

ANN ARBOR

 *Civic theatre*

OKLAHOMA!

Thirty-fourth Season-Second Production

Singer Buchanan, Director

December 11, 12, 13 and 14, 1963

Lydia Mendelssohn Theatre

ANN ARBOR
MICHIGAN

OKLAHOMA!

book and lyrics by Oscar Hammerstein II
music by Richard Rodgers

directed by Singer Buchanan
musical direction by Morton Achter
choreography by Jeanne Parsons after Agnes DeMille
set designed by Alice Crawford
costumes designed by Bettie Seeman

CAST OF CHARACTERS

AUNT ELLER Eileen Whitt
CURLEY Richard Johnson
LAUREY Betty Vernan
IKE SKIDMORE Conrad Mason
FRED Mark Sandstrom
SLIM Jack D. Rollins
WILL PARKER Dave Howe
JUD FRY Truman T. Van Sickle
ADO ANNIE CARNES Linda Heric
ALI HAKIM Allan Schreiber
GERTIE CUMMINGS Karen Keene
ELLEN Nancy Walker
KATE Zerelda Young
SYLVIE Martha Cataldo
ARMINA Georgia R. Wirth
AGGIE Anne Wollam
ANDREW CARNES Stuart Gould, Jr.
CORD ELAM Clan Crawford, Jr.
JESS Edward Faust
MIKE Fred Shippey
JOE Robert N. Miller
TOM John Rae
FIDDLER David Austin
THE BOYS AND GIRLS. . . Georgia Beth Berland, Walter Blackwell,
Runelda Clark, Bette Ellis, Jeannine Galetti,
Ruth Hahn, Joan Howe, Deborah Jones, Mark
Killingsworth, Ann McDonough, Joe Medrano,
Antoinette Moran, Andy Medrano, Patricia
Patrick, Cathy Quick, Kathy Shipps, Bob
Spirto, Mary Ann Stevenson, Carolyn Teich
THE KIDS Bobby Dresselhouse; Michael Gould; Tamar
and Tanya Seeman; Conniesue, Jerry, and
Rebecca Van Sickle
DREAM BALLET danced by Jeanne Parsons as Laurey, Lou
MeKush as Curley, and Edward Faust as Jud
JUD'S POSTCARDS danced by Martha Cataldo, Norma Greenwood,
and Helga Hover
TWO DANCING GIRLS Helga Hover and Gwen Maddy
ORCHESTRA Conductor: Morton Achter. Harp: Anne
Emley. Bass: Richard Wigginton. Piano:
Morton Achter, Mary Ellen Mason. Drums:
Rodney Loeffler

NOTES ABOUT THE DIRECTORS AND CAST

SINGER BUCHANAN (Director)—a University of Michigan teaching fellow in the Speech Department, "Bucky" is directing his first Civic Theatre show. Although he is behind the scenes tonight our audience will remember him as "The Stage Manager" in our production of OUR TOWN and as "Masters, The Inquisitor" in JOAN OF LORRAINE.

MORTON ACHTER (Musical Director)—presently working on his doctorate in Music at the University, he directed last season's THREE PENNY OPERA and was musical director for THE PAJAMA GAME the previous year. He was also musical director for the University Player's summer production of SOUTH PACIFIC, for MUSKET's KISMET, and, while an undergrad at MIT, he wrote and directed three original musicals.

JEANNE PARSONS (Choreographer)—an instructor in dance at the University, she is using the original choreography of OKLAHOMA! for it is a theatre classic and made history by being the first musical to use dance to progress the plot. She toured with Broadway and European companies of OKLAHOMA! for six years and, with her own company, in Mexico for the United States State Department.

EILEEN WHITT (Aunt Eller)—a social worker, is a member of a Civic Theatre cast for the first time tonight. She formerly worked with the Children's Theatre of the Gulf Beaches in St. Petersburg, Florida.

RICHARD N. JOHNSON (Curley)—another newcomer, is majoring in Political Science at Michigan. A man of many interests, he played in MUSKET's production of THE BOYFRIEND, studied voice at Interlochen, plays the piano and flute, and won the Detroit Edison trip to Chicago for the Youth Conference on the Atom.

BETTY VERNAN (Laurey)—a University senior, adds Civic Theatre to her growing list of credits. She has appeared in the Soph Show production of THE BOYFRIEND, the University Players HOUSE OF BERNARDA ALBA and THE MUSIC MAN and GYPSY with the Barn Theatre of Augusta, Michigan.

