

ANN ARBOR

 *Civic theatre*

DARKNESS

AT

NOON

Thirty-first Season—First Production

Jerry Sandler, Director

OCTOBER 6, 7 and 8, 1960

Lydia Mendelssohn Theatre

ANN ARBOR

MICHIGAN

DARKNESS AT NOON

by Sidney Kingsley; based on the novel by Arthur Koestler

Directed by JERRY SANDLER

Designed by ALICE CRAWFORD

CAST OF CHARACTERS

RUBASHOV	Merrill McClatchey
GUARD	Joseph Medrano
402	Ron Sossi
302	Tom Jennings
202	Tom Lillard
LUBA	Nancy Heusel
GLETKIN	Fred Ouellette
STORM TROOPER	Tom Lillard
RICHARD	Carl Gingles
YOUNG GIRL	Helga Hover
IVANOFF	Charles Isaacs
BOGROV	Zeke Jabbour
HRUTSCH	Jerry Patterson
ALBERT	Robert Seeman
LUIGI	Jerry Sandler
PABLO	Irwin Starr
ANDRE	Thomas Haynie
BARKEEPER	Alger Crandell
FIRST SECRETARY	Mary Ann Stevenson
SECOND SECRETARY	Helga Hover
PRESIDENT	Alger Crandell
SECOND GUARD	Pahl Moore
SAILORS, PEASANTS, JUDGES	Richard Bartels, Thomas Haynie, Pahl Moore, Robert Seeman

First Hearing

a prison March 1947

Intermission

Second Hearing

the same five weeks later

Intermission

Third Hearing

the same one week later

Produced by special arrangement with Samuel French

NOTES ABOUT THE DIRECTOR AND CAST

JERRY SANDLER . . . who is appearing in a double capacity in "Darkness at Noon," as a last-minute substitute in the part of Luigi for our hospitalized Bob Green, directed "The Dairy of Anne Frank" and "Major Barbara" for Civic Theatre last year, and played Willy Loman in "Death of a Salesman" two years ago. A producer-writer for University Broadcasting Service, Jerry is currently directing a series of five Greek dramas for nation-wide distribution. The first of these, Euripides' "Orestes," was broadcast over WUOM in April, and Sophocles' "Philoctetes" will be heard in November.

MERRILL McCLATCHEY . . . a former faculty member of the University of Michigan Department of Speech, is a writer and producer with the National Educational Television and Radio Center. Although this is his first Civic Theatre play, he has been seen by Ann Arbor audiences in the Drama Season and has done theatre work at Wayne, Columbia, and Wisconsin Universities.

JOSEPH MEDRANO . . . is also making his first appearance with Civic Theatre. A member of the Speech Department staff, he appeared in the summer productions "Annie Get Your Gun" and "Picnic." He has also worked with the Pontiac Civic Theatre.

RON SOSSI . . . is beginning his third year with Civic Theatre. He was in "Streetcar Named Desire," "Hasty Heart," and "Julius Caesar," and played the sailor in the Drama Season production of "Happy Birthday."

TOM JENNINGS . . . is familiar to Civic Theatre audiences for his performances in "Major Barbara" and "Wonderful Town." He is active in the Gilbert and Sullivan Society, and was in the Speech Department's production of "Annie Get Your Gun."

TOM LILLARD . . . received the Civic Theatre Oscar as Best Actor of 1959-60 for his performance as Stanley Kowalski in "Streetcar Named Desire." He played Fabrice in Civic Theatre's production of "Nude With Violin," and acted in the Drama Season production of "Tiger at the Gates."

NANCY HEUSEL . . . wife of director Ted Heusel, is winner of a Civic Theatre Oscar for Best Actress for her performance in "Tea and Sympathy."

FRED OUELLETTE . . . a Board Member, won the Civic Theatre Oscar for Best Supporting Actor for 1959-60 for his performances as Mr. Dussel in "Diary of Anne Frank" and as Bill Walker in "Major Barbara." He also received the Graduate Study Club Award for Best Radio and TV Actor for 1958-59.

CARL GINGLES . . . former Board Member and active worker in Civic Theatre for the past ten years, was last seen on our stage as Lachie in "The Hasty Heart."

HELGA HOVER . . . Board Member and stalwart worker both backstage and on, was before the footlights last year in "Diary of Anne Frank" and "Wonderful Town."

CHARLES ISAACS . . . is back with Civic Theatre after a ten-year absence. During that time he worked with theatre groups in Alexandria, Virginia, and Clearwater, Florida.

ZEKE JABBOUR . . . Board Member and chairman of our season ticket drive, has appeared in "Diary of Anne Frank" and "Major Barbara."

