



100 Years
of Great
Performances

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

ALVIN AILEY

American Dance Theater

ALVIN AILEY, *Artistic Director*

SARITA ALLEN — MARILYN BANKS — ALISTAIR BUTLER — MASAZUMI CHAYA
ULYSSES DOVE — RONNI FAVORS — NICKY HARRISON — JUDITH JAMISON
MELVIN JONES — MARI KAJIWARA — KEITH McDANIEL — JODI MOCCIA
STEVEN MONES — MILTON MYERS — MICHIIKO OKA — CARL PARIS
MAXINE SHERMAN — BETH SHORTER — ESTELLE SPURLOCK
CLIVE THOMPSON* — MEL TOMLINSON — DUDLEY WILLIAMS
DONNA WOOD — PETER WOODIN

*On leave of absence

MARY BARNETT, *Rehearsal Director*

SATURDAY EVENING, SEPTEMBER 30, 1978, AT 8:00
POWER CENTER FOR THE PERFORMING ARTS
ANN ARBOR, MICHIGAN

This season celebrates the 20th anniversary of the Alvin Ailey American Dance Theater. In its 1958 debut it had seven dancers at the 92nd Street YMHA in New York City; the Ailey Company now numbers twenty-five dancers, with a repertory ensemble company, a well-established school, and a repertory that boasts such Ailey classics as *Revelations*, *Blues Suite*, *Cry*, and *Suite Otis*, as well as fifty ballets by over thirty major choreographers. Not only has the Company developed a strong and devoted following in New York, but it annually spends six months on the road, with appearances in no less than forty-eight states over the past twenty years. The Company's travels abroad include standing-ovation performances in Japan, Hong Kong, Taiwan, the Philippines, Africa, Europe, and the Soviet Union.

The three concerts this weekend comprise a residency under the Dance Touring Program, with support from the National Endowment for the Arts and the Michigan Council for the Arts.

TOCCATA

(Treadmills, Encounters, Treadmills)

Music by LALO SCHIFFRIN (*Gillespiana*)

Choreography by TALLEY BEATTY

Lighting by NICOLA CERNOVITCH

THE COMPANY

An episode from a longer work originally created by Talley Beatty with the title, *Come and Get the Beauty of it Hot*, *Toccata* is described as "set in the streets of New York" and incorporates nuances of classic and primitive dance in its basically jazz idiom. It is expressed in a sequence of ensembles, duets, and trios that are danced in an almost declamatory manner as the dancers project their movements toward the audience and seldom toward themselves.

LOVE SONGS

"I love you in a place
Where there's no space or time . . .
I love you for my life
You're a friend of mine . . ."

Choreography by ALVIN AILEY

Costume by URSULA REED

Lighting by SHIRLEY PRENDERGAST

Music and Lyrics for *A Song for You, Poppies*,* *He Ain't Heavy* by LEON RUSSELL,
JEREMY WIND, LEONARD BLEECHER, BOBBY SCOTT, BOBBY RUSSELL

Sung by DONNY HATHAWAY and NINA SIMONE

DUDLEY WILLIAMS

*By arrangement with Belwin Mills Publishing Corp.

INTERMISSION

BUTTERFLY

Choreography by RAE LAMB

Music by MORTON SUBOTNICK

Lighting by CHENAULT SPENCE

"Dream a butterfly. Become a butterfly's dreams."

—The Essence of TAI CHI

ESTELLE SPURLOCK
(lavender)

MARILYN BANKS
(orange)

JODI MOCCIA
(red)

BETH SHORTER
(green)

STEVEN MONES
(aqua)

ALISTAIR BUTLER
(yellow)

MICHIHIKO OKA
(royal blue)

An alumnus of the North Carolina School of the Arts and Juilliard, RAE LAMB has received scholarships and choreographic grants from the National Endowment for the Arts, the Detroit Urban League, Alvin Ailey, Maurice Bejart, the Martha Graham School, and American Ballet Theatre, among others. Mr. Lamb has choreographed for Boston Ballet, San Francisco Dance

Spectrum, Les Ballet Jazz, Xoregos and Entre Six along with his own company, Dance For The New World. He made his debut for the San Francisco Opera as resident choreographer and ballet master for its Fall 1977 season. Among his company credits are the North Carolina Dance Theater, Twyla Tharp, Lar Lubovitch, and Rod Rodgers.

INTERMISSION

THE TIME BEFORE THE TIME AFTER (AFTER THE TIME BEFORE)

Choreography by LAR LUBOVITCH

Music by IGOR STRAVINSKY (Concertina for String Quartet)

Lighting by CHENAULT SPENCE

MICHIHIKO OKA

SARITA ALLEN

LAR LUBOVITCH's dance career began in 1962 at the Juilliard School. In 1969 he formed the Lar Lubovitch Dance Company. He has performed with the companies of Pearl Lang, Donald McKayle, Glen Tetley, John Butler, and the Harkness Ballet. He served as principal dancer and choreographer with the Sante Fe Opera, where he staged dances for opera from Verdi to Stravinsky.

