



100 Years
of Great
Performances

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

Maureen Forrester

Contralto

JOHN NEWMARK, *Pianist*

MONDAY EVENING, AUGUST 7, 1978, AT 8:30
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Praise Be to Thee HANDEL
Spring Is Coming HANDEL
Dido's Lament from *Dido and Aeneas* PURCELL
The Queen of Carthage, heart-broken by Aeneas' desertion, sings a moving farewell to her lady-in-waiting and to life itself.

Frauenliebe und Leben SCHUMANN
A setting of eight poems by Adalbert von Chamisso expressing the feelings of a young girl in love. The mood ranges from quiet contemplation through ecstasy and sadness to desolation at the death of her beloved.

INTERMISSION

*The Confession Stone (Poems by Owen Dodson) ROBERT FLEMING
Oh My Boy, Jesus
Don't Pay Attention
Jesus, Did You Know?
There's a Supper in Jerusalem
Cold and Icy in My Bed
Bring Me Those Needles, Martha
Everything Is Black
Oh My Boy, Jesus

La Fraîcheur et le feu POULENC

* Commissioned especially for Miss Forrester by the Canadian Broadcasting Corporation. The complete collection of poems is called "Out of the Blue"; the poems in *The Confession Stone* are specially about the Virgin Mary as a mother.

Columbia, Vanguard, London, Westminster, Everest, Seraphim, Philips, and RCA Records.

About the Artist

Hailed as one of the greatest recitalists of this generation, **Maureen Forrester** has sung countless recitals throughout the United States and Canada, and has been heard by audiences throughout the world with virtually every major orchestra. A favorite of symphony orchestra conductors, she has performed under the baton of such eminent conductors as Eugene Ormandy, Herbert von Karajan, Seiji Ozawa, Zubin Mehta, George Szell, Otto Klemperer, Bruno Walter, Lorin Maazel, and James Levine. Orchestral engagements for the past season included appearances with the symphonies of Montreal, Toronto, Baltimore, and Seattle, and with the National Arts Centre Orchestra and the Lincoln Center Chamber Music Society. In January 1978, she had the distinction of being the first major soloist to tour the People's Republic of China (with the Toronto Symphony Orchestra). During the 1976-77 season, Miss Forrester celebrated the 20th anniversary of her New York recital debut, and on November 12, 1976, she repeated her debut program at Town Hall, with John Newmark at the piano as he was two decades before.

In recent years Miss Forrester has devoted increasingly more time to the operatic stage. Her long-awaited Metropolitan Opera debut took place in 1975 when she appeared as Erda in *Das Rheingold* in its first performance of Wagner's "Ring" cycle since 1962. Later that season she was Erda in *Siegfried*, thus embarking on another chapter of her extraordinary career. She has also appeared with the opera companies of San Francisco, Santa Fe, Dallas, Houston, and Quebec, and at the Aspen and Stratford Festivals.

Miss Forrester's previous Ann Arbor concerts include two appearances at the 1965 May Festival, a recital in 1971, and as soloist with the Minnesota Orchestra in 1972. She supplements this evening's recital with master classes this week at the School of Music.

100th Concert Season—1978-1979

Choral Union Series: VLAD. MIR HOROWITZ, *Pianist*; EMIL GILELS, *Pianist*; NATHAN MILSTEIN, *Violinist*; ENGLISH CHAMBER ORCHESTRA/VLADIMIR ASHKENAZY; ISAAC STERN, *Violinist*; MOSCOW PHILHARMONIC/DMITRI KITAIENKO; NDR SYMPHONY OF HAMBURG/ZDENEK MACAL; NICOLAI GHIAUROV, *Basso*; DETROIT SYMPHONY ORCHESTRA/ANTAL DORATI, ILSE VON ALPENHEIM; CLEVELAND ORCHESTRA/LORIN MAAZEL.

Choice Series: ALVIN AILEY DANCERS; MARTHA GRAHAM DANCE COMPANY; VIENNESE GALA; DIMITRI, *Clown-Mime*; FRED WARING SHOW; TCHAIKOVSKY'S *Nutcracker*/PITTSBURGH BALLET THEATRE; MOZART'S *Marriage of Figaro*/CANADIAN OPERA COMPANY; BULGARIAN FOLK ENSEMBLE; PAUL TAYLOR DANCE COMPANY; LOS ANGELES BALLET.

Chamber Arts Series: LINCOLN CENTER CHAMBER MUSIC SOCIETY; BELGRADE CHAMBER ORCHESTRA/LYNN HARRELL; IL DIVERTIMENTO; NEW IRISH CHAMBER ORCHESTRA/ANDRE PRIEUR, JAMES GALWAY; THE PHILIDOR TRIO; LES MENESTRELS; GUARNERI STRING QUARTET; NETHERLANDS WIND ENSEMBLE.

Debut & Encore Recital Series: EUGENE FODOR, *Violinist*; MURRAY PERAHIA, *Pianist*; JUDITH BLEGEN, *Soprano*; PAUL BADURA-SKODA, *Pianist*.

Asian Series: BUGAKU, JAPAN; ASPECTS OF PEKING OPERA; YAKSHAGANA, SOUTH INDIA.

Series orders (except Choral Union) now being accepted, filled in sequence, and mailed in September; single concerts will be available September 5.

UNIVERSITY MUSICAL SOCIETY

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