

The University Musical Society

of The University of Michigan



Presents

Philippe Entremont

Pianist

SATURDAY EVENING, APRIL 1, 1978, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

- Partita No. 1 in B-flat major BACH
Prelude
Allemande Menuet I
Courante Menuet II
Sarabande Gigue
- Sonata No. 15 in D major, Op. 28 ("Pastorale") BEETHOVEN
Allegro
Andante
Scherzo: allegro vivace
Rondo: allegro ma non troppo
- Nocturne No. 8 in D-flat major, Op. 27, No. 2 CHOPIN
Scherzo No. 2 in B-flat minor, Op. 31 CHOPIN

INTERMISSION

- Sonatine RAVEL
- Gaspard de la nuit RAVEL
Ondine
Le Gibet
Scarbo

Columbia Records

The last concert in this series is the Bavarian Symphony Orchestra on Saturday, April 8, at 8:30. A spectacular 1978-1979 season will be announced soon, marking 100 years of the University Musical Society.

About the Artist

French pianist **Philippe Entremont** has been a major concert artist in America since 1953 when he made a triumphant recital debut in Washington, D.C., followed the next day with an orchestra appearance in Carnegie Hall that, according to the *New York Times*, "brought down the house." Over the years his performances in recital and with the great orchestras of the world have won him a wide and enthusiastic following on six continents. He has played with Leopold Stokowski, Igor Stravinsky, Leonard Bernstein, Eugene Ormandy, Jean Martinon, Darius Milhaud, and others. He is a four-time winner of France's highest recording honor, the Grand Prix du Disque, and the recipient of the Netherlands' highly coveted Edison Award, and of a Grammy nomination. In New York he has performed regularly with the Musica Aeterna Orchestra, the Mostly Mozart Festival Orchestra, and in Lincoln Center's "Great Performers" Series. In March, 1975, he played the Great Performers 100th Birthday Salute to Maurice Ravel.

Mr. Entremont has performed three times in Ann Arbor—with the Philadelphia Orchestra under Eugene Ormandy in the 1964 May Festival, and recitals in 1965 and 1971.

Fourth Annual Benefit Concert and Reception for the University Musical Society and School of Music

Jessye Norman, *Soprano*

and

The University Symphony Orchestra

GUSTAV MEIER, *Conductor*

Friday, April 7, at 8:30, in Hill Auditorium

Between leading roles at Deutsche Oper Berlin, La Scala, the Bayreuth Festival, and Covent Garden, and concert appearances throughout Europe and the Americas, this former U-M student returns to Ann Arbor to generously donate her artistry for these two musical organizations. Her predecessors in this worthy endeavor have been Mstislav Rostropovich, Yehudi Menuhin, Gyorgy Sandor, and Eugene Ormandy.

Miss Norman performs with the exceptionally fine University Symphony Orchestra, a 100-member group designated by Maestro Ormandy as "his junior Philadelphia Orchestra."

Mozart: Overture to *The Abduction from the Seraglio*

Mozart: Concert Aria: "Ch'io mi scordi di te," K. 505

Stravinsky: *Firebird* Suite

Wagner: Overture to *The Flying Dutchman*

Wagner: Prelude and Love-Death from *Tristan and Isolde*

Concert tickets: Main floor, \$8; First Balcony, \$7; Second Balcony, \$6 and \$4;
\$25 includes a main floor seat and a reception after the concert to meet the artists.

| | |
|---|----------------------|
| AMADEUS STRING QUARTET | Thursday, April 6 |
| Mozart: Quartet in B-flat, K. 458; Britten: Quartet No. 2; Dvořák: Quartet in F, Op. 96 | |
| BAVARIAN SYMPHONY ORCHESTRA / RAFAEL KUBELIK | Saturday, April 8 |
| Mahler: Symphony No. 9 in D major | |
| MAY FESTIVAL | April 27, 28, 29, 30 |

UNIVERSITY MUSICAL SOCIETY

Burton Memorial Tower, Ann Arbor, Michigan 48109

Phones: 665-3717, 764-2538