING TRIO & MICHEL DEBOST, Flutist Friday, February 3
ELIOT FELD BALLET Monday, Tuesday, Wednesday February 20, 21, 2
CARLOS MONTOYA, Guitarist Thursday, February 23
Aleksander Slobodyanik, Pianist Saturday, February 23
THOVIL, SRI LANKA Wednesday, March
BALTIMORE SYMPHONY ORCHESTRA/COMISSIONA Sunday, March 19 Dvořák: Scherzo Capriccioso; Khachaturian: Violin Concerto (Albert Markov, soloist) Kodaly: Hary Janos Suite
Nikolais Dance Theatre Tuesday & Wednesday March 21 & 2:
KYUNG-WHA CHUNG, Violinist Thursday, March 23
ORPHEUS CHAMBER ENSEMBLE/FESTIVAL CHORUS Saturday, March 25
OKINAWAN DANCERS Tuesday, March 28
AMADEUS STRING QUARTET
BAVARIAN SYMPHONY ORCHESTRA/KUBELIK Saturday, April 8 Schubert: Symphony No. 3 in D major; Bruckner: Symphony No. 6 in A major

UNIVERSITY MUSICAL SOCIETY

Phones: 665-3717, 764-2538

Burton Memorial Tower, Ann Arbor, Michigan 48109