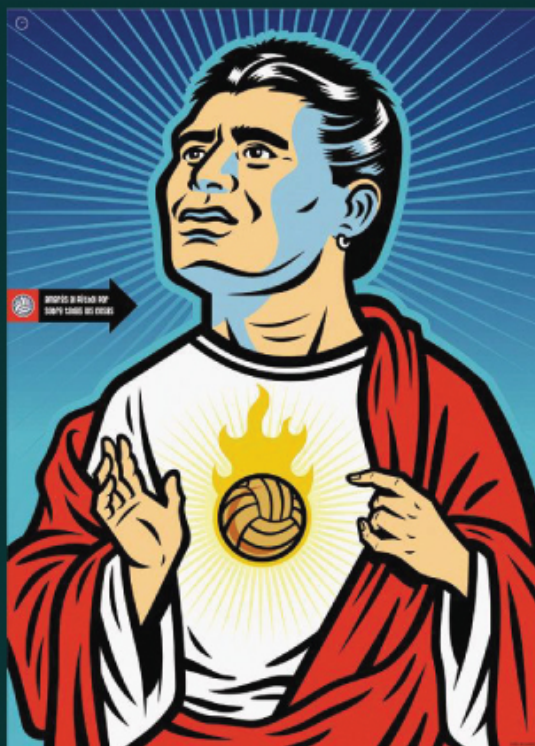


Jorge Alderete Interview



by Michael Erlewine

Jorge Alderete

Interview

by

Michael Erlewine

INTRODUCTION

This is not intended to be a finely produced book, but rather a readable document for those who are interested in in this series on concert poster artists and graphic design. Some of these articles still need work.

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Here are some other links to more books, articles, and videos on these topics:

Main Browsing Site:

<http://SpiritGrooves.net/>

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<http://MichaelErlewine.com/>

YouTube Videos

<https://www.youtube.com/user/merlewine>

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Interview with Jorge Alderete
by Michael Erlewine

Michael Erlewine: What kind of art influenced you?

Jorge Alderete: Mostly comic art.

Michael Erlewine: What concert- posters artists influenced you?

Jorge Alderete: Frank Kozik, Coop.

Michael Erlewine: What was your first concert-music poster?

Jorge Alderete: Los Straitjackets meet Lost Acapulco, Hard Rock Café, Guadalajara.

Michael Erlewine: What are the main venues you have done posters for?

Jorge Alderete: El Alicia, in Mexico City

Michael Erlewine: What are the main bands you have done posters for?

Jorge Alderete: Straitjackets, Lost Acapulco.

Michael Erlewine: Please describe the media and size/formats you have most used?

Jorge Alderete: size 50 x 80 cm. in offset or silkscreen.

Michael Erlewine: Who are your favorite current poster artists?

Jorge Alderete: Casarramona, Emek.

Michael Erlewine: What are your favorite bands?

Jorge Alderete: Straitjackets, Lost Acapulco, Cramps, Tiki Tones, man or astroman.