JERRY PATTERSON . . . Managing Editor of The Education Digest, was seen by Civic Theatre audiences in "Diary of Anne Frank" and "The Night of January 16th."

ROBERT SEEMAN . . . has done backstage work for Civic Theatre. This is his first acting role with us.

IRWIN STARR . . . a senior in the University Speech Department, is making his first appearance before a Civic Theatre audience.

THOMAS HAYNIE . . . a physician at University Hospital, is another newcomer to Civic Theatre.

ALGER CRANDELL . . . a long-time member of Civic Theatre, is back on our stage after a year's absence to write a humorous book about the times, fifty years ago, now available at local bookstores.

MARY ANN STEVENSON . . . another Civic Theatre Board Member, acted in "Death of a Salesman" and played the female lead in "Hasty Heart."

PAHL MOORE . . . a University student in the Philosophy Department, is making his Civic Theatre debut.

RICHARD BARTELS . . . is a senior mathematics student at the University. This is his first Civic Theatre play.

PRODUCTION STAFF

Production Manager Alice Crawford
Assistant to the Director Winnifred Pierce
Stage Manager Ellen Wittman
Lights Pete Barhydt
Sound Mary Ann Stevenson
Props Elizabeth Watkins, Helga Hover, Jane Etherington
Costumes Sandra Ingram, Betty Seeman, Shirley Medrano
Make-up Dorothy Barnes, Revella Woodson
Crew Alice Crawford, Ken Johnson, Jerry Patterson,
Julian Stienon, Meade Wright, Ted Kokinakas,
Don Sandberg, Marlene Ragla, Jane Etherington,
Marie Eberbach, Tom Lillard, Bob Seeman
and Sandra Ingram.

BUSINESS STAFF

Treasurer Clan Crawford, Jr.
House Manager Don Sandberg
Season Tickets Zeke Jabbour, chairman
Ushers Peggy Girvan, Mae Johnson
Programs Sandra Ingram, Marie Eberbach
Posters Sandra Ingram, Marie Eberbach

ACKNOWLEDGMENTS

ANN ARBOR POLICE DEPARTMENT, JACOBSON'S, LAKE DESIGNS,
JOHN LEIDY, NEAL McLAIN, SIGMA NU FRATERNITY, U-M BROAD-
CASTING SERVICE (WUOM), UNIVERSITY PROPERTY CONTROL.

Next Production

November 3, 4, 5

**BELL,
BOOK,
AND
CANDLE**

by John van Druten

"Completely enchanting, wonderfully suave and
impish fantasy. . . ."—New York Times

"Bewitching, gay, witty, imaginative. . . ."
—Daily Mirror

FOR HALLOWEEN WEEK

UNIVERSITY PLAYERS

present

A Concert Reading

of

CHRISTOPHER FRY'S

THE FIRSTBORN

Wednesday - Saturday, October 19-22

Lydia Mendelssohn Theatre

Like to become a participating member of Ann Arbor Civic Theatre?
Call Mrs. Revella Woodson, Membership Chairman, at NO 3-1486.

SEASON TICKETS

for the remaining four plays are available at the box office
through Saturday, or write

POST OFFICE BOX 87.

Thursday \$5.00

Friday & Saturday \$5.75

ANN ARBOR CIVIC THEATRE

Board of Directors

Phyllis Eshelman, President
Donald Sandberg, Vice-President
Mary Ann Stevenson, Secretary
Alice Crawford
Robert Green
Helga Hover

Sandra Ingram
Zeke Jabbour
Kenneth Johnson
Fred Ouellette
J. Henry Owens
John Rae

PRESIDENT'S MESSAGE

The Ann Arbor Civic Theatre welcomes you to the opening play of a year we think you will find highly stimulating and imaginative. A playbill is difficult to plan and we hope that the one we have chosen for our 1960-61 season will make you a member of our audience for each and every production. Your interest and support make our existence possible.

We wish to thank the many friends who contributed to our building fund drive in the few short weeks before the close of our season last spring. We hope that this year may find us in our new home. Those wishing to make a contribution may do so by mailing their check to Ann Arbor Civic Theatre, Box 87, Ann Arbor, Michigan.

PHYLLIS ESHELMAN,

President

COMING ATTRACTIONS

November 3-4-5 John van Druten's "Bell, Book, and Candle"
January 12-13-14 Maxwell Anderson's "Joan of Lorraine"
February 23-24-25. Clifford Odets' "The Flowering Peach"
March 30-31-April 1 Thornton Wilder's "Our Town"

PROGRAM PATRONS

The Ann Arbor Civic Theatre is most deeply indebted to the following Program Patrons and appreciative of their gracious support in helping us bring this season's program to you.



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