

Stash Rooms



by Michael Erlewine

Stash Rooms

by

Michael Erlewine

INTRODUCTION

This is not intended to be a finely produced book, but rather a readable document for those who are interested in in this series on concert poster artists and graphic design. Some of these articles still need work.

Michael@Erlewine.net

Here are some other links to more books, articles, and videos on these topics:

Main Browsing Site:

<http://SpiritGrooves.net/>

Organized Article Archive:

<http://MichaelErlewine.com/>

YouTube Videos

<https://www.youtube.com/user/merlewine>

Spirit Grooves / Dharma Grooves

Copyright © Michael Erlewine

You are free to share these blogs
provided no money is charged

Stash Rooms and Artist's Studios

Every serious poster collector has his stash of posters, whether it is under the bed, in the back of a closet, or in a special room. These special stash rooms, sometimes called "vaults" are always fascinating to visit.



S.F. Rock in San Francisco



S.F. Rock Gallery



S.F. Rock Gallery



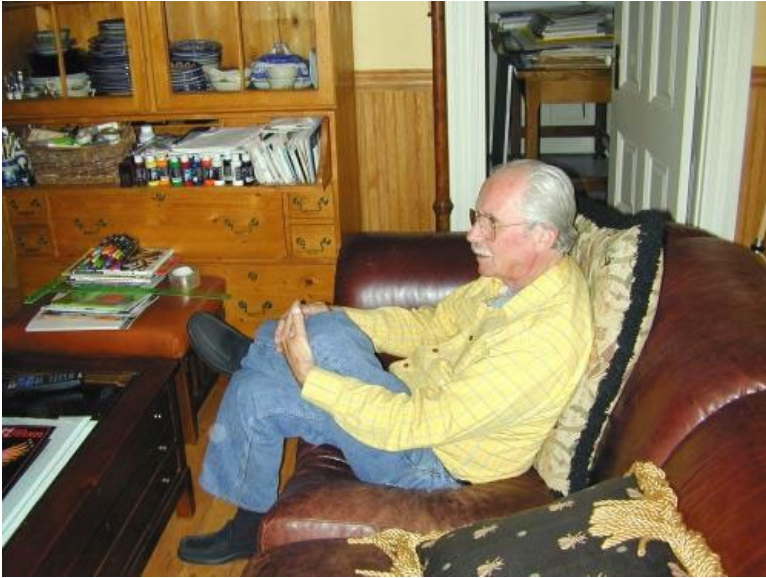
A Stash Room

Just for interest's sake, here is a poster "stash" room of a famous artist, we won't say who this is, but some of you may be able to have a guess or two. These stash rooms or poster vaults are always a lot of fun to visit and always crammed full of fascinating items.



Moscoso's Studio

Artist's studios are another fascinating thing to observe. The photo above is a part of Victor Moscoso's studio, a wonderful place, every wall just filled with art, from floor to ceiling.



Alton Kelley's Studio

Alton Kelley's studio is right in his living room, where he sits on a fine leather coach. In front of him is a glass-topped table on which he works. He is surrounded by pens, papers, and inks. Apparently Rick Griffin worked a lot at the kitchen table.



Randy Tuten's Studio

Another wonderful (and very neatly kept) studio is that of poster artist Randy Tuten. He works at a wooden drafting table, surrounded by carefully framed pieces of art, bookshelves, and various things he has collected.



Stanley Mouse's Studio

Here is a shot of Stanley Mouse's studio. On the one hand you have a roomful of the most sophisticated computer printing equipment, large machines capable of printing off one perfect poster after another. Yet, as you can see, here is a canvas on which the artist is working, in a style about as ancient as you might imagine. What a contrast.



David Singer's Studio

The very neatest studio I have ever visited is that of legendary Fillmore artist, David Singer. Everything here is neat as a pin, clean as a whistle. You could eat of these floors.



Grimshaw's Gallery

Poster shows and exhibits are another place where lots of posters have to be displayed in a small space. Here is a part of artist Gary Grimshaw's wonderful store in Oakland, "Paper Song."

Hopefully, the photos above will help to encourage readers to break out some posters, get them framed and on the wall, so that you and your family can enjoy them.