

# Kerry Awn Interview



**SOAP CREEK SALOON**  
707 Bee Caver Rd. 51251121 (601 370, 5016)  
★ October 1976 ★  
CRUISE EXHIBITION PRINT II

| S  | M  | T   | W   | T   | F   | S   |
|--|--|---|---|---|---|---|
|  |  |   |   |   | <b>URANIUM SAVAGES</b>  | Sherry Brennan<br><b>Paul Ray</b><br><b>COBRAS</b>  |
| 3:30-10:00pm<br>Soul Fire<br>Plus Karaoke<br>Bridges               | 4:00-10:00pm<br>COUNTRY<br>+ ROCK<br>+ TRIP<br>+ 11:00pm-1:00am                          | 6:00-11:00pm<br>FUNKY<br>TUESDAY<br>SS  | 8:00-11:00pm<br>ALL<br>KINDS<br>OF<br>MUSIC   | 8:00-11:00pm<br>ALL<br>KINDS<br>OF<br>MUSIC   | 8:00-11:00pm<br>ALL<br>KINDS<br>OF<br>MUSIC   | 8:00-11:00pm<br>ALL<br>KINDS<br>OF<br>MUSIC   |
| <b>CLOSED</b><br>4:00 A<br>18<br>SUNDAYS &<br>MONDAYS<br>& October | 12<br><b>Paul Ray</b><br>13<br><b>THE</b><br>14<br><b>FRIDAYS</b><br>15<br><b>COBRAS</b> | 16<br><b>DOE SAHM</b><br>17<br><b>ALVIN KLEIN</b><br>18<br><b>MARCH &amp; BERRY</b><br>19<br><b>GREEN WHEELS !!</b> | 20<br><b>DOE SAHM</b><br>21<br><b>ALVIN KLEIN</b><br>22<br><b>MARCH &amp; BERRY</b><br>23<br><b>GREEN WHEELS !!</b> | 24<br><b>DOE SAHM</b><br>25<br><b>ALVIN KLEIN</b><br>26<br><b>MARCH &amp; BERRY</b><br>27<br><b>GREEN WHEELS !!</b> | 28<br><b>DOE SAHM</b><br>29<br><b>ALVIN KLEIN</b><br>30<br><b>MARCH &amp; BERRY</b><br>31<br><b>GREEN WHEELS !!</b> | 1<br><b>DOE SAHM</b><br>2<br><b>ALVIN KLEIN</b><br>3<br><b>MARCH &amp; BERRY</b><br>4<br><b>GREEN WHEELS !!</b> |

by Michael Erlewine

# Kerry Awn

Interview

by

Michael Erlewine

## INTRODUCTION

This is not intended to be a finely produced book, but rather a readable document for those who are interested in in this series on concert poster artists and graphic design. Some of these articles still need work.

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Here are some other links to more books, articles, and videos on these topics:

Main Browsing Site:

<http://SpiritGrooves.net/>

Organized Article Archive:

<http://MichaelErlewine.com/>

YouTube Videos

<https://www.youtube.com/user/merlewine>

Spirit Grooves / Dharma Grooves

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## **Interview with Kerry Awn**

by Michael Erlewine

Kerry Awn: I moved from House to Austin, Texas in 1970 and "The move opened me up to a whole new world of music."

Michael Erlewine: When and how did you get interested in art in general, and posters in particular?

Kerry Awn: Big Daddy Roth, Mad Magazine, Rick Griffin

Michael Erlewine: What kind of art influenced you?

Kerry Awn: Psychedelic.

Michael Erlewine: What concert-posters artists influenced you?

Kerry Awn: Rick Griffin, Jim Franklin.

Michael Erlewine: What was your first concert-music poster (date, venue, bands)?

Kerry Awn: Lovestreet Lightcircus, Feelgood Machine. 1967

Michael Erlewine: What are the main venues you have done posters for?

Kerry Awn: Soap Creek Saloon, Armadillo World Headquarters.

Michael Erlewine: What are the main bands you have done posters for?

Kerry Awn: Uranium Savages, Doug Sahn

Michael Erlewine: Please describe the media and size/formats you have most used?

Kerry Awn: 11X17" India Ink

Michael Erlewine: What other poster artists have you collaborated with?

Kerry Awn: All the Armadillo Artists

Michael Erlewine: Who are your favorite current poster artists?

Kerry Awn: Uncle Charlie, Danny Garrett, Jim Franklin.

Michael Erlewine: What are your favorite bands?

Kerry Awn: Any Texas band.