


ANN ARBOR

 *Civic theatre*

**THE
MIRACLE
WORKER**

Thirty-fourth Season—Fourth Production

Ted Heusel, Director

MARCH 19, 20 and 21, 1964

Lydia Mendelssohn Theatre

**ANN ARBOR
MICHIGAN**

THE MIRACLE WORKER

by William Gibson

directed by Ted Heusel

designed by Dwight Stevenson and Sandra Swinehart

CAST OF CHARACTERS

A DOCTOR	Alger Crandell
KATE	Mary Ann Stevenson
KELLER	Robert Green
HELEN (Thursday and Saturday)	Molly Marie Rae
HELEN (Friday and Matinee)	Rosemary Feit
MARTHA	Florence Anthony
PERCY	Oscar Braynon
AUNT EV	Nancy Tucker
JAMES	Michael Schapiro
ANAGOS	John Rae
ANNIE SULLIVAN	Nancy Heusel
VINEY	Ruth Brown
A SERVANT	Leon Baldwin
BLIND CHILDREN	Mara Brazer (SMALLEST CHILD), Mary Beth and Patricia Gould, Lynne Hugulet, Chris Leinbach, Andy and Robin Stull, Martha Ullman, Martha (BEATRICE), Susie (ALICE), and Robert Watson.
OFFSTAGE VOICE	Nick Mull

Time: The 1880's

Place: In and around the Keller homestead in
Tuscumbia, Alabama; also, briefly,
The Perkins Institute for the Blind, in
Boston.

Produced by special arrangements with
Samuel French, Incorporated

NOTES ABOUT THE DIRECTOR AND CAST

TED HEUSEL—has been directing and acting with Civic Theatre for fifteen years. In the fall of 1950 he directed his first show—THE SILVER WHISTLE and he was last seen onstage as “Mr. Apopolis” in THE PAJAMA GAME. He is Program Director at WOIA and Vice-President of the Spring Drama Season.

ALGER CRANDELL (A Doctor)—another Civic Theatre old-timer in years of service, he is playing his umpteenth role. He was seen earlier this season in SUNRISE AT CAMPOBELLO.

MARY ANN STEVENSON (Kate)—winner of two Best Supporting Actress Awards—for her parts as the teenager in BUS STOP and as “Abigail” in THE CRUCIBLE—is well known to Ann Arbor children as the ‘Story Lady’ because of her work in the University television series “Through Children’s Eyes.” She is a past Board member and was seen earlier this season in OKLAHOMA!

ROBERT GREEN (Keller)—physician and former Board Member, he has been in a show for Civic Theatre each season since 1958. He won our Best Actor Award for his performance as John Proctor in THE CRUCIBLE and was seen as the Cardinal in last year’s production of BECKET.

MOLLY MARIE RAE (Helen)—first appeared on Civic Theatre’s stage at the age of five as Trixie—one of the no-necked monsters—in CAT ON A HOT TIN ROOF. Now, at ten, she is back and in the meantime has added performances in Ann Arbor High School’s productions of THE KING AND I and THE MUSIC MAN to her credit.

ROSEMARY FEIT (Helen)—was born nine years ago in Johannesburg, South Africa. Although she has had experience in children’s Creative Dramatics this is her first performance in a ‘script’ role.

FLORENCE ANTHONY (Martha)—is making her first appearance for Civic Theatre. A sixth grade student at Northside School, she danced in the Ann Arbor Civic Ballet’s Christmas Concert.

OSCAR BRAYNON (Percy)—a fifth grader at Northside, is onstage for the first time, at ten, in his life.

NANCY TUCKER (Aunt Ev)—an active backstage worker, she was last seen as the nurse in NIGHT MUST FALL.

MICHAEL SCHAPIRO (James)—tonight adds Civic Theatre to a growing list of credits which include Soph Show (BYE, BYE, BIRDIE), MUSKET (THE BOY FRIEND), Speech Department (SOUTH PACIFIC, MADWOMAN OF CHAILLOT), and Drama Season (LITTLE MARY SUNSHINE).

JOHN RAE (Anagos)—is playing his eighteenth Civic Theatre role and the second show with his daughter Molly. They were last onstage together in our 1959 production of CAT ON A HOT TIN ROOF.

NANCY HEUSEL (Annie Sullivan)—is the winner of two Civic Theatre Best Actress Awards for her lead roles in TEA AND SYMPATHY and JOAN OF LORRAINE. She appeared in the Drama Season production of THE LITTLE FOXES and is presently working in the trial presentations being produced by the Institute for Continuing Legal Education. Mother to three small Heusels she also find the time to teach dramatics in the Ann Arbor Recreation Department's Children's Creative Activities Program.

RUTH BROWN (Viney)—became interested in acting at Whitmore Lake High School, was in a March of Dimes Benefit production of WAKE UP, DARLING in Whitmore Lake last year, and has now joined our growing list of members.

LEON BALDWIN (A Servant)—another Civic Theatre new comer, has had some acting experience in high school. He is a technical aide at University in preparation to become a male nurse.

Original Music by Ruth Fisher

NEXT PRODUCTION

**ROMANOFF
AND
JULIET**

written by

PETER USTINOV

directed by

TOM MANNING

(FRIDAY PERFORMANCE SOLD OUT)

APRIL 16, 17, and 18

Lydia Mendelssohn Theatre

PRODUCTION STAFF

Production Managers	Vern Myers, Robert Seeman
Assistant to the Director	John Rae
Stage Manager	Ann Chase
Sound and Assistant Stage Manager	Nancy Jo Storey
Lights	John Ford, Designer; Howard and Margaret Fox
Props	Helga Hover, Chairman, Judi Ottmar, Virginia Rees, Gloria and Ione Rutledge
Costumes	Bettie Seeman, Designer, Aileen Mengel, Nancy Jo Storey
Make-up	Dorothy Barnes, Chairman; Sophie Farah, Catharine Rader, Joyce Schrock, Amy Vuolo
Set Construction	Singer Buchanan, Jane Cox, Ted Farah, Dave Mohler, Vern Myers, Judi Ottmar, Bettie and Bob Seeman, Annette Shoemaker, Dwight Stevenson, Nancy Jo Storey
Book Holder	Brenda Smith

BUSINESS STAFF

Box Office	Phyllis Eshelman, Chairman, Heidi Bergermann, Thyra Bixby, Alger Crandell, Connie Cutting, Ken Johnson, Jerry Patterson, Eileen Scofield, Georgia Wirth
Head Usher	Beth True
Programs	Phyllis Eshelman
Publicity	Betty Ann Gould, Helga Hover, Jim Swinehart
Ticket Agent	Jerry Scofield

ACKNOWLEDGEMENTS

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Betty Ann Gould
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The demanding role of HELEN was double cast because of the uncertainty of the ways of mice and men and measles—mostly measles. Community Theatres generally rely on the protection of the Muses but it is not understood whether or not this protection cover such things as measles, mumps, and chicken pox.

Like to become a participating member of Ann Arbor Civic Theatre?
Call Mrs. Helga Hover, Membership Chairman, at NO 3-3587.

UNIVERSITY OF MICHIGAN PLAYERS

Premiere Performance
of

SHANAKIND

by Marc Zagoren

and

THE TIGER

by Murray Schisgal

April 2 - 4

Mendelssohn Theatre

PROGRAM PATRONS

The Ann Arbor Civic Theatre is most deeply indebted to the following Program Patrons and appreciative of their gracious support in helping us bring this season's program to you.



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