CONRAD MASON (Ike Skidmore)—a physicist offstage, played "Crook-finger Jake" in last season's THREE PENNY OPERA. He was also in PAJAMA GAME.

MARK SANDSTROM (Fred)—another PAJAMA GAME cast member, is a math major at the U of M.

JACK D. ROLLINS (Slim)—is making his stage debut tonight.

DAVE HOWE (Will Parker)—is making his first appearance with Civic Theatre tonight. Now studying Business Administration at Michigan, he plans to go into theatrical management and public relations upon graduation (after finishing 3 years with Uncle Sam's Marines).

TRUMAN T. VAN SICKLE (Jud)—played in THE VAGABOND KING, OF THREE I SING, and BLOSSOM TIME while at Purdue University. A busy man tonight both onstage and off because he's keeping an eye on three little Van Sickle's who are also in the cast.

LINDA HERIC (Ado Annie)—a speech correctionist for the Wayne Community Schools and a part time grad student, she has played leads in the Soph Show's THE BELLS ARE RINGING and MUSKET's LAND HO. She also was in the University Player's A MATTER OF STYLE and MUSKET's BARTHOLEMEW FAIR and THE BOYFRIEND. This is her first Civic Theatre show.

ALLAN SCHREIBER (Ali Hakim)—has been a member of Civic Theatre since 1955, appearing on VISIT TO A SMALL PLANET, DEATH OF A SALESMAN, and MAJOR BARBARA. He is a former director of The Ypsilanti Players.

KAREN KEENE (Gertie Cummings)—a University freshman, is making her first appearance on a stage tonight.

NANCY WALKER (Ellen)—although new to Civic Theatre, she has spent 11 years at the Cranbrook Summer Theatre.

ZERELDA YOUNG (Kate)—a music teacher in the Ann Arbor Schools, she is playing her first Civic Theatre role.

MARTHA CATALDO (Sylvie)—the 'Girl Who Falls Down' was in FINIAN'S RAINBOW in New York and worked with the Chase Barn Playhouse in summer stock.

GEORGIA R. WIRTH (Armina)—comes to Civic Theatre from the Boards Theatre of Seattle, Washington.

ANNE WOLLAM (Aggie)—is a newcomer to Civic Theatre and to Ann Arbor.

STUART GOULD, Jr. (Andrew Carnes)—a local psychiatrist, was in our October production of SUNRISE AT CAMPOBELLO and in GUYS AND DOLLS.

CLAN CRAWFORD, JR. (Cord Elam)—an Ann Arbor attorney and past-president of Civic Theatre, he has been in many Civic Theatre shows, including GUYS AND DOLLS, STREETCAR NAMED DESIRE, and THREE PENNY OPERA.

EDWARD FAUST (Jess)—who dances the role of "Jud" in the Dream Ballet, has studied ballet with Robert Joffery's American Ballet School and is now with Severo in Detroit.

FRED SHIPPEY (Mike)—has been in five previous Civic Theatre shows. His last role was that of "James Roosevelt" in SUNRISE AT CAMPOBELLO.

ROBERT N. MILLER (Joe)—comes to Civic Theatre after two years with the Ann Arbor Junior Theatre.

JOHN RAE (Tom)—needs no introduction to our audiences since this will be Ann Arbor Civic Theatre show number seventeen for him.

DAVID AUSTIN (Fiddler)—played the violin in PAJAMA GAME as a member of our orchestra and is a senior in the School of Music.

LOU MEKUSH (Dream Curley)—danced in RX, Civic Theatre's first attempt to produce a musical, and in our second, GUYS AND DOLLS.

SYNOPSIS OF SCENES AND MUSICAL NUMBERS

Time: Just after the turn of the century.

Place: Indian Territory (Now Oklahoma)

Act One

Scene 1. In Front Of Laurey's Farmhouse

"Oh, What A Beautiful Morning" Curley

"The Surrey With The Fringe On Top" Curley, Laurey and
Aunt Eller

"Kansas City" Will Parker, Aunt Eller, and The Boys

"I Cain't Say No" Ado Annie

"Many A New Day" Laurey and The Girls

"It's A Scandal! It's A Outrage!" . . . Ali Hakim and The Boys and Girls

"People Will Say We're In Love" Curley and Laurey

Scene 2. The Smokehouse

"Pore Jud" Curley and Jud

"Lonely Room" Jud

Scene 3. A Grove on Laurey's Farm

"Out Of My Dreams" Laurey and The Girls

Act Two

Scene 1. The Skidmore Ranch

"The Farmer And The Cowman" . . . Carnes, Aunt Eller, Curley, Will,
Ado Annie, Ike Skidmore, Fred,
and Ensemble

