


ANN ARBOR

 ***Civic theatre***

THREEPENNY
OPERA

Thirty-third Season - Fourth Production

Mort Achter, Director

February 20, 21, 22, 23
Lydia Mendelssohn Theatre
ANN ARBOR
MICHIGAN

THREEPENNY OPERA

by Kurt Weill

Directed by Mort Achter

Assistant to the Director, Bette Ellis

CAST

A Street Singer	Dan Jackson
Mr. J. J. Peachum	Roger Wertenberger
Mrs. Peachum	Ruth Hahn
Polly Peachum	Sharon Dierking
Macheath (Mac the Knife)	Michael Robbins
Jenny	Shirley Ray
Reverend Kimball	Jerry Patterson
Tiger Brown, Commissioner of Police	Richard Hazzard
Smith, Warden	Clan Crawford, Jr.
Lucy Brown	Karen Emens
Matt	Joseph Medrano
Jake	Conrad Mason
Bob	Sanford Leff
Walt Dreary	Carlos Gray-Lion
Betty	Harriet Hamme
Dolly	Bettie Seeman
Molly	Helga Hover
Coaxer	Kitch Thompson
Cop	Tom Levy
Filch	Fred F. Ouellette
Beggar	Joel Sherman
Cop	Charles Edelman

ORCHESTRA

Winds:	John Moses Richard Knab
Brass:	Ernest Caviani Richard Lowenthal Roxanne Bates
Percussion:	Rodney Loeffler
Keyboard:	Mary Ellen Mason
Conductor:	Mort Achter

SPECIAL ACKNOWLEDGMENT TO LOCAL 625 A.F. of M.

SCENES

ACT ONE:

Prologue: A Street, Soho
Scene 1: Peachum's Beggars' Outfit Shop
Scene 2: An Empty Stable
Scene 3: Peachum's Beggars' Outfit Shop

ACT TWO:

Scene 1: The Stable
Interlude: A Street
Scene 2: A Brothel in Wapping
Scene 3: Newgate Prison

ACT THREE:

Scene 1: Peachum's Beggars' Outfit Shop
Interlude: A Street
Scene 2: Newgate Prison

THE ACTION TAKES PLACE IN LONDON, BEFORE
AND DURING QUEEN VICTORIA'S CORONATION.

PRESIDENT'S MESSAGE

In writing this message on the occasion of Ann Arbor Civic Theatre's annual musical presentation, one can appreciate the feeling of the minister at Eastertime, who wishes his congregation "Merry Christmas", knowing that it will be a year before he sees many of them in his audience again.

While we all realize that musicals have a special, unique appeal, which is especially true of our current production, we also feel that the other four productions on our season playbill have their own appeal and are also worthy of your consideration in rounding out your theatre-going enjoyment. Hence, we have no qualms in recommending that all of you might sample one of our other offerings, such as our next and final production of the 1962-63 season, the rollicking farce, "See How They Run", which will be presented in April.

In the meantime, we hope and trust that all of you are truly enjoying yourselves as part of our audience for "The Threepenny Opera." Your pleasure always has been and will continue to be, our pleasure.

Gerald L. Hover
President, Ann Arbor Civic Theatre

NOTES ABOUT THE DIRECTOR AND CAST

MORT ACHTER (Director) received his Master's Degree in music theory from the University. He was musical director for "Pajama Game" last year and also directed the music for the Musket production of "Kismet."

MICHAEL ROBBINS (Macheath) appeared as Reverend Hale in "The Crucible" last year. He has also been in several University Gilbert and Sullivan productions and the Musket production "Bartholomew Fair."

SHARON DIERKING (Polly Peachum) is a senior at the University School of Music. She has been in their opera productions of "Carmen" and "The Merry Wives of Windsor." She will present her Honors Recital in May.

RUTH HAHN (Mrs Peachum) studied voice at the University of Michigan and appeared in their productions of "The Mikado," "Patience," and "HMS Pinafore." She is on the staff of the University in the accounting department.

ROGER WERTENBERGER (Mr. J. J. Peachum) is a student in music composition and theatre at the University. He appeared in "The Crucible" and "Pajama Game" last year and has been in several Gilbert and Sullivan shows.

SHIRLEY RAY (Jenny) appeared earlier this year in "Grass Harp." She is a nurse at the University Hospital.

DAN JACKSON (A Street Singer) is a sophomore student in the University School of Music. He has been in "Oklahoma" and played Balthazar in "Amahl and the Night Visitors."

KAREN EMENS (Lucy Brown) is a freshman in the university School of Music. She was in the Gilbert and Sullivan production of "Princess Ida." She sings with the Symphonic Choir and the Music Educational Television Choir at the University.

JERRY PATTERSON (Reverend Kimball) is a member of the Board of Directors. He appeared earlier this year in "The Grass Harp," and last year in "The Crucible."

CLAN CRAWFORD, JR. (Smith, Warden) has been in "Guys and Dolls," "Mr. Roberts," "Joan of Lorraine," "Streetcar named Desire" and has worked crew on nearly all our shows for the past ten years.

