

ANN ARBOR

 *Civic theatre*

SUNRISE
AT
CAMPOBELLO

Thirty-fourth Season-First Production

Bruno Koch, Director

October 3, 4, and 5, 1963

Lydia Mendelssohn Theatre

ANN ARBOR
MICHIGAN

SUNRISE AT CAMPOBELLO

by Dore Schary

directed by Bruno Koch
designed by Vern Stillwell

CAST OF CHARACTERS

ANNA ROOSEVELT Evy Eugene
ELEANOR ROOSEVELT Lois Ouellette
FRANKLIN D. ROOSEVELT, JR. Greg Tebrich
JAMES ROOSEVELT Fred Shippey
ELLIOTT ROOSEVELT Allan True
EDWARD Murray Barasch
FRANKLIN DELANO ROOSEVELT William Taylor
JOHN ROOSEVELT Steve Stull
MARIE Helga Hover
LOUIS McHENRY HOWE Bruno Koch
MRS. SARA DELANO ROOSEVELT Marie Gilson
MISS MARGUERITE (Missy) LEHAND Wendy Strawther
DOCTOR BENNET Alger Crandell
FRANKLIN CALDER Stuart Gould
STRETCHER BEARERS Jerry Hover, Michael Gould
MR. BRIMMER Dick Wood
MR. LASSITER David Harbison
DALY David Prakken
GOVERNOR ALFRED E. SMITH Al Schrader

ACT I

Scene 1. Campobello, August 10, 1921
Scene 2. The same, September 1, 1921
Scene 3. The same, September 13, 1921
(Intermission)

ACT II

Scene 1. New York, May, 1922
Scene 2. The same, January, 1923
(Intermission)

ACT III

Scene 1. New York, May, 1924
Scene 2. Madison Square Gardens, an anteroom,
June 26, 1924
Scene 3. Madison Square Gardens moments later.

Produced by special arrangements with
Dramatist Play Service, Inc.

NOTES ABOUT THE DIRECTOR AND CAST

BRUNO KOCH. . .born in Germany and an American citizen since May, 1961, is directing his first Civic Theatre show. He has worked as actor, director, and assistant director with various repertory companies in Germany including those of Wiesbaden, Frankfurt, and Frankenthal. Now working on his dissertation at the U of M, he received his B.A. degree from Baylor University and his Master's from the University of Huston.

EVY EUGENE. . .played one of Noah's "animals" in THE FLOWERING PEACH, "Dorothy" in Junior Theatre's WIZARD OF OZ, and was chosen Ann Arbor's Junior Miss last spring.

LOUIS OUELLETTE. . .was in DIARY OF ANNE FRANK, THE FLOWERING PEACH, and won our Best Actress Award for her performance of "Penelope" in last season's SEE HOW THEY RUN.

GREG TEBRICH. . .appearing in his first Civic Theatre role, has been active in productions of Junior Theatre and Ann Arbor High where he is a Junior.

FRED SHIPPEY. . .a product design engineer, he played in MR. ROBERTS and THE PAJAMA GAME.

ALLAN TRUE. . .also a Junior at Ann Arbor High, he is no stranger to the stage as he follows the footsteps of his mother, Board member, Beth True.

MURRAY BARASCH. . .can be found on stage almost as often as he can be found working backstage during Civic Theatre shows.

WILLIAM TAYLOR. . .chairman of Forsythe's English Department, has appeared before more Ann Arbor audiences with Junior Theatre, Speech Department, Drama Season, and Civic Theatre than can be listed. He was last seen as "Rev. Lionel Toop" in SEE HOW THEY RUN.

STEVE STULL. . .a new member, is making his first appearance tonight.

HELGA HOVER. . .winner of a Merit Award ANNIE last year, is one of our hardest working members and was last on the stage in THE THREE PENNY OPERA.

MARIE GILSON. . .is back with Civic Theatre after a ten year absence. She appeared this spring in Drama Season's ON BORROWED TIME with Andy Devine.

WENDY STRAWTHER. . .granddaughter of one of Civic Theatre's founders, (Angela Dobson), she is making her first appearance tonight.

ALGER CRANDELL. . .long-time favorite of Civic Theatre audiences, is working on his fourth book "Anns' Amazing Arbor" and is still looking for more anecdotes of Ann Arbor's past. (Earlier books are Belleville The Happy Town, Thumb of Laughter, and Detroit First.)

STUART GOULD. . .a local psychiatrist, was last seen in our 1958 production of GUYS AND DOLLS.

JERRY HOVER. . .past president, current Board member, and stalwart production worker, is making his long overdue debut onstage.

MICHAEL GOULD. . .tonight adds his name to the growing list of Civic Theatre progeny joining their parents in front of the footlights.

