



# "HOLIDAY"

By

PHILIP BARRY



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LYDIA MENDELSSOHN THEATER



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### PRESIDENT'S MESSAGE

*From the President of Ann Arbor Civic Theatre—*

Tonight's production of "Holiday" ends Ann Arbor Civic Theatre's season of major productions. Ended also is the work of the membership of the group necessary in the production of the three shows.

Our group sponsors various training programs and membership meetings and makes itself available to civic projects, but the main task for which the group is organized is the production of three-act plays. This task involves various members and various amounts of time for more than nine months of the year. The group's Board of Directors, responsible for the overall program, meets monthly throughout the year.

Production planning, budgeting, and promotion activities are started in the spring so that they may be ready when August and the beginning of the first major production arrive. A ticket campaign and program advertising sales, our major sources of revenue, are completed in September before the first production.


Work on the individual production starts more than two months before the production dates. While the Director, chosen by the Production Manager and the Board of Directors, holds tryouts for parts in the show, the Production Manager confers with the Set Designer and the Technical Director about the designing and construction of the set. Under their direction, the members of the cast and production staff work on their respective tasks to ready the production.

The nights of production are important and rewarding for all of the members who have worked on the show. The applause from the audience is heard by many more than the cast when the show is over. All this is over for the 1951-1952 season. We all look forward to our "Oscar" banquet celebrating the season, and we will begin plans for the new season. We hope all of you will be with us again for next season's major productions.

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### ABOUT THE DIRECTOR — TED HEUSEL

We have seen grow up right here in our city the director who stands more nearly a professional today than his boyhood friends thought possible. Three splendid shows have been directed by our Ted this season; two most successful shows last season, and so it goes on back to the time he came with Civic Theatre. The many times Ted has taken the lead as well as the director's mantle for another success will demonstrate to you this boy's versatility as well as his love of folks in the theatre. *Silver Whistle* and *The Spider* were Heusel's by a long lead. *Strange Bedfellows*, *Life With Mother* and two comedies in the 1949-50 season round out a pleasing role as director with which Ted has favored us. His part as Lincoln in *Abe Lincoln of Illinois* will probably stand as supreme as long as theatre is talked about in Ann Arbor. But that was only one of the many splendid parts Ted did while with the U. of M. Play Production. Two degrees have been won by Heusel from U. of M. and now he is working on his Ph.D. Ted is also known as a professional radio announcer with local stations where he is employed.

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### NOTES ABOUT THE CAST

● RUTH LIVINGSTON (*Linda Seaton*) brings to the co-lead feminine role in tonight's play a wealth of experience and hard work in Ann Arbor Civic Theatre. Originally from Englewood, N. J., Ruth adopted Ann Arbor after her high school days and is, we hope, here in town permanently. Ruth is at present the traffic manager at WPAG. Before graduating from the U. of M., Ruth was an active part of the Lydia Mendelssohn players. Her parts in *Abe Lincoln In Illinois*, *I Remember Mama*, and *White Steed* while studying with the Play Production Department of the University, prepared her for the part she won in *The Cocktail Party* in the Drama Season Group of professionals. With Civic Theatre, Ruth has been active and most agreeable in her work. Her first part was in *All My Sons*. Her part as Beverly Lane in our last production *The Spider* she accomplished with grace and poise although it was the most difficult part in the entire play. Few lines but presence on stage during almost all of every scene proved difficult enough for even the superb actress that is Ruth Livingston.