JOSEPH MEDRANO (Matt) appeared with the University Players in "Faces of Malte" and "Darkness at Noon." He did the men's make-up in "Becket" and was co-production manager on "Grass Harp." He is a teacher at Allen Park.

CONRAD MASON (Jake) was in "Pajama Game" last year and has been in several Gilbert and Sullivan productions at the University.

STANFORD LEFF (Bob) is a Junior at the University. He was in "Pajama Game" last year. He sings with the University Glee Club.

CARLOS GRAY-LION (Walt Dreary) was in "Pajama Game" last year. He appeared in "Kiss Me Kate," "Annie Get Your Gun," and "South Pacific" while in Detroit.

HARRIET HAMME (Betty) received the Hopwood Play Award for her play "Mia Mine" which was produced by Civic Theatre. She has done summer stock and television commercials on WXYZ-TV. She is an artist and teacher.

BETTE SEEMAN (Dolly) appeared in "Becket" and "The Crucible." She is wardrobe mistress for the season and did the costumes for this show.

HELGA HOVER (Molly) was last seen in "Joan of Lorraine" and "Pajama Game." She is Publicity chairman for this show and has worked in numerous shows off stage and on.

KITCH THOMPSON (Coaxer) is a student at the University and appeared in their productions of "Bye-Bye Birdie," "Blithe Spirit," and "Prometheus Bound."

RICHARD HAZZARD (Tiger Brown) is appearing for the first time with Civic Theatre. He was in several Gilbert and Sullivan productions at the University. He is a teacher at Cherry Hill in Inkster.

TOM LEVY (Cop) is a junior at the University and has appeared in the Gilbert and Sullivan production of "HMS Pinafore," and "Patience." He sings in the University Choir.

FRED F. OUELLETTE (Filch) appeared in "The Flowering Peach," "Mr. Roberts" and many other Civic Theatre shows. He is also a member of the Board of Directors.

JOEL SHERMAN (Beggar) is a Senior student in the University School of Literature. He is appearing on stage for the first time.

BETTE ELLIS (Assistant to the Director) is a long-time member of Civic Theatre. She appeared last year in "Pajama Game" and has done summer stock and off-Broadway work. She is a member of the Board of Directors and a teacher at Forsythe School.

CHARLES EDELMAN (Cop) is a student at the University. He is currently writing the libretto to a musical comedy, "We're Havin' a Ball, Uncle Fred."

NEXT PRODUCTION

SEE HOW THEY RUN

by Philip King

April 18, 19, 20

Thursday - \$1.50

Friday & Saturday - \$1.75

For tickets, write: Box 87, Ann Arbor, Michigan. Indicate number of tickets desired and for which night, enclosing a self-addressed, stamped envelope, or tickets will be held for you at the box office.

ACKNOWLEDGEMENTS

Mrs. Travis Cash (Treasure Mart), Mr. Ben Nielsen (Nielsen Flower Shop), Mr. Geroge Kent, Jr. (Standard Oil Co.), Miss Jean Tweedie, Discount Records, Inc., Liberty Music Shop, Inc., WOIA and WHRV. A.P.A., University Players, Christian Enterprises.

PRODUCTION STAFF

Production Manager	Bob Seeman
Stage Manager	Dwight Stevenson
Lights	Jim Williams and Vern Myers
Costumes	Bettie Seeman, Brenda Lee Smith
Make-Up	Dottie Barnes, Joyce Shrock, Jennylee Taylor Frances Padgett, Sophie Farah
Props	Joanne Smith and Renelda Clark
Stage Crew	Dwight Stevenson, Bob Seeman, Nancy Jo Storey, Vern Myers, Renelda Clark, Murray Barasch, Jo Medrano, Sandy Swinehart, Carolyn Barasch, Bill Taylor, Herb Klees, Dave Moehler.
Coordinators	Bette Ellis, Helga Hover

BUSINESS STAFF

Treasurer	Phyllis Eshelman
Ticket Agent	Jerry Scofield
Publicity	James Swinehart, Helga Hover, Carol Schiller, Joyce Schrock, Jerry Hover
Programs	Jeannine van Hulsteyn
Patrons	Betty Borso
Ushers	Bette Ellis
Box Office	Phyllis Eshelman, Jerry Hover, Thyra Bixby, Eva Benjamin, Gail Beuller, Margaret Fox, Helga Hover, Aileen Mengel, Carol Schiller, Eileen Scofield, Mary Ellen Mason, Lois Ouellette
Advance Ticket Sale	Helga Hover, Jerry Scofield

UNIVERSITY PLAYERS

PRESENTS

Albert Lortzing's

THE HUNTERS (WILDSCHUTZ)

Tuesday—Saturday, March 5-9

PROGRAM PATRONS

The Ann Arbor Civic Theatre is most deeply indebted to the following Program Patrons and appreciative of their gracious support in helping us bring this season's program to you.



BUTTS & SWISHER COMPANY

MAST SHOE STORES

METZGER'S RESTAURANT

GREENE'S CLEANERS

SAM'S STORE

THE QUARRY

THE PRETZEL BELL (Clint Castor)

GOODYEARS

THE LAMP POST MOTEL

JOHN LEIDY

OVERBECK'S BOOK STORE

HURON TOWERS