NIGHT CREATURE

Music by DUKE ELLINGTON (*Night Creature**)

Choreography by ALVIN AILEY

Costumes by JANE GREENWOOD

Lighting by CHENAULT SPENCE

"Night creatures, unlike stars, do not come *out* at night—they come *on*, each thinking that before the night is out he or she will be the star."

—DUKE ELLINGTON

Movement 1

ESTELLE SPURLOCK ULYSSES DOVE

Jodi Moccia	Beth Shorter	Nicky Harrison	Maxine Sherman
Marilyn Banks	Ronni Favors	Peter Woodin	Steven Mones
Keith McDaniel	Carl Paris	Milton Myers	Mel Tomlinson

Movement 2

ESTELLE SPURLOCK MELVIN JONES
THE COMPANY

Movement 3

ESTELLE SPURLOCK ULYSSES DOVE
THE COMPANY

In 1955, Duke Ellington was commissioned to write a piece to be played by the Symphony of the Air in concert with his orchestra. *Night Creature* was the outcome, and it was subsequently performed not only by the Symphony of the Air, but also by the symphonies of Buffalo, Detroit, and New Haven, as well as by the National Symphony in Washington, D.C. In 1963, the first and second movements were recorded with the Stockholm Symphony, and the third movement with the Paris Symphony.

Originally commissioned by Herman Krawitz and Robert Weiner

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1978-1979 — INTERNATIONAL PRESENTATIONS — 100TH YEAR

ALVIN AILEY DANCE THEATER	September 29, 30, October 1
METROPOLITAN OPERA STARS ON FILM	October 7
VLADIMIR HOROWITZ, <i>Pianist</i>	October 8
EMIL GILELS, <i>Pianist</i>	October 12
LINCOLN CENTER CHAMBER MUSIC SOCIETY	October 14
BUGAKU, JAPAN	October 15
EUGENE FODOR, <i>Violinist</i>	October 17
JULIAN BREAM AND JOHN WILLIAMS, <i>Guitarists</i>	October 21
MARTHA GRAHAM DANCE COMPANY	October 23, 24, 25
BELGRADE CHAMBER ORCHESTRA/LYNN HARRELL	October 26
VIENNESE GALA	October 27
MURRAY PERAHIA, <i>Pianist</i>	October 30
DIMITRI, <i>Clown-Mime</i>	November 1
NATHAN MILSTEIN, <i>Violinist</i>	November 5
KARYO YAMAHIKO, JAPAN	November 6
IL DIVERTIMENTO	November 7
FRED WARING SHOW	November 9
ENGLISH CHAMBER ORCHESTRA/VLADIMIR ASHKENAZY	November 10
BARBARA STRZELECKA, <i>Harpsichordist</i>	November 14
NEW IRISH CHAMBER ORCHESTRA/PRIEUR, GALWAY	November 21
HANDEL'S <i>Messiah</i>	December 1, 2, 3
ISAAC STERN, <i>Violinist</i>	December 7
TCHAIKOVSKY'S <i>Nutcracker</i> BALLET	December 14, 15, 16, 17
JUDITH BLEGEN, <i>Soprano</i>	January 12
MOZART'S <i>Marriage of Figaro</i>	January 14
"PIRIN," BULGARIAN FOLK ENSEMBLE	January 16
PHILIDOR TRIO	January 21
PAUL TAYLOR DANCE COMPANY	January 26 & 27
BARBARA NISSMAN, <i>Pianist</i>	February 1
MOSCOW PHILHARMONIC/DMITRI KITAIENKO	February 3
PAUL BADURA-SKODA, <i>Pianist</i>	February 9
LES MENESTRELS	February 11
ANDRÉS SEGOVIA, <i>Guitarist</i>	February 17
ASPECTS OF PEKING OPERA	February 20
FOUNDERS DAY CONCERT	February 24
NDR SYMPHONY OF HAMBURG/ZDENEK MACAL	February 28
LOS ANGELES BALLET	March 12, 13, 14
GUARNERI STRING QUARTET	March 21
FESTIVAL OF RUSSIAN DANCE	March 24
DETROIT SYMPHONY ORCHESTRA/DORATI, VON ALPENHEIM	March 25
FIFTH ANNUAL BENEFIT CONCERT	March 30
NETHERLANDS WIND ENSEMBLE	April 1
YAKSHAGANA, SOUTH INDIA	April 9
CLEVELAND ORCHESTRA/LORIN MAAZEL	April 17
86TH ANNUAL MAY FESTIVAL	April 25, 26, 27, 28

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