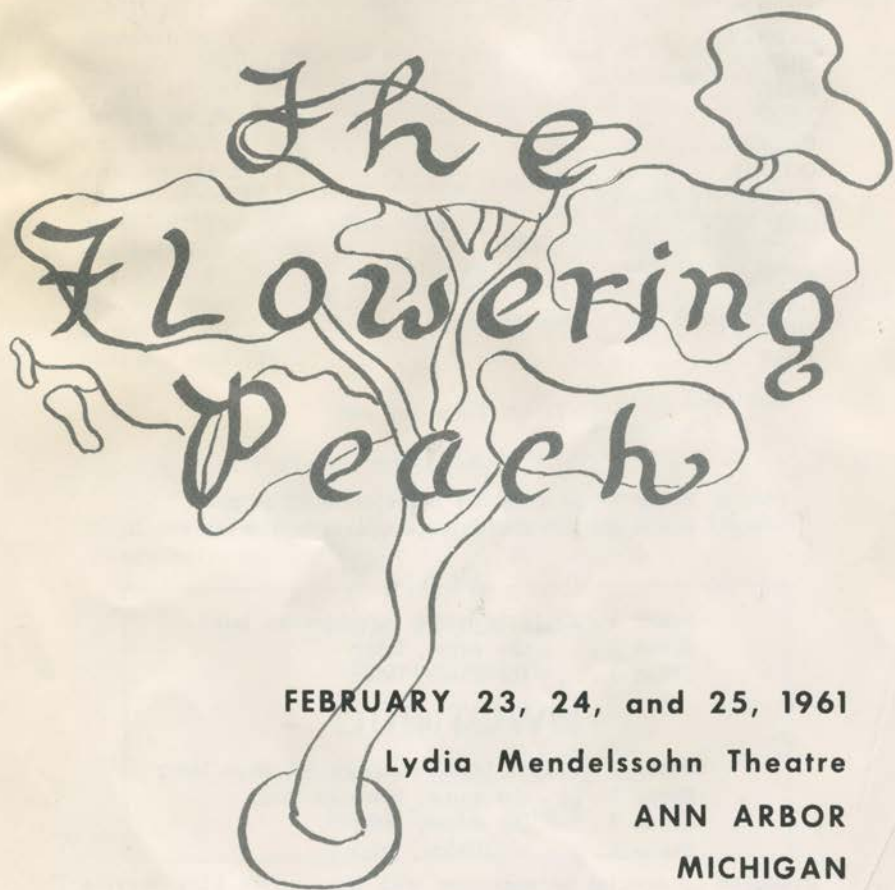


ANN ARBOR

 *Civic theatre*

Thirty-first Season—Fourth Production

Jerry Sandler, Director



FEBRUARY 23, 24, and 25, 1961

Lydia Mendelssohn Theatre

ANN ARBOR

MICHIGAN

THE FLOWERING PEACH

a tender comedy

by Clifford Odets

Directed by JERRY SANDLER
Designed by ALICE CRAWFORD

CAST OF CHARACTERS

NOAH	Fred Ouellette
ESTHER	Lila Green
JAPHETH	Tom Jennings
SHEM	Lawrence Gusman
HAM	Marvin Diskin
LEAH	Winnifred Pierce
RACHEL	Penny Jones
GOLDIE	Lois Ouellette
TREASURY AGENT	Thomas Haynie
OLD MEN	Zeke Jabbour, Murray Barasch, Robert Seeman
SKUNK	Evy Eugene
LAMB	Robert Seeman
MONKEY	Sandra Bader
LION	Murray Barasch

Time: Then, not now

Act I

- Scene 1 Noah's home, late at night
Scene 2 the same, several hours later

Act II

- Scene 1 a hillside, three weeks later
Scene 2 the same, later
Scene 3 the same, later

Act III

- Scene 1 on board the Ark, 41 days later
Scene 2 the same, 9 weeks later
Scene 3 the same, later
Scene 4 a hillside, later

Produced by special arrangement with Dramatists Play Service

NOTES ABOUT THE DIRECTOR AND CAST

JERRY SANDLER . . . A producer-writer for the UM Broadcasting Service, has directed "Darkness at Noon," "Major Barbara," and "The Diary of Anne Frank" for Civic Theatre. He is currently producing a series of five Greek dramas for WUOM, the fourth of which, "The Seven Against Thebes," will be heard in March.

FRED OUELLETTE . . . a Board Member and winner of a Civic Theatre Best Supporting Actor Award, appeared in "Darkness at Noon," "Major Barbara," and "The Diary of Anne Frank."

LILA GREEN . . . She is wife of Board Member Bob Green and mother of four and is appearing on stage for the first time anywhere.