DICK WOOD. . .once a radio announcer, now a local attorney, is making his first appearance on the stage.

DAVID HARBISON. . .was last seen as "The Captain" in MR. ROBERTS.

DAVID PRAAKEN. . .another new-comer, on stage for the first time since high school.

AL SCHRADER. . .also active with The Ypsilanti Players, will be remembered as "that man in the tree" (Judge Charlie Cool) in THE GRASS HARP.

NEXT PRODUCTION

DECEMBER 11,12,13,14

The Rogers and Hammerstein
all time favorite

OKLAHOMA!

LYDIA MENDELSSOHN THEATRE

Wed—Thursdays \$1.75
Friday-Saturday \$2.00

Advance Sale Tickets
1306 Prescott St.

Please enclose self-addressed, stamped, envelope.
Otherwise, your tickets will be held at the Box Office
which open at 10 a.m. on Monday, December 9.

PRODUCTION STAFF

Production Manager Robert Seeman
Assistant to the Director Antoinette Moran
Stage Manager Michael Ross
Lights Jim Williams
Props Sandy Swinehart, Joanne Smith, co-chairman,
Heidi Bergemann, Jane Cox, Iona Rutledge,
Carol Schiller, Brenda Smith
Costumes Aileen Mengel, chairman, Janie Johnson,
George Kelly, Bette Seeman, Betty Walton
Crew . . . Denny Barber, Renalda Clark, Ted Farah, John
Gould, Carlos and Carol Greylion, Joe Medrano,
Dave Moehler, Vern Myers, Michael Ross, Dwight
Stevenson, Nancy Jo Storey, Betty Walton, Georgia
Wirth
Make-up Dorothy Barnes, chairman, Nora Bixby,
Sophie Farah, Joe Medrano, Joyce Schrock,
Kathy Shipp

BUSINESS STAFF

Box Office Margaret Fox, chairman, Thyra Bixby, Ruth
Brown, A. B. Crandell, Phyllis Eshelman,
Helga Hover, Joan Howe, Augusta Isaacs,
Ken Johnson, Ernestine Nichols, Eileen
Scofield, Maxine Thompson
Head Usher Beth True
Programs Phyllis Eshelman
Programs Patrons Betty Borso
Season Ticket Chairman Betty Ann Gould
Ticket Agent Jerry Scofield
Publicity Thyra Bixby, Helga Hover, Jim Swinehart

ACKNOWLEDGEMENTS

Hair Styles For The Season By
MARILYN MARK'S HAIR STYLISTS
THE QUARRY THE RED SHIELD THE TREASURE MART

UNIVERSITY PLAYERS present:

Moliere:	The Miser ▲▲▲	October 16-19
Jean Anouilh:	Thieves' Carnival ▲▲▲	November 13-16
Oscar Wilde:	The Importance of Being Ernest ▲▲▲	December 4-7

Lydia Mendelssohn Theatre

ANN ARBOR CIVIC THEATRE Board of Directors

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PRESIDENT'S MESSAGE

It is a proud and grateful Ann Arbor Civic Theatre that welcomes you to the first play of our thirty-fourth season.

One of the most important reasons for our pride, of course, is our new building. We have a "home" for the first time in our history. Remodeling and refurbishing are still going on while we are using it for meetings, rehearsals, set construction, costume and prop storage, etc. We are pleased with it now; the whole community will be proud of it, we know, when the remodeling is completed.

Our pride this year has other reasons. We are proud of our increased membership which has reached a new high. We are proud of our record-breaking season-ticket sales and of those who made it possible. And we are especially proud of our playbill. We think it offers you, the playgoer, five extremely enjoyable shows.

We are also filled with a deep sense of gratitude to so many, many people. To past Civic Theatre members who struggled so long with the dream of a home for our organization. To the many local residents who generously donated to our fund drives and to those who donated equipment and services for the building. To the many present members who have worked so hard—and are still working—on the remodeling. And to you, our loyal audience, who have supported us with your patronage for so many years. And to you, the newcomers, who are seeing a Civic Theatre play for the first time tonight. Thank you all!

We invite you to visit us in our new "home" which is located at 803 West Washington Street. We'll welcome you. And if you catch the "bug", as we think you will, when you come "a-visiting" our membership list is always open.

JEROME C. PATTERSON
President

Like to become a participating member of Ann Arbor Civic Theatre? Call Mrs. Helga Hover, Membership Chairman, at NO 3-3587.

PROGRAM PATRONS

The Ann Arbor Civic Theatre is most deeply indebted to the following Program Patrons and appreciative of their gracious support in helping us bring this season's program to you.



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