

The University Musical Society

of The University of Michigan



Presents

Aleksander Slobodyanik

Pianist

SATURDAY EVENING, FEBRUARY 25, 1978, AT 8:30
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

- Twenty-four Preludes, Op. 28 CHOPIN
- | | |
|-------------------------|---------------------------|
| No. 1 in C major | No. 13 in F-sharp minor |
| No. 2 in A minor | No. 14 in E-flat minor |
| No. 3 in G major | No. 15 in D-flat major |
| No. 4 in E minor | No. 16 in B-flat major |
| No. 5 in D major | No. 17 in A-flat major |
| No. 6 in B minor | No. 18 in F minor |
| No. 7 in A major | No. 19 in in E-flat major |
| No. 8 in F-sharp minor | No. 20 in C minor |
| No. 9 in E major | No. 21 in B-flat major |
| No. 10 in C-sharp minor | No. 22 in G minor |
| No. 11 in B major | No. 23 in F major |
| No. 12 in G-sharp minor | No. 24 in D minor |

INTERMISSION

- Sonata No. 6, Op. 62 S Scriabin
Modéré—Mystérieux—Concentré
- Trois mouvements de *Petrouchka* Stravinsky
Danse Russe
Chez Petrouchka
La Semaine grasse

Angel Melodiya and Columbia Melodiya Records

About the Artist

After placing among the winners of the prestigious Tchaikovsky Prize in 1966, Aleksander Slobodyanik soon rose to preeminence in the musical life of the Soviet Union, appearing with leading Soviet orchestras and in recital in all major cities. The following year he made his debut appearance in Western Europe, followed in 1968 by a triumphant United States debut. Several subsequent tours have won new plaudits, including two standing-room-only recitals in Lincoln Center's "Great Performers" Series in New York. He has also appeared in Philadelphia, Washington, D.C., San Francisco, Chicago, Los Angeles, Denver, New Orleans, and on many university campuses. In 1973 he performed as soloist with the Leningrad Philharmonic during their U.S. tour, and participated in a special concert at the United Nations. As a recording artist, he has been hailed by critics and the public for his interpretations of Prokofiev, Haydn, and Chopin.

Tonight's recital is Mr. Slobodyanik's first performance in Ann Arbor, as he presents the third concert of the Debut Recital Series.

Philippe Entremont, Pianist

(replacing Lazar Berman, originally scheduled last November)

Saturday, April 1, at 8:30 in Hill Auditorium

BACH: Partita No. 1 in B-flat major

BEETHOVEN: Sonata in D major, Op. 28 ("Pastorale")

CHOPIN: Nocturne in D-flat, Op. 27, No. 2; Scherzo No. 2

RAVEL: Sonatine; Gaspard de la nuit

All tickets for the Berman recital will be honored on April 1;
additional tickets are available from \$4 to \$10.

REMAINING EVENTS

- THOVIL, SRI LANKA Wednesday, March 1
BALTIMORE SYMPHONY ORCHESTRA/COMMISSIONA Sunday, March 19
Dvořák: Scherzo Capriccioso; Khachaturian: Violin Concerto (Albert Markov, soloist);
Kodaly: Hary Janos Suite
NIKOLAIS DANCE THEATRE Tuesday & Wednesday
March 21 & 22
KYUNG-WHA CHUNG, *Violinist* Thursday, March 23
Beethoven: Sonata in D major, Op. 12, No. 1; Prokofiev: Sonata in F minor, Op. 80; Franck:
Sonata in A major
ORPHEUS CHAMBER ENSEMBLE/FESTIVAL CHORUS Saturday, March 25
Mozart: Ballet Music from "Idomeneo," Serenata Notturmo, K. 239; Handel: Three Corona-
tion Anthems (with the Festival Chorus, Donald Bryant, conductor); Wagner: Adagio for
Clarinet and Strings; Mozart: Sinfonia Concertante in E-flat, K. 297-b
QAWWALI MUSIC FROM PAKISTAN March 28
(replacing Okinawan Dancers)
AMADEUS STRING QUARTET Thursday, April 6
Mozart: Quartet in B-flat, K. 458 ("The Hunt"); Britten: Quartet No. 2; Dvořák: Quartet
in F, Op. 96 ("American")
BAVARIAN SYMPHONY ORCHESTRA/KUBELIK Saturday, April 8
Mahler: Symphony No. 9 in D major

UNIVERSITY MUSICAL SOCIETY

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