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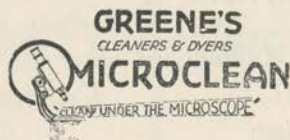
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● KENNETH HUGH MacDONALD (*Johnny Case*), Salesmanager of WPAG and popular Ann Arbor Disc Jockey, Kenneth has also been a very active member of Civic Theatre for the past three years, serving on our board of directors for two years now. Mr. MacDonald brings the professional touch to our theatre, having played in Moss Hart's New York production of *Junior Miss* and in a road company of *Ladies In Retirement*. Kenneth is a graduate of Leland Powers School of Speech in Boston, Mass. His radio career is long and varied, dating back fifteen years. At one time Ken worked for NBC, a position he left for his part in *Junior Miss*. From there it was Uncle Sam's Navy and wings of gold until 1947, ending up here in Ann Arbor as a reserve Lieutenant. WPAG was the logical next step. In 1949 MacDonald won the Civic Theatre *Oscar* for male actors as Tommy in our *Male Animal*. Every year MacDonald has done his part in making Civic Theatre shows successful, either a part in the cast or a still harder part in the business of the production. His part as leading man, Mark McPherson in last year's *Laura* was another success for Ken. The MacDonalds, Ann and Ken, make their home at 1130 South Forest, newly purchased, with their four children. They are active in A. A. Junior C. of C., St. Thomas Church, and in whatever is needed to make our city a better place to live in.

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● JEANNE NORTH (*Julia Seaton*), the feminine co-lead in tonight's play, brings to her part a long and versatile experience in stage, although this is her first major part with Civic Theatre. Jeanne took her B.A. Degree at the U. of M. in 1947 where she appeared in two outstanding roles in the Spanish plays, *Rosina Es Fragil* and *Los Intereses Creahos*. Jeanne won a M.A. degree at UCLA in 1950 and then went to Medellin, Columbia, South America for eighteen months with the U. S. State Departemen tCultural Center there.

● JAMES D. BRILEY (*Ned Seaton*) is an Ann Arbor boy earning his Master's degree in Speech at U. of M. Jim had two years in U.S. Navy and came to college here in 1946. He appeared in such speech department productions as *Great Adventure*, *The Boor*, *Bake's Friends*, *Romeo and Juliet*, *Henry V*, *Green Grows the Lilacs*, *Enemy of the People*, and last week in *There Shall Be Night*. Jim earned parts in two drama season shows last season: *Captain Brassbound* and *Ring Around The Moon*.

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● JODY PLATT (*Susan Potter*) is making her first appearance with Civic Theatre although her home is here with her three children and husband. Jody had the lead in *Hands Across The Sea* while at Middlebury College in Vermont, as well as in *She Stoops To Conquer* at Germantown Friends School in Philadelphia.

● ALEXANDER AZARY (*Edward Seaton*) will long be remembered for his part of Dick in our latest production *The Spider*. Dick was forever mimicking his fellow toughy Bill, and the character required adroit and careful technique. Alexander Azary was outstanding. There never was a finer fellow to get along with and we are fortunate to have this repeat performance of the boy from Dayton, Ohio.

● ROBERT P. LOGAN (*Nick Potter*) is a lifelong resident of Ann Arbor. He finished high school here and is now with the Ford Motor Co. A member of Ford's *Pedford Chorus* and the U. of M. Gilbert and Sullivan Society, Robert brings to this his initial appearance with Civic Theatre a wealth of experience in stage work.

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● NANCY MCGEE (*Laura Cram*), one of the most capable actresses Civic Theatre has ever known. In every conceivable sort of part Nancy has turned in a better performance with every try. In *Silver Whistle*, *Male Animal*, *Strange Bedfellows*, *Torchbearers*, and many others, Nancy is the always superb artist. Naturally she got two *Oscars* in one year for her work. She is on our board of directors, a former production manager and an almost indispensable part of Civic Theatre.

● THEODORE RHOADES (*Seaton Cram*), Ted will be remembered as Officer Dougherty in *The Spider*, the cop who stuck close to the woman in the audience who caused so much confusion. But Ted finally bested her. Ted comes from New York, is a graduate of Princeton and formerly of the U.S. Navy. We have a perfect, handsome playboy.

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● EDYTHA SMITH (*Martha*) comes to Ann Arbor from neighboring city of Howell. There she was teacher, deputy Register of Deeds, banker, and hometown daughter. Her present employment is with the U. of M. Howll High School and County Normal and Mich. State College all claim Edytha as an alumnus. Civic Theatre has to thank her for being always available as bookholder.

