



*International  
Presentations of  
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

## Pennsylvania Ballet

BARBARA WEISBERGER, *Founder*

BENJAMIN HARKARVY, *Artistic Director*

Dana Arey  
Davide Bombana  
Sari Braff  
Lisa Collins  
William DeGregory  
Deirdre Duffin  
Diana Duffy  
Michelle Geryk  
Anastasia Glimidakis  
Jeffrey Gribler  
Tamara Hadley

Jeff Jones  
Kevin Kaiser  
Roy Kaiser  
Linda Karash  
Mimi Keith  
Reiko Kimura  
Laurie LeBlanc  
Mary LeGere  
Peter Lewton-Brain  
Victoria Lyras

James Mercer  
Katherine Murphy  
Edward Myers  
Melissa Podcasy  
Robin Preiss  
Janek Schergen  
Denise Somrack  
Mark Trares  
Roger Triplett  
Paul Vitali

FIONA FUERSTNER, DANA LAFONTSEE, ELAINE THOMAS, *Ballet Masters*

MAURICE KAPLOW, *Music Director*

*with*

The Pennsylvania Orchestra

THE PENNSYLVANIA BALLET ASSOCIATION

DAVID W. BRENNER, *Chairman*

CHARLES H. RANNELLS, *President*

TUESDAY EVENING, APRIL 20, 1982, AT 8:00

POWER CENTER FOR THE PERFORMING ARTS

ANN ARBOR, MICHIGAN

*The Pennsylvania Ballet has previously appeared in Ann Arbor in 1970, 1974, 1976, and 1977. The three performances this week comprise a dance residency under the Dance Touring Program, with support from the National Endowment for the Arts and the Great Lakes Arts Alliance.*



## GALAXIES

*Choreography:* LOYCE HOULTON  
*Costume design:* JUDITH COOPER  
*Set design:* JACK BARKLA

*Music:* ARNOLD SCHOENBERG,  
Kammersymphonie, Op. 9  
*Lighting design:* TONY TUCCI

"The human body is a galaxy to a microbe, yet without microbes the body would not live an hour. If we feel awe, let us address it not to dimension but to being—and we share being with the galaxies themselves."

GALAXIES  
Timothy Ferris  
Sierra Club Books, 1980

TAMARA HADLEY      EDWARD MYERS

Sari Braff	James Mercer	Paul Vitali
Lisa Collins	Deirdre Duffin	Reiko Kimura
Roy Kaiser	Mark Trares	Roger Triplett

## INTERMISSION

## YES, VIRGINIA, ANOTHER PIANO BALLET

<i>Choreography:</i> PETER ANASTOS	<i>Music:</i> FREDERIC CHOPIN
<i>Costume design:</i> FRANKIE FEHR	<i>Piano Soloist:</i> MARTHA KOENEMAN
<i>Lighting design:</i> TONY TUCCI	

<i>Boy in Blue</i> .....	PAUL VITALI
<i>Boy in Brick</i> .....	ROY KAISER
<i>Girl in Lavender (with gray chiffon overlay)</i> .....	MIMI KEITH
<i>Girl in Orange (with a slight tilt to the left)</i> .....	MICHELLE GERYK
<i>Girl in Green (well, sort of greenish thing)</i> .....	DIANA DUFFY



The surfeit of "piano ballets" that have appeared since Jerome Robbins' *Dances at a Gathering* (1969) have sought to somehow humanize and demystify the classical ballet dancer and his milieu. Piano ballets take the aristocracy out of ballet dancing by presenting dancers as affectionately friendly, democratic, just plain folks moving simply to the music of a solo piano. There is something in this genre akin to the television talk show which, in its way, attempts to demystify noted celebrities by elevating their laundry problems to conversational art. *Yes, Virginia, Another Piano Ballet* was first created for Les Ballets Trockadero de Monte Carlo in 1976. Mr. Anastos has made several revisions in the work since then and includes two new sections in his version for Pennsylvania Ballet.

