



100 Years
of Great
Performances

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

II Divertimento

MICHEL FIGUET and HANS RUDOLF STALDER, *Musical Directors*

MICHEL FIGUET, *Oboe*
NILS FERBER, *Oboe*
HANS RUDOLF STALDER, *Clarinet*
ELMAR SCHMIDT, *Clarinet*

ROBIN HOWELL, *Bassoon*
WALTER STIFTNER, *Bassoon*
THOMAS MÜLLER, *Horn*
JÜRG ALLEMANN, *Horn*

TUESDAY EVENING, NOVEMBER 7, 1978, AT 8:30
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

- National March of Hungary HAYDN
- Partita in B-flat major JOSEPH MYSLIVECEK
Allegro
Larghetto con un po di moto
Presto
- Trio in B-flat for two clarinets and bassoon JEAN XAVIER LEFÈVRE
Allegro moderato
Andantino
- Divertimento in E-flat major, K. 226 MOZART
Allegro moderato
Menuetto
Romance
Menuetto
Rondo

I N T E R M I S S I O N

- Variations on "Là ci darem la mano" from *Don Giovanni*,
for two oboes and English horn BEETHOVEN
- Octet in E-flat major, Op. 103 BEETHOVEN
Allegro
Andante
Menuetto
Finale: presto

About the Artists

Currently on their first tour of the United States, the eight master woodwind players of *Il Divertimento* perform with incredible skill on original woodwind instruments of the 18th and early 19th centuries. From Basel, Switzerland, the ensemble excels in the authentic reconstruction of classical masterpieces, enabling today's audiences to hear these masterpieces as the composers heard them themselves.

Recognized as one of the world's foremost Baroque oboe players, **Michel Piguet** has devoted his professional life since 1964 to the authentic performance of Renaissance, Baroque, and Classical music. A teacher of historical double-reed instruments and recorder at the Schola Cantorum in Basel and also in Zurich, he has toured throughout Europe and the United States both as a soloist and as a member of the Renaissance ensemble, *Ricercare*. Mr. Piguet's most recent recordings include the first recording to be made of Mozart's Oboe Quartet using authentic instruments (with members of the Esterhazy Quartet) and he was involved in the first recording of Handel's "Fireworks" music with its original instrumentation of forty Baroque oboes and bassoons, natural trumpets, and natural horns.

Hans Rudolf Stalder currently teaches at the Musikakademie in Basel. He is the solo clarinetist of the Zurich Tonhalle Orchestra and is renowned throughout Europe as a clarinet and basset-horn soloist. He has performed at the Salzburg, Athens, and Lucerne Festivals, the Gulbenkian Festival in Lisbon, and the Menuhin Festival in Gstaad. His many recordings include the first recording of the Mozart Clarinet Concerto in its original version for basset-clarinet.

The instruments used in tonight's performance include:

Two-keyed oboes:	Bauer, Prague (<i>circa</i> 1800) Christophe Délusse, Paris (<i>circa</i> 1785)
Five-keyed clarinets:	James Wood, London (<i>circa</i> 1800) Felchlin à Berne (<i>circa</i> 1815)
Seven-keyed bassoons:	Bühner et Keller, Strasbourg (<i>circa</i> 1790) Anonymous, Germany (<i>circa</i> 1820)
Natural horns:	Courtois, Paris (1841) Courtois, Paris (1820)

Chamber Arts "Bonus" Concert

Barbara Strzelecka, Harpsichordist

Tuesday, November 14, at 8:30, in Rackham Auditorium

As part of the Musical Society's centennial celebration, series subscribers to the eight concerts of the Chamber Arts Series are invited to attend this extra concert (free tickets upon request) next week. Remaining tickets are now available to other concertgoers at \$4, general admission.

Barbara Strzelecka studied piano and harpsichord in the cities of Warsaw and Lodz, and since 1960 has been active in Europe as a performer, musicologist, and recording artist. In her native country she has regularly performed for Polish Radio and Television, at concerts organized by the Polish National Philharmonic and the Warsaw Musical Society, and as soloist with the Warsaw Philharmonic Orchestra. Specializing in music of the 16th and 17th centuries, Miss Strzelecka has participated as performer and musicologist in festivals of ancient music in Poland and Italy, and contributes articles to various publications on the harpsichord and its music.

This concert is made possible through the generosity of Mr. and Mrs. Peter N. Heydon.

NOVEMBER AND DECEMBER EVENTS

FRED WARING SHOW	November 9
ENGLISH CHAMBER ORCHESTRA/VLADIMIR ASHKENAZY	November 10
NEW IRISH CHAMBER ORCHESTRA/PRIEUR, GALWAY	November 21
HANDEL'S <i>Messiah</i>	December 1, 2, 3
ISAAC STERN, <i>Violinist</i>	December 7
TCHAIKOVSKY'S <i>Nutcracker</i> BALLET	December 14, 15, 16, 17

UNIVERSITY MUSICAL SOCIETY

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