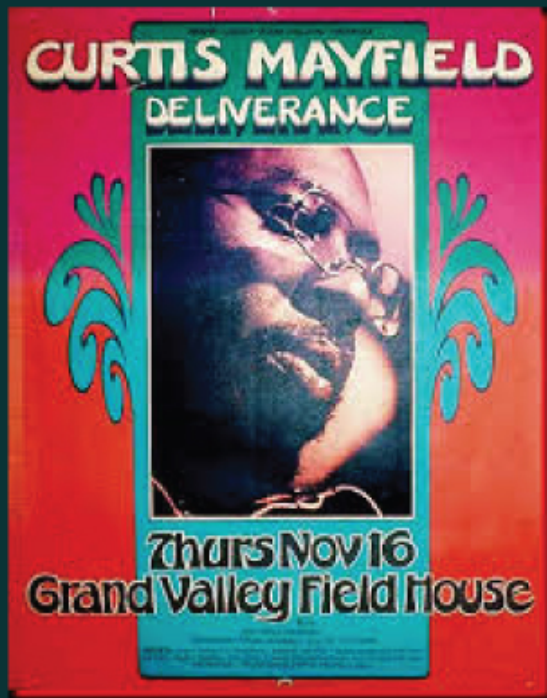


Printing and Collecting Terms



by Michael Erlewine

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INTRODUCTION

This is not intended to be a finely produced book, but rather a readable document for those who are interested in in this series on concert poster artists and graphic design. Some of these articles still need work.

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Here are some other links to more books, articles, and videos on these topics:

Main Browsing Site:

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Printing and Collecting Terms

by Michael Erlewine

This is by no way exhaustive, but here is a collection of some major terms used in poster collecting and printing. We need someone who is a printer out there to write a definitive article on this. Hopefully this can be of some help.

Business of Collecting: Ebay, Shipping Posters

Poster Display: Adhesives for Framing Posters, Archival Glass, ClearHold Corners, Dry Mount, Mat Board -- Archival, Plexiglas

Poster Measurement: Gloves for handling posters, Starrett Steel Rules

Poster Storage: Archival, Drop-Front Storage Boxes, Flat-File Cabinets, Glassine, Interleaving, Laminating Posters, Museum Barrier Paper, Neutral Glassine, Oxford Display Albums, Polyethylene Storage Bags, Portfolio Boxes, Steel Safes, Taped Plastic Bags

Misc.: Bindweed, Combo, Lobby Cards, Music Memorabilia, Price guide, Signed by Plate, Signed By The Artist

Cards: Card Set, Grande Card, Mailer, Postcard, Postcard -- Ad Back, Postcard -- Blank Back, Postcard -- Bulk Rate, Postcard -- Cut Double, Postcard -- Double, Postcard -- Place Stamp Here, Postcard -- Single, Uncut Double

Editions: 1st Printing Set, Bootleg, Counterfeit, Forgery, Original Art, Pirate Printing, Reprint, Unauthorized Poster, Variant, Artist's Proof, Color Variant, Concert Poster, Edition, Format, Image Set, Limited Edition, Numbered Edition, Numbered Poster, Numbered Series, Original, Original Printing, Progressive Proof, Set, Ticket Set, Flier, Handbill

Tools: Loupe, Ticket Outlet Strip, Grading

Printing Anomalies: Blistering, Chalking, Drop Out, Ghosting, Moire Pattern, Off Register, Overprinting, Pin or Tack Hole, Pinholing, Posterization, Press Hickey, Set Off, Show Through, Walk-off, Crease, Dog Ear

Color: Additive Colors, Color Bar, Color Wheel

Folding: Concertina, Continuous, Double Gate, Parallel, Right-angle Fold, Single Fold

Papers: Cover Paper, Grain of the paper, Self-cover, Paper Stock, Bond, Brown Paper, Card Stock, Cardboard, Coated Stock, Glossy Stock, Index -- Coated, Index -- Uncoated, Matte Finish, Newsprint, Thin Paper, Varnish, Vellum

Press Terms: Back to Back, Back Up, Blanket, Bleed, Broadside or Broadsheet, Butt Fit, Cylinder Press, Dye-Based Ink, Embossing, Gang, Ganging, Grippers, Monochromatic, Overrun, Paper Plate, Platen Press, PMS, Press Number, Process Inks, Process Printing, Rotary Press, Run On, Split Fountain, Trapping, Trimming, Under-run, Work and Tumble, Work and Turn, Work and Twist

Press Mark: Corner Marks, Crop Mark, Fold Marks, Register Marks, Trim Marks

Pre-Press: Artwork (Mechanical), Break for Color (Color Break), Burn, Color Separating, Color Transparency, Duotone, Emulsion, Flat, Halftone, Image Area, Keyline, Knock Out, Lay Out, Line Art, Negative, Overlay, Plate, Positive, Registration, Screened Print, Stripping, Vacuum Frame

Proofs: Blue-line, Brownline Proof, Digital Proof, Match Print, Press Sheet, Printers Proof, Proofs, Proofsheets, Silverprint

Print Types: Giclee, Iris Print, Litho, Lithograph, Offset, Screen Print, Serigraphy

Terms: Dots Per Inch, Point Size

Intaglio: Printing Type: Intaglio, Etching, Gravure (photogravure), Metal Engraving

No Impression: Printing Type: None Impression, Inkjet, Laser Printer, Xerography (photostatic)

Planographic Printing: Offset Printing, Collotype, Hectography (gelatin), Lithography

Relief Printing: Printing Type: Relief Printing, Letterpress, Linocut, Woodcut

Stencil Printing: Printing Type: Stencil, Mimeography, Silkscreen (Serigraphy)