



100 Years
of Great
Performances

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

Detroit Symphony Orchestra

ANTAL DORATI, *Music Director and Conductor*

ILSE VON ALPENHEIM, *Pianist*

SUNDAY AFTERNOON, MARCH 25, 1979, AT 2:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

Music of Richard Strauss

Tone Poem, "Don Juan," Op. 20

Burleske in D minor for Piano and Orchestra

ILSE VON ALPENHEIM

INTERMISSION

Tone Poem, "Death and Transfiguration," Op. 24

Tone Poem, "Till Eulenspiegel's Merry Pranks," Op. 28

"It is a great pleasure and also a privilege to appear during the 100th anniversary season of the University Musical Society. I will never forget the time when I first came to Ann Arbor in 1953, directing the then Minneapolis Symphony [now the Minnesota Orchestra] and other occasions since. It is not only in my name but in the name of all of us in the Detroit Symphony Orchestra that I congratulate your organization on its splendid achievements of a century and wish it continuous success in the second."

—ANTAL DORATI

Columbia, Mercury, and Philips Records.

Benny Goodman and The University Symphony Orchestra

GUSTAV MEIER, *Conductor*

Fifth Annual Benefit Concert and Reception
Friday, March 30, at 8:30, in Hill Auditorium

Weber: "Euryanthe" Overture
Weber: Concertino for Clarinet and Orchestra, Op. 26
Rimsky-Korsakov: Capriccio espagnol
Barber: Adagio for Strings
Medley of Broadway Hits—Benny and the Orchestra

Following the concert there will be a festive reception to "Meet the Artists," held on the penthouse floor atop the new School of Dentistry Building. \$25 includes a main floor seat for the concert and a reception ticket (of which \$12 is tax-deductible). Concert tickets are \$9, main floor; \$8, first balcony; \$7 and \$5, second balcony.

Commemorative Album

In celebration of one hundred years of great music at The University of Michigan is this limited edition, two-record boxed set featuring two of the world's great conductors and the University Symphony Orchestra. Recorded in Hill Auditorium from the Benefit Concerts of 1976 and 1977 are Bartók's *Divertimento for Strings* conducted by Yehudi Menuhin, and Beethoven's *Leonore Overture No. 3* and *Symphony No. 5* conducted by Eugene Ormandy. Proceeds will be shared by the University Musical Society and School of Music Scholarship Fund. A reservation card may be obtained by calling 764-2538 or 764-6118.

Remaining Choral Union Concerts

MARILYN HORNE, *Soprano* Thursday, April 12
CLEVELAND ORCHESTRA / LORIN MAAZEL Tuesday, April 17

Ann Arbor May Festival, 1979

THE PHILADELPHIA ORCHESTRA and UNIVERSITY CHORAL UNION

EUGENE ORMANDY and RICCARDO MUTI, *Conductors*

ALICIA DE LARROCHA, *Pianist* VICTORIA DE LOS ANGELES, *Soprano*
ALMA JEAN SMITH, *Soprano* ZURAB SOTKILAVA, *Tenor*
ALEXANDRINA MILCHEVA, *Mezzo Soprano* MARTTI TALVELA, *Bass*

Monday, April 23—*de Larrocha and de los Angeles*, in recital.

Wednesday, April 25—*Ormandy and de los Angeles*: Hindemith: "Mathis der Maler"; Ravel: *Shéhérazade*"; Prokofiev: *Scythian Suite*; Mozart: "Voi che sapete" from *Marriage of Figaro*; Rossini: "Una voce poco fa" from *Barber of Seville*; Wagner: "Dich teure Halle" from *Tannhäuser*.

Thursday, April 26—*Muti*: Mendelssohn: *Symphony No. 3*; Tchaikovsky: *Symphony No. 5*.

Friday, April 27—*Muti and Larrocha, All-Beethoven*: *Symphony No. 6*; *Piano Concerto No. 3*; *Overture to Leonore No. 3*.

Saturday, April 28—*Ormandy, Choral Union, Soloists*: Verdi: "Manzoni" Requiem.

UNIVERSITY MUSICAL SOCIETY

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