



100 Years
of Great
Performances

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

Los Angeles Ballet

JOHN CLIFFORD, *Artistic Director*

CYNTHIA ARATA, JENNIFER BARTON, ELLEN BAUER, DIANNE BRACE,
JAMES PERRY BROWN, JOHN CLIFFORD, NANCY DAVIS, DIANE DICKSON,
DIANE DIEFENDERFER, RICHARD FRITZ, MALCOLM GRANT, ANNE HERRIGAN,
RODNEY JENKINS, JOHNNA KIRKLAND, JAMES LANE, PETER LEWTON-BRAIN,
JANA MALLOY, JULIANA MATHEWSON, KOLLEEN MCQUILLEN, REID OLSON,
DAVID RODRIGUEZ, DANA SHWARTS, GEORGES VARGAS

Costumes by ARDETH

Lighting by JOSEPH GUNCHES

Music Director: DR. CLYDE ALLEN

WEDNESDAY EVENING, MARCH 14, 1979, AT 8:00
POWER CENTER FOR THE PERFORMING ARTS
ANN ARBOR, MICHIGAN

The three concerts this week by the Los Angeles Ballet comprise a residency under the Dance Touring Program, with support from the National Endowment for the Arts and the Michigan Council for the Arts.

I QUATTRO STAGIONI

Music: GIUSEPPE VERDI

Ballet music from the opera *I Vespri Siciliani*

Choreography: JOHN CLIFFORD

Première: February 21, 1976

The Second Scene of the Third Act of the opera *I Vespri Siciliani* is set in the Governor's Palace. The festivities are initiated with a ballet depicting the seasons of the year.

Winter

JOHNNA KIRKLAND

Ellen Bauer

Malcolm Grant

RICHARD FRITZ

Jana Malloy

Spring

DANA SHWARTS

Jennifer Barton

Georges Vargas

REID OLSON

Kolleen McQuillen

Summer

DIANE DIEFENDERFER

Cynthia Arata

James Perry Brown

DAVID RODRIGUEZ

Diane Dickson

Autumn

NANCY DAVIS

Juliana Mathewson

Rodney Jenkins

JAMES LANE

Anne Horrigan

INTERMISSION

FANTASIES

Music: RALPH VAUGHAN WILLIAMS

Fantasia on a Theme by Thomas Tallis

Choreography: JOHN CLIFFORD

Première: January 23, 1969

Originally choreographed for the New York City Ballet, and revived for the Los Angeles Ballet. We each have our real and our ideal lovers, and the ballet concerns a couple coming to terms with their illusions.

DANA SHWARTS

JAMES LANE

DIANE DIEFENDERFER

RICHARD FRITZ

(pause)

TCHAIKOVSKY PAS DE DEUX

Music: PETER ILYICH TCHAIKOVSKY

Choreography: GEORGE BALANCHINE

Première: March 29, 1960

The music for this pas de deux was originally intended for the Black Swan in "Swan Lake" but was omitted before the première. Balanchine found the discarded music and used it for a neoclassic showpiece for two virtuoso dancers.

JOHNNA KIRKLAND

JOHN CLIFFORD

I N T E R M I S S I O N

CONCERTO IN F

Music: GEORGE GERSHWIN

Choreography: JOHN CLIFFORD

Première: August 6, 1976

Walter Damrosch, Conductor of the New York Symphony, was among those attending the première performance of George Gershwin's "Rhapsody in Blue," and soon after, Gershwin received a commission to compose a new piano concerto for the Symphony and an invitation to play it with the orchestra as guest soloist. The composition was "Concerto in F" which he originally intended to title "New York Concerto." Gershwin orchestrated the piece and premièred it with the Symphony in Carnegie Hall on December 3, 1925. Gene Kelly set his "Pas de Deux" to this music which was the first ballet by an American to be presented at the Paris Opera, on July 6, 1960. John Clifford choreographed the entire Gershwin Concerto, retitled "Concerto in F" for the United States Bicentennial Celebration in 1976.

I

KOLLEEN MCQUILLEN

RICHARD FRITZ

Cynthia Arata, Jennifer Barton, Diane Dickson, Diane Diefenderfer, Anne Horrigan, Juliana Mathewson, James Perry Brown, Malcolm Grant, Rodney Jenkins, Peter Lewton-Brain, David Rodriguez, Georges Vargas

II

DANA SHWARTS

REID OLSON

III

NANCY DAVIS

KOLLEEN MCQUILLEN

DANA SHWARTS

RICHARD FRITZ

REID OLSON

and

ENSEMBLE

This is an *Encore Company Club* night

Special recognition is accorded employees of the King's Keyboard House who, as members of the *Encore Company Club*, are attending this evening's concert.

A Festival of Russian Dance

Saturday, March 24, at 8:30, in Hill Auditorium

Assembled in one presentation are ninety dancers and musicians representing some of the finest folk ensembles in the Soviet Union. Seven of the fifteen republics are represented: Byelorussia, Georgia, Lithuania, Moldavia, Russia, Ukraine, and Uzbekistan.

Tickets for this concert, one of the concluding events of the Russian Arts Festival on the U-M campus, are available at \$9, \$8, \$7, and \$5.

Benny Goodman and The University Symphony Orchestra

GUSTAV MEIER, *Conductor*

Fifth Annual Benefit Concert and Reception
Friday, March 30, at 8:30, in Hill Auditorium

Weber: "Euryanthe" Overture
Weber: Concertino for Clarinet and Orchestra, Op. 26
Rimsky-Korsakov: Capriccio espagnol
Barber: Adagio for Strings
Medley of Broadway Hits—Benny and the Orchestra

Following the concert there will be a festive reception to "Meet the Artists," held on the penthouse floor atop the new School of Dentistry Building. \$25 includes a main floor seat for the concert and a reception ticket (of which \$12 is tax-deductible). Concert tickets are \$9, main floor; \$8, first balcony; \$7 and \$5, second balcony.

Note: the performance of Gian Carlo Menotti's commissioned choral work, originally scheduled for this Benefit Concert, has been postponed in order to give the composer an extension of time to complete it for world première in our 1979-1980 season.

Ann Arbor May Festival, 1979

THE PHILADELPHIA ORCHESTRA and UNIVERSITY CHORAL UNION

EUGENE ORMANDY and RICCARDO MUTI, *Conductors*

ALICIA DE LARROCHA, *Pianist* VICTORIA DE LOS ANGELES, *Soprano*
ALMA JEAN SMITH, *Soprano* ZURAB SOTKILAVA, *Tenor*
ALEXANDRINA MILCHEVA, *Mezzo Soprano* MARTTI TALVELA, *Bass*

Monday, April 23—*de Larrocha and de los Angeles*, in recital.

Wednesday, April 25—*Ormandy and de los Angeles*: Hindemith: "Mathis der Maler"; Ravel: Shéhérazade"; Prokofiev: Scythian Suite; Mozart: "Voi che sapete" from *Marriage of Figaro*; Rossini: "Una voce poco fa" from *Barber of Seville*; Wagner: "Dich teure Halle" from *Tannhäuser*.

Thursday, April 26—*Muti*: Mendelssohn: Symphony No. 3; Tchaikovsky: Symphony No. 5.

Friday, April 27—*Muti and Larrocha, All-Beethoven*: Symphony No. 6; Piano Concerto No. 3; Overture to *Leonore* No. 3.

Saturday, April 28—*Ormandy, Choral Union Soloists*: Verdi: "Manzoni" Requiem.

Single tickets now on sale.

UNIVERSITY MUSICAL SOCIETY

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