"All Er Nothin'" Ado Annie, Will, and Two Dancing Girls

Scene 2. Skidmore's Kitchen Porch

Reprise: "People Will Say We're In Love" Curley and Laurey

Scene 3. In Front of Laurey's Farmhouse

"Oklahoma!" Curley, Laurey, Aunt Eller, Ike, Fred, and
Ensemble

"Finale" Entire Ensemble

ACKNOWLEDGEMENTS

MR. AND MRS. TRUMAN T. VAN SICKLE

MR. WILLIAM HICKMAN

WAAM WOIA WPAG

THE LOUIS MEKUSH DANCE STUDIO

THE SUSTERKA LAKE RIDING STABLES

MARILYN MARK'S HAIR STYLISTS

THE UNIVERSITY PLAYERS

PRODUCTION STAFF

- Production Manager Michael Ross, Robert Seeman
Assistants to the Director Martha Cataldo, Dagmar Schultz
Stage Manager Michael Ross
Assistant Stage Manager Bill Taylor
Lights John Ford, Vern Myers
Costumes Mike Bott, Dorothy Buffington, Ruth Hahn, Aileen Mengel, Andy Navarro, Carol Schiller, Eileen Scofield, Bettie Seeman, Mary Ann Stevenson, Nancy Jo Storey
Props Runelda Clark, Carol Miller, Marlys Schutjer, Joanne Smith, Sandy Swinehart
Makeup Dorothy Barnes, Chairman; Ingrid Alstrom, Sophie Farah, Carlos Gray-Lion, Aileen Mengel, Joyce Schrock, Dave Sellards, Linda Vineyard, Amy Vuolo
The Crews The Baraschs, Denny Barber, Heidi Bergemann, Mike Bott, Genevieve Brigham, Camille Brock, the Conkeys, Jane Cox, Alice Crawford, the Cuttings, the Farahs, Carol Gray-Lion, Pat Heck, Bill Kirchen, Joe Medrano, Bev Mitchell, Dave Mohler, Vern Myers, Steve Nichols, Judi Ottmar, Ione Rutledge, Bob Seeman, Shirley Siegfried, Jim Taylor, and the kids; Peter Crawford, Bill Farah, Michael Gould
Accompanists Ann Emley, Elizabeth Hendry, Mary Ellen Mason

BUSINESS STAFF

- Box Office Eileen Scofield, chairman; Thyra Bixby, A. B. Crandell, Margaret Fox, Jerry Hover, Ken Johnson, Aileen Mengel, Shirley Siegfried, Phyllis Eshelman
Head Usher Beth True
Programs Phyllis Eshelman
Publicity Betty Ann Gould, Helga Hover, Jim Swinehart
Ticket Agent Jerry Scofield

ANN ARBOR CIVIC THEATRE

Board of Directors

- | | |
|------------------------------|------------------|
| Jerome Patterson, President | Charles Chadwick |
| Gerald Hover, Vice-President | Betty Ann Gould |
| Bette Ellis, Secretary | Jerry Scofield |
| Phyllis Eshelman, Treasurer | Robert Seeman |
| Murray Barasch | Dwight Stevenson |
| Thyra Bixby | Beth True |

Like to become a participating member of Ann Arbor Civic Theatre?
Call Mrs. Helga Hover, Membership Chairman, at NO 3-3587.

NEXT PRODUCTION

**A
TASTE
OF
HONEY**

written by
SHELAGH DELANY

directed by
LESLIE WHITTAKER

JANUARY 30, 31, FEBRUARY 1

Lydia Mendelssohn Theatre

PROGRAM PATRONS

The Ann Arbor Civic Theatre is most deeply indebted to the following Program Patrons and appreciative of their gracious support in helping us bring this season's program to you.



ARTISANS

CARMAN'S SHOE SALON

DEY PHOTOGRAPHIC STUDIO - FRED V. BASOM

FINGERLE LUMBER COMPANY

GOODYEAR'S

GREENE'S CLEANERS AND FURRIERS

KESSEL'S FASHION SHOP

THE LAMP POST MOTEL

JOHN LEIDY

MAST SHOE STORES

METZGER'S RESTAURANT

NEWTON REALTY COMPANY

OVERBECK BOOK STORE

THE QUARRY, INC.

SAM'S STORE

WILKINSON LUGGAGE SHOP
