

by Michael Erlewine

Jeff Gaither

Interview

by

Michael Erlewine

INTRODUCTION

This is not intended to be a finely produced book, but rather a readable document for those who are interested in in this series on concert poster artists and graphic design. Some of these articles still need work.

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Here are some other links to more books, articles, and videos on these topics:

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Interview with Jeff Gaither by Michael Erlewine

Michael Erlewine: When and how did you get interested in art?

Jeff Gaither: I have drawn & been interested in art from day one. My mom, dad and aunt was artists, and they was all into horror.

Michael Erlewine: What kind of art influenced you?

Jeff Gaither: EC comics, Salvador Dali, Dean, Xno, RK Sloane.

Michael Erlewine: What concert- posters artists influenced you?

Jeff Gaither: All.

What are the main venues you have done posters for?

Jeff Gaither: Favorite = House of Blues.

Michael Erlewine: What media and formats do you work in?

Jeff Gaither: Hand-drawn line art with color work done in Photoshop. All kinds of sizes, but I would said the most common is 12" x 18".

Michael Erlewine: What other poster artists have you collaborated with?

Jeff Gaither: RK Sloane, Xno, Bob X, Jeff Wood, Ed Big Daddy Roth. and others.

Michael Erlewine: Who are some of your favorite current poster artists?

Jeff Gaither: In no order - Emek, Johnny Crap, Jeff Woods, Brian Ewing, Derek Hess, Coop, Frank Kozik, Fisher... just two many to list.

Michael Erlewine: What are your favorite bands?

Jeff Gaither: In no order - Black Sabbath, Ghoultown, Johnny Cash, Six Foot Under, PIL and many more...