

the Ann Arbor Civic Theatre presents



an original musical comedy

pp

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RL

a sure cure for whatever ails you
staged by Ted Heusel



MARCH 1956

ANN ARBOR CIVIC THEATRE

presents

R

by LORRAINE and TOM MILLAR

Directed by TED HEUSEL

Vocal and Orchestra Music Arranged and Directed by..... Bob Brandzell

Choreographer..... Nancy Carrington

CAST of CHARACTERS

SUE.....	Marty Kettunen
JACK.....	John Kokales
VIVIAN.....	Vivian Mitchell
BILL.....	Jerry Kessler
ELEANOR.....	Cindy Stevens
LOUISE.....	Ann Neimann
LUCILLE.....	Pat Bernadette
BETTY.....	Jo O'Conner
NEW PATIENT.....	Charles Chadwick
LEFTY.....	Lewis Boatner
ATTENDANTS.....	Wally Neimann and Gene Duke
PATIENTS.....	A. B. Crandall, Gene Duke, Wally Neimann, Jerry Klein
PIERRE.....	Bob Schorr
ANNOUNCER.....	Dave Bostian
TELEVISION M. C.....	Dave Osgood
ROSALIND RAMAAR.....	Bernice Sewicki
NIGHT CLUB M. C.....	Stuart Gould
WAITERS.....	Jerry Klein and Bill Hickman
NURSE.....	Lauri Weber
MAN IN RED HAT.....	Fritz Bell

CAST of CHARACTERS (cont'd)

CHORUS

Mambo Solo.....Catherine Stapler
Phyllis Eshelman, Jean Roef, Joy Lyke, Betty Ann Gould, Elliott
Burd, David Bostian, Jerry Klein, Gene Duke, Bill Hickman, Wally
Neimann, Gordon Lindland, Charles Chadwick, Stuart Gould.

DANCERS

New York City.....Barbara Trogan
Talk It Up (solo).....Helga Hover
SEPTEMBER (solo).....Marjorie Bacus

CHORUS: June Moss, Nancy Quinell, Eleanor Honaman, Helen Sherman,
Carol Quinell, Susan Lyndon, Barbara Logan, Lou McKush, Jim Williams,
Fritz Bell, Eddie Barrara.

ACT ONE

Scene 1.....Chorus "University of Michigan Mambo"
Scene 2.....Jack and Sue's apartment
Scene 3.....Same place, following morning
Scene 4.....Corridor
Scene 5.....Ward Scene
Scene 6.....Same Night

ACT TWO

Scene 1.....New York City railroad station
Scene 2.....Corridor
Scene 3.....T-V Studio

ACT THREE

Scene 1.....Pretzel Bell
Scene 2.....Club Merlene
Scene 3.....Night
Scene 4.....Corridor
Scene 5.....Obstetrician's office

Practice Pianist.....Paul Hough

PRODUCTION STAFF

Dance Costumes (Chairman)	Fran Henry
Louise Ryan, Vivian Delano, Marian Crandall, Betty Drury, Eileen Scofield, Ann MacDonald.	
Other Costumes	Barbara Myers
Production Manager	June Moss
Set Designed by	Gene Conover
Stage Manager	David Sellards
Stage Crew	Clan Crawford, Joan Conover, Susie Huntley, Barbara Leake
Lights by	Howard and Margaret Fox
Stage Props (chairman)	Suzie Huntley
Dick Cutting, Lois Jean Ulrich, Donald Searfoss, Charis Moon, Ev Navarre.	
Hand Props (chairman)	Barbara Leake
Make - Up	Loine Meinel
Box Office	Nina Gill and Gerald Scofield
Head Usher	Eileen Scofield
Cover Design	Joan Conover

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March 15, 1956

DEAR FRIENDS,

Welcome to "RX"! We hope that you will enjoy this, our final production of the 1955-56 season.

"RX" is our first attempt at producing a musical comedy. A great deal of work has gone into this production and we have learned many things about the many complexities of a musical comedy.

I would like to thank each one of you personally for the excellent support that you have given to our productions, for without your support our season would not have been a success.

With this, our final production we are completing the most successful season in the entire history of the Ann Arbor Civic theatre. In view of this great success we hope to bring you bigger and better shows in the coming seasons.

Our aim is to please you, our audience, and we will strive to do our best. It is sometimes quite difficult to present a playbill that will please everyone but our efforts lie in that direction.

Again I would like to thank all of you, our advertisers, patrons and all the people whose free time and efforts go into one of our productions. It is a big job to produce any stage show and it just couldn't be done without the help of many many hands.

Thanks again and I hope that we will see all of you next fall.

Sincerely,

ROBERT LOGAN, President
Ann Arbor Civic Theatre

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W H R V

Don Herman's "Yawn Patrol" — 7:00-9:00

Dan Thompson's "Club 1600" — 12:15-3:00

Ted Heusel — 3:00-6:00

Olie McLaughlin's Caravan — 9:00-12:00

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