



100 Years  
of Great  
Performances

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

## Barbara Nissman

*Pianist*

THURSDAY EVENING, FEBRUARY 1, 1979, AT 8:30  
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

### PROGRAM

- Fantasy in C major, Op. 17 . . . . . SCHUMANN  
Durchaus fantastisch und leidenschaftlich vorzutragen  
Massig. Durchaus energisch  
Langsam getragen. Durchaus leise zu halten
- Sonata No. 1, Op. 1 . . . . . PROKOFIEV

### INTERMISSION

- Fantasy, Op. 49 . . . . . CHOPIN
- Transcendental Etude No. 9, "Ricordanza" . . . . . LISZT
- Rhapsodie Espagnole . . . . . LISZT

Tonight's recital is a centennial year "bonus" for Debut and Encore Series subscribers, generously underwritten by The Power Foundation.

## About the Artist

**Barbara Nissman's** career began on this campus where she arrived as the recipient of a four-year scholarship. She continued to win awards while in college, culminating with the Stanley Medal, the School of Music's highest honor. After receiving her bachelor, master, and doctoral degrees at The University of Michigan, studying with pianist Gyorgy Sandor, Miss Nissman made her Ann Arbor professional debut at the 1971 May Festival as the "Alumni Night" featured soloist with the Philadelphia Orchestra. Subsequently, Eugene Ormandy invited her to perform with them again the following season, and from this beginning grew her successes in the United States.

Miss Nissman enjoys success on both sides of the Atlantic. In America, her consistent repeat engagements with Stanislaw Skrowaczewski and the Minnesota Orchestra, Arthur Fiedler and the Boston Pops, and Eugene Ormandy and the Philadelphia Orchestra attest to her artistry. She has worked with Italian conductor Riccardo Muti and tours regularly with orchestras throughout England, Holland, Germany, and Scandinavia. At the personal invitation of the South American composer, Alberto Ginastera, Miss Nissman was invited to perform his First Piano Concerto in celebration of the composer's sixtieth birthday. She also had the honor of presenting the premiere of Ginastera's piano concerto at the Concertgebouw in Amsterdam. Last season she made her London orchestra debut with the Royal Philharmonic at Albert Hall and most recently performed with Bernard Haitink and the London Philharmonic.

Believing that music ". . . enriches all the days of your life," Miss Nissman presents the art form to widely diversified audiences in untraditional ways: informally, she converses and performs in classrooms, factories, mental health centers, hospitals, geriatric care centers, and on television. Her popular BBC television series, entitled "Barbara and Friends," informal presentations devoted to one of her composer "friends," has led to a projected radio series and another TV series on the same network for next season.

## Founders Day Concert

**Saturday, February 24 at 8:30, in Hill Auditorium**

A most significant event is recalled in this concert which celebrates in music and dance the formal adoption of the constitution of the University Musical Society on this date in 1880. As Wylan Stevens, Ann Arbor's city historian, provides special narration, the Festival Chorus and Choral Union will chronicle the 100-year history of the Musical Society which has consistently presented the cream of the world's performing artists to this music-loving community. All seven Choral Union conductors since 1879 will be represented by works they have composed and/or conducted. Compositions of former conductors Albert Stanley and Earl Moore, and current conductor Donald Bryant, will be included in the first half of the program, followed by choruses and dances from Carl Orff's *Carmina Burana*, songs of Franz Schubert, and Randall Thompson's *The Peaceable Kingdom*. A "Gallery of 100"—enlarged photographs of famous artists who have performed on Ann Arbor's concert stages in the past century—will surround concertgoers in the main floor lobby for their enjoyment during intermission.

As their centennial "bonus" this season, subscribers to the Choral Union Series receive free tickets (upon request) for this concert; other concertgoers may purchase tickets at \$4 (general admission) in our Burton Tower office.

## Ann Arbor May Festival, 1979

**Wednesday-Saturday, April 25, 26, 27, 28, in Hill Auditorium**

**The PHILADELPHIA ORCHESTRA and UNIVERSITY CHORAL UNION**

**EUGENE ORMANDY and RICCARDO MUTI, *Conductors***

**ALICIA DE LARROCHA, *Pianist***

**VICTORIA DE LOS ANGELES, *Soprano***

**ALMA JEAN SMITH, *Soprano***

**ZURAB SOTKILAVA, *Tenor***

**ALEXANDRINA MILCHEVA, *Mezzo Soprano***

**MARTTI TALVELA, *Bass***

Plus a special "Bonus" recital for series subscribers: Monday, April 23 at 8:30, Hill Auditorium

**ALICIA DE LARROCHA and VICTORIA DE LOS ANGELES**  
performing music of their native Spain.

Series orders accepted at \$42, \$32, \$18, and \$14; single tickets on sale March 1.

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## UNIVERSITY MUSICAL SOCIETY

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