## INTERMISSION

## UNDER THE SUN

*Choreography and scenario:*  
MARGO SAPPINGTON

*Set design:* ROBERT MITCHELL

*Costume design:* WILLA KIM

*Music:* MICHAEL KAMEN  
(commissioned score)

*Lighting design:* DAVID K. H. ELLIOTT

*Corolla* ..... TAMARA HADLEY

*Her Pal* ..... JEFFREY GRIBLER

*Her Fantasy Family* ..... Sari Braff, Linda Karash, Robin Preiss,  
Kevin Kaiser, Roger Triplett, Paul Vitali

*Entincelle* ..... MELISSA PODCASY

*Her Ambiance* ..... Daniel Kaiser, Roy Kaiser,  
James Mercer, Mark Trares

*Her Consort* ..... WILLIAM DEGREGORY

This work is inspired not only by Alexander Calder's mobiles, but also by his circus, his mechanized sculpture, his toys and, above all, by his sense of humor. It is a fairy tale, a fantasy, which follows the adventures of Corolla, the Sun Child, and her hypnotic attraction to the Fantasy Family of the beautiful Entincelle, Queen of the Mobiles.



## 1982-83 — A Season to Celebrate!

### Gala Benefit — Friday, September 24

A special evening of fashion and entertainment is planned  
as a prelude to this exciting season — hold the date  
and watch for detailed announcements.

#### Choral Union Series

ITZHAK PERLMAN, <i>Violinist</i>	Tues. Oct. 5
PRAGUE SYMPHONY ORCHESTRA/JIRI BELOHLAVEK	Thurs. Oct. 21
JUDITH BLEGEN, <i>Soprano</i>	Sat. Oct. 30
LEIPZIG GEWANDHAUS ORCHESTRA/KURT MASUR	Sun. Nov. 14
LOS ANGELES PHILHARMONIC/CARLO MARIA GIULINI	Tues. Dec. 7
HÅKAN HAGEGÅRD, <i>Baritone</i>	Wed. Feb. 9
DRESDEN STAATSKAPELLE/HERBERT BLOMSTEDT	Sun. Mar. 6
BOSTON SYMPHONY ORCHESTRA/SEIJI OZAWA	Wed. Mar. 16
MURRAY PERAHIA, <i>Pianist</i>	Thurs. Mar. 24
CHICAGO SYMPHONY ORCHESTRA/GEORG SOLTI	Thurs. Apr. 14

Series of 10 concerts: \$100, \$65, \$55, \$45

#### Choice Series

FESTIVAL OF THE NILE	Thurs. Oct. 7
"PIRIN," BULGARIAN FOLK ENSEMBLE	Wed. Oct. 13
DEMON DRUMMERS & DANCERS, Japan	Sat. Oct. 16
ZAGREB GRANDE BALLET	Sat. Oct. 23
PEKING ENSEMBLE	Fri. Oct. 29
PITTSBURGH BALLET, Tchaikovsky's <i>Nutcracker</i>	Fri.-Sun. Dec. 17-19
TAMBURITZANS FOLK ENSEMBLE	Sat. Jan. 15
PILOBOLUS DANCERS	Tues. & Wed. Mar. 1 & 2
BALLET FOLCLÓRICO NACIONAL DE MEXICO	Tues. Mar. 8
RAVI SHANKAR, <i>Sitarist</i>	Thurs. Mar. 10
JOFFREY II DANCERS	Tues. & Wed. Apr. 19 & 20

Series of 4 concerts: \$40, \$35, \$30, \$24

Series of 8 concerts: \$80, \$70, \$60, \$48

#### Chamber Arts Series

SCHOLA CANTORUM OF OXFORD	Sun. Oct. 3
FRESK STRING QUARTET	Wed. Oct. 27
BORODIN TRIO	Sat. Nov. 20
GUARNERI STRING QUARTET	Sun. Jan. 9
GUARNERI STRING QUARTET	Sun. Feb. 13
BELGIAN CHAMBER ORCHESTRA and MIHA POGAČNIK, <i>Violinist</i>	Fri. Mar. 4
I SOLISTI AQUILANI and GARY KARR, <i>Double Bassist</i>	Sat. Mar. 12
FITZWILLIAM STRING QUARTET	Fri. Apr. 8

Series of 8 concerts: \$55, \$45, \$35

#### Debut & Encore Recital Series

ELMAR OLIVEIRA, <i>Violinist</i>	Mon. Oct. 18
LYDIA ARTYMIW, <i>Pianist</i>	Fri. Nov. 12
SANTIAGO RODRIGUEZ, <i>Pianist</i>	Thurs. Jan. 27
MICHAEL LORIMER, <i>Guitarist</i>	Sat. Mar. 26

Series of 4 concerts: \$27.50, \$22.50, \$17.50

New brochure available upon request—subscribe now and save!

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#### UNIVERSITY MUSICAL SOCIETY

Burton Memorial Tower, Ann Arbor, Michigan 48109

Phones: 665-3717, 764-2538