● GLADYS HANSON (*Marie*) has been in Civic Theatre for a number of seasons always doing the impossible when a difficult voice in song or comedy is required, and doing it to perfection. Her lovely voice in *Strange Bedfellows* as Beulah was delightful to all her admirers on the stage and in the audience. Gladys is a Fine Arts graduate of Ypsi Normal and has given many fine contributions to Choir and Choral Union performances.

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<i>Technical Director</i> .....	Robert Barber
<i>Set Designer</i> .....	Ethel Kudrna
<i>Stage Manager</i> .....	Gerard Scofield
<i>Construction and Stage Crew</i> .....	Dave Sellards, <i>foreman</i> Carl Connable, Loretta Tatro, Loine Meinel, Barbara Coates, Polly Titus, Paul Christmann
<i>Lighting</i> .....	Edwin Birkle, Paulie Christmann, Jr.
<i>Painting</i> .....	Gladys Hanson
<i>Special Effects</i> .....	Loretta Tatro, Barbara Coates
<i>Stage Properties</i> .....	Louise Kempf, Mabel Jones, co-chairmen Ronald Fox, Amy Jacobs
<i>Hand Properties</i> .....	Joan Conrad, <i>chairman</i> Elizabeth Shurtleff, Jean MacDonald
<i>Costumes</i> .....	Marion Crandell, Sandy Kessel
<i>Make-up</i> .....	Nancy McGee, Dave Sellards, Barbara B. Logan, Roberta McClure

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# "HOLI

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By

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*Directed by TE*

## THE C

(IN ORDER OF A

LINDA SEATON.....

JOHNNY CASE.....

JULIA SEATON.....

NED SEATON.....

SUSAN POTTER.....

NICK POTTER.....

EDWARD SEATON.....

LAURA CRAM.....

SEATON CRAM.....

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MARIE.....

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ACT I.....*Room on third floor*

ACT II.....

ACT III.....

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SENTS

## DAY''

In Three Acts

By

P BARRY

TED HEUSEL

### CAST

(APPEARANCE)

.....Ruth Livingston

.....Kenneth Hugh MacDonald

.....Jeanne North

.....James D. Briley

.....Jody Platt

.....Robert P. Logan

.....Alexander Azary

.....Nancy McGee

.....Theodore Rhoades

.....Edytha Smith

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Christmann, Louise Kempf, Mary Kessel, Dolly Freeman, Frances  
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Stone, Charlotte Timm

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"Life With Mother"—Major Production .....	October 18, 19, 20
Cast Party .....	October 20
Community Chest Drive Launching, Hill Auditorium .....	October 28
Theater Workshop Meeting .....	November 15
General Membership Meeting .....	December 13
"The Spider" — Major Production .....	January 24, 25, 26
Theater Workshop Meeting .....	February 3
Theater Workshop Meeting .....	February 17
Theater Workshop Meeting .....	March 2
"Holiday" — Major Production .....	April 7-8-9
General Membership Meeting .....	April 24
Oscar Award Banquet .....	May, 1952
Summer Theater Group .....	June, 1952
Annual Corn Roast .....	August, 1952

The above dates will be supplemented from time to time by many group meetings. Do not hesitate to write PO Box 87 or contact the Theater office, phone 2-4696 for details.



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**ACKNOWLEDGMENTS**

We wish to express our appreciation to Mrs. Harriet L. Kanouse for the use of her lovely furniture and furnishings that has been so graciously loaned by her. Our appreciation goes to Mr. H. V. Talbot for the beautiful portrait work that he has done for us. Talbot Photography Studios are located in the Wuerth Theater Building. Ann Arbor Civic is again deeply indebted to Mr. Carrol Dick of the Music Center for one of his fine pieces of furniture, a Newcomb 3-speed automatic record player. The Music Center is located at 300 South South Thayer. The Michigan Bell has loaned us the telephones. Our thanks go out also to the many others, too numerous to mention here, that have assisted us during the past year with the loan of hand and stage properties.

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To the Members of the Ann Arbor Civic Theatre, we of the City of Ann Arbor again thank you for your efforts in bringing to us a very needed part of our civic development. Best wishes for a successful 1951, 1952 season!

WILLIAM E. BROWN, Jr.  
Mayor

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