TOM JENNINGS . . . a junior at the University, is active in the Gilbert and Sullivan Society, and has acted in Civic Theatre productions of "Darkness at Noon" and "Major Barbara."

LARRY GUSMAN . . . a graduate student in the Psychology Department, studied and acted at the Cleveland Playhouse for seven years, and has been active with several campus theatre groups. He appeared in the Civic Theatre production, "The Tender Trap."

MARVIN DISKIN . . . a University student and another newcomer to Civic Theatre, has acted in productions of several local theatre groups during the past three years.

WINNIFRED PIERCE . . . appeared in last season's "Major Barbara." She was heard recently in the WUOM presentation of "Iphigenia in Tauris."

PENNY JONES . . . acted in the Ypsilanti Players production of "The Rose Tattoo." She worked with the New York City Marionette Theatre for three years. This is her first Civic Theatre role.

LOIS OUELLETTE . . . appeared in Civic Theatre's "The Diary of Anne Frank." She and her husband, with several friends, founded the Detroit Studio Playhouse.

TOM HAYNIE . . . was last seen in Civic Theatre's "Darkness at Noon."

ZEKE JABBOUR . . . Board Member and bridge Life-Master, acted in "Darkness at Noon," "Major Barbara," and "The Diary of Anne Frank."

MURRAY BARASCH . . . played in "Guys and Dolls," "Nude with Violin," and "Major Barbara."

BOB SEEMAN . . . was in this season's production of "Darkness at Noon." He has done production work on other Civic Theater plays.

SANDRA BADER . . . a University of Michigan graduate, has danced in several University productions. This is her first Civic Theatre play.

EVY EUGENE . . . a student at Ann Arbor High, is another newcomer to Civic Theatre. She played the role of Jack this season in the Junior Theatre production of "Jack and the Beanstalk."

PRODUCTION STAFF

Production Manager Alice Crawford
Assistant to the Director Sandra Ingram
Stage Manager Dwight Stevenson
Lights Pete Barhydt
Sound Robert Seeman
Costumes Bettie Seeman
Make-up Dorothy Barnes, Revella Woodson, Sue Anne
 Burris, Mary Ann Stevenson, Joe Medrano
Props Yvonne Perrault, Peggy Hoad, Carol Schiller
Construction Crew. Ken Johnson, Julian Stienon, Joyce Schrock,
 Dick Bartels, Barbara Stark, Dick Ament,
 Peter Crawford, Lloyd Crawford, David Crawford
 Peter Crawford, Lloyd Crawford,
 David Crawford, Helga Hover
Scripts Shelley Conrey, Bette Ellis, Ken Johnson,
 Mae Johnson, Erika Liebscher, Stanley
 Woodson, Joan Westfall, Delores Stead
Stage Crew Dick Ament, Murray Barasch,
 Eva Jo Sexton, Homer Sexton

BUSINESS STAFF

Treasurer Clan Crawford, Jr.
House Manager Phyllis Eshelman
Ushers Peggy Girvan, Mae Johnson, Chairmen
Programs Sandra Ingram

ACKNOWLEDGMENTS

Carol Orwant, University Aquarium,
Sundstrand American Broach Corporation
Commission on Professional and Hospital Activities, Inc.
Neal McLain, U-M Broadcasting Service (WUOM)
Barton Wimble, Argus Camera, Mrs. Zwerfler

The University Players

with

The School of Music

present

Debussy's

Pelleas and Melisande

March 3, 4, 7, 8, 10, 11--8:00 P.M.

ANN ARBOR CIVIC THEATRE

Board of Directors

Phyllis Eshelman, President	Sandra Ingram
Donald Sandberg, Vice-President	Zeke Jabbour
Mary Ann Stevenson, Secretary	Kenneth Johnson
Alice Crawford	Fred Ouellette
Robert Green	John Rae
Helga Hover	Jerry Scofield

PRESIDENT'S MESSAGE

Every so often a play is written with a touch of greatness. Out of these plays come the few that will always be a part of the theatre—the few that will be played before audiences not born when they were first produced.

"OUR TOWN" is such a play because of its simplicity; because of its sincerity; because of its compassionate understanding of life in any town, of any human being, from birth to death.

We are proud to present "OUR TOWN" as our final show this season and hope you will join us for an exceptional theatre experience. As Alexander Woollcott said, "In all my days as a theatregoer no play ever moved me so deeply." Truly "OUR TOWN" is a classic in the annals of American theatrical achievement, a play to be seen again and again!

Phyllis Eshelman
President

We would like to call attention to the lobby display of set designs done by Alice Crawford for Civic Theatre productions.

Next Production

Thornton Wilder's

OUR TOWN

Directed by Clarence Stephenson

March 30, 31, April 1

OUR PATRONS

The Civic Theatre is most deeply indebted to its program Patrons and appreciative of their generous help in helping us bring this season's program to you.



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