



100 Years
of Great
Performances

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

Nathan Milstein

Violinist

GEORGE PLUDERMACHER, *Pianist*

SUNDAY AFTERNOON, NOVEMBER 5, 1978, AT 2:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

- *Sonata in A major GEMINIANI
 - Andante
 - Allegro
 - Allegro assai
- Chaconne, from Partita No. 2 in D minor for Violin Alone BACH
- Sonata in C minor, Op. 30, No. 2 BEETHOVEN
 - Allegro con brio
 - Adagio cantabile
 - Scherzo: allegro
 - Finale: allegro; presto

I N T E R M I S S I O N

- Two Caprices PAGANINI
 - No. 11 in C major
 - No. 5 in A minor
- Introduction et Rondo Capriccioso SAINT-SAËNS
- Consolation LISZT-MILSTEIN
- Valse-Scherzo, Op. 34 TCHAIKOVSKY

*Realized and edited by Nathan Milstein

Deutsche Grammophon and Angel Records.

“I congratulate you on the 100th anniversary of the University Musical Society and hope that you will continue your most creative work for another one hundred years.”

—NATHAN MILSTEIN

About the Artists

Nathan Milstein has been honored in many nations as one of the great musical figures of our time. He left his native Russia in 1925 and, since his Paris debut in 1926, has toured throughout the world. He first visited the United States in 1929 and by the end of that tour had established himself as a fabulous technician, a supremely sensitive interpreter, and a favorite of audiences from coast to coast. As an arranger and transcriber, Mr. Milstein has added many pieces to the violin repertoire; and as a recording artist he has recorded the major works of the violin repertoire over the span of his career, with his most recent recordings—the Bach Partitas and Sonatas for Violin Alone—winning the coveted Grammy Award. He performs on a Stradivarius dated 1716, generally considered the best year of that master’s golden period.

Mr. Milstein has been an important part of the Musical Society’s 100-year history. Since 1933 he has performed from this stage a total of ten times—six recitals in the Choral Union Series and at four May Festivals.

George Pludermacher was born in France and completed his musical training at the Conservatoire. A winner of the prestigious piano competition at Leeds, England, he has performed extensively in France, where he resides, and throughout Europe. Mr. Pludermacher has played on tour with Nathan Milstein both in Europe and the United States.

COMING EVENTS

KARYO YAMAHIKO, JAPAN	November 6
IL DIVERTIMENTO	November 7
FRED WARING SHOW	November 9
ENGLISH CHAMBER ORCHESTRA/VLADIMIR ASHKENAZY	November 10
BARBARA STRZELECKA, <i>Harpsichordist</i>	November 14
NEW IRISH CHAMBER ORCHESTRA/PRIEUR, GALWAY	November 21
HANDEL’s <i>Messiah</i>	December 1, 2, 3
ISAAC STERN, <i>Violinist</i>	December 7
TCHAIKOVSKY’S <i>Nutcracker</i> BALLET	December 14, 15, 16, 17
JUDITH BLEGEN, <i>Soprano</i>	January 12
MOZART’S <i>Marriage of Figaro</i>	January 14
“PIRIN,” BULGARIAN FOLK ENSEMBLE	January 16
PHILIDOR TRIO	January 21
PAUL TAYLOR DANCE COMPANY	January 26 & 27
BARBARA NISSMAN, <i>Pianist</i>	February 1
MOSCOW PHILHARMONIC/DMITRI KITAIENKO	February 3
PAUL BADURA-SKODA, <i>Pianist</i>	February 9
LES MENESTRELS	February 11
ANDRÉS SEGOVIA, <i>Guitarist</i>	February 17
ASPECTS OF PEKING OPERA	February 20
FOUNDERS DAY CONCERT	February 24
NDR SYMPHONY OF HAMBURG/ZDENEK MACAL	February 28
LOS ANGELES BALLET	March 12, 13, 14
GUARNERI STRING QUARTET	March 21
FESTIVAL OF RUSSIAN DANCE	March 24
DETROIT SYMPHONY ORCHESTRA/DORATI, VON ALPENHEIM	March 25
FIFTH ANNUAL BENEFIT CONCERT	March 30

UNIVERSITY MUSICAL SOCIETY

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