



*International
Presentations of
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

American Contemporary Dance Festival

Leslie Friedman

TUESDAY EVENING, MARCH 13, 1990, AT 8:00
POWER CENTER FOR THE PERFORMING ARTS
ANN ARBOR, MICHIGAN

P R O G R A M

All choreography and performances by Leslie Friedman.

Lighting Design: Patty Ann Farrell

GOOD-BYE, GREEN (1987)

Music: "Double Solo for Horn Trio," by Charles Wuorinen

LULLABYE BIX (1980)

Music: "Flashes," by Bix Beiderbecke
(recorded by Ry Cooder)

I N T E R M I S S I O N

Information concerning Leslie Friedman's future schedule and engagements may be obtained by contacting The Lively Foundation, Inc., 2565 Washington Street, San Francisco, CA 94115.

Cameras and recording devices are not allowed in the auditorium.

JOHANNES KEPLER'S DREAM (1983)

Music: "Music for Strings, Percussion, and Celesta," by Béla Bartók
Recorded by the Minnesota Orchestra,
Stanislaw Skrowaczewski, conductor

Part I Andante tranquillo
Part II Allegro
Part III Adagio
Part IV Allegro molto

"A forceful interplay of mind, movement, and space," wrote the *San Francisco Chronicle* of the mysterious, powerful, and joyful *Johannes Kepler's Dream*. A work in four parts, its imaginative and provocative movement embodies the spirits of a witch, a jester, a woman, and a girl in a dance with the atmosphere of a fairy tale and the power of a dream.

Coming Concerts

Contemporary American Dance Festival Mon.-Fri. Mar. 12-16
Moscow Philharmonic Orchestra Sat. Mar. 17
Dmitri Kitaenko, *conductor*; Vladimir Krainev, *pianist*
Thomas Allen, *baritone* Wed. Mar. 21
Baltimore Symphony Orchestra Sun. Mar. 25
David Zinman, *conductor*; Isaac Stern, *violinist*
Academy of St. Martin-in-the-Fields / Iona Brown Sun. Apr. 1
The Feld Ballet Wed., Thurs. Apr. 4, 5
Jim Cullum Jazz Band Sat. Apr. 7
William Warfield, *narrator*; Gershwin's "Porgy and Bess"
Murray Perahia, *pianist* Sat. Apr. 14
Concerto Soloists of Philadelphia / Marc Mostovoy Sun. Apr. 22
The King's Singers Sat. Apr. 28
Underwritten by Parke Davis Research Division of Warner Lambert.

97th Annual May Festival — May 9-12, 1990

Hill Auditorium, Ann Arbor, 8:00 p.m.

Los Angeles Philharmonic Orchestra
André Previn, *Guest Conductor and Pianist*

The Festival Chorus

Hei-Kyung Hong, *Soprano* Richard Stilwell, *Baritone*

Wednesday — Gershwin: Piano Concerto in F; Rachmaninoff: Symphony No. 2

Thursday — John Harbison: Concerto for Brass Choir and Orchestra; Mahler: Symphony No. 4,
with Hei-Kyung Hong

Friday — Beethoven: Symphony No. 4; Shostakovich: Symphony No. 4

Saturday — All-Brahms: "Tragic" Overture; "A German Requiem," for Chorus, Orchestra,
and Soloists

UNIVERSITY MUSICAL SOCIETY

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