



Presents

The Visit

By Friedrich Duerrenmatt

Directed by Allan Schreiber

Oct. 30, 31, Nov. 1, 2, 1968

Lydia Mendelssohn Theater

Ann Arbor, Michigan

THIRTY-NINTH SEASON

CAST NOTES

DOROTHY MAPLES (Claire) appeared in the title role of the AACT production of *MARY, MARY* two seasons ago. Currently our box office chairman, she is very active behind the scenes, but last season took time to play Martha in the AACT Workshop production of *RING ONCE FOR CENTRAL*. Before coming to Ann Arbor she appeared in Sarte's *NO EXIT* and Wilder's *THE HAPPY JOURNEY FROM TRENTON TO CAMDEN* at the University of Rochester. Dorothy, is a fifth grade teacher at Thurston School.

BOB STARRING (Schill) brings to his first appearance with AACT a long list of credits from the Wayne State University Theatre and the Fine Arts Society of Detroit including major roles in: *ROMEO AND JULIET*, *TWELFTH NIGHT*, *KING LEAR*, *ANASTASIA* and *SILK STOCKINGS*. In 1958 Bob was a member of the Wayne State University Theatre tour. The group performed in major cities of India under the auspices of the U.S. State Department.

JOHN STEVENS (Burgomaster) delighted AACT audiences last season with his performances in *RHINOCEROS* and *THE MOUSETRAP*. John, who has experience with civic theatres in Washington, Indiana and Pennsylvania, joined the Summer Repertory Group for *THE FIREBUGS* and *UNCLE VANYA*.

CHARLES STALLMAN (Teacher) worked extensively in the Summer Repertory Group with major roles in four of the six productions including *NO EXIT* and *UNCLE VANYA*. Charles returned to Ann Arbor last fall after a season with the American Shakespeare Festival and appeared here as Dudard in the AACT production of *RHINOCEROS*.

DENNIS DOBRASH (Policeman) studied acting last summer with Albert Tipton and Reid Klein at Cranbrook where he acted in *MOONEY'S KID DON'T CRY* and *LITTLE MARY SUNSHINE*. A freshman at Washtenaw Community College, this is Dennis' first work with AACT.

LEE OVERHOLSER (Pastor) new to Civic Theatre, Lee is a grad student and teaching fellow at the U of M. He has danced in opera productions and played the Gymnast in *CAROUSEL*.

BEVERLEY POOLEY (Pedro) last season's Best Actor Award winner for his portrayal of the Common Man in AACT's *MAN FOR ALL SEASONS*, Bev has many AACT acting credits during the past five seasons including *SHOT IN THE DARK*, *DEVIL'S DECIPLE* and *FINIAN'S RAINBOW*. He has also done TV work with UN-TV and is an Associate Professor of Law at U of M.

WARREN EVELAND (Bobby) is no stranger to AACT having acted with us in *ENTER LAUGHING*, *COME BACK LITTLE SHEBA* and others. A Professor of Epidemiology, Warren is currently Secretary-Treasurer of the Science Research Club at the U of M.

HELGA HOVER (Frau Schill) a past Board member and always hard-working member of AACT, Helga has worked in all phases of play production since joining AACT in 1950. Her many AACT performances include both acting and dancing roles. She was seen most recently in *FINIAN'S RAINBOW*.

EDWARD ARMBRUSTER (First Blindman) has worked on set construction, lights and sound for AACT. He acted in *NEVER TOO LATE*, *ENTER LAUGHING* and *KISS ME KATE*. He is a Bacteriologist in the Department of Environmental Health at the U of M.

JIM KANE (Second Blindman) active in amateur theatre for several years before coming to Ann Arbor, Jim appeared with AACT for the first time last season in *RHINOCEROS* and *MOUSETRAP*. As a result of his work with the Summer Repertory Group in *UNCLE VANYA*, Jim is now taking balalaika lessons.

BARBARA BERCU (Ottile) a newcomer to AACT is a student at Huron High.

JOHN GOULD (Karl) a student at Ann Arbor High School, John worked behind the scenes in *KISS ME KATE* and appeared in *GYPSY*.

FRED GIBILISCO (Painter) played the lead in last season's production of *ANY WEDNESDAY*. Before coming to Ann Arbor Fred was a member of the Los Gatos Players and was featured in their production of *WALTZ OF THE TORREADORS*.

WALD SCHROEDER (First Man) is a Research Engineer with the Kelsey-Hayes Company. Wald and his wife (First Lady) are new members of AACT.

KEN JOHNSON (Second Man) has worked in all areas of play production in his ten years with AACT. In addition to working in the Street Art Fair Productions, he has appeared recently in *GUYS AND DOLLS* and *FINIAN'S RAINBOW*.

JOY SCHROEDER (First Lady) This is Joy's first appearance with AACT. A native of Canada, she worked with the Digby Players in Nova Scotia and The Towne Players in New York.

ANN SCHORGER (Second Lady) a housewife and student, has appeared in an AACT workshop play. Before coming to Ann Arbor, Ann was active in the British Council Players.

VEITCH REINHART (First Woman) played Lola in *COME BACK LITTLE SHEBA* during our 1966-67 season. She has also appeared in *GYPSY*, *NEVER TOO LATE* and *ENTER LAUGHING*.

PENELOPE THORNTON (First Woman) is appearing with AACT for the first time. She is visiting here from England where she has played such roles as Lady Brachnell in *THE IMPORTANCE OF BEING ERNEST*.

DON STEWART (Stationmaster) is a long-time AACT member who has designed and constructed many of our sets. Don also appeared on stage in *DESK SET* and *ENTER LAUGHING*.

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The Visit

by

Friedrich Duerrenmatt

*Director — Allan Schreiber
Assistant Director — Joan Scheffler
Set Design — Alice Crawford*

CAST OF CHARACTERS

Claire Zachanassian	Dorothy Maples
Anton Schill	Bob Starring
Burgomaster	John Stevens
Teacher	Charles Stallman
Policeman	Dennis Dobrash
Pastor	Lee Overholser
Pedro	Bev Pooley
Bobby	Warren Eveland
Frau Schill	Helga Hover
Doctor	Manuel Laybor
First Blind Man	Ed Armbruster
Second Blind Man	Jim Kane
Otillie	Barbara Bercu
Karl	John Gould
Painter	Fred Gibilisco
First Man	Wald Schroeder
Second Man	Ken Johnson
First Lady	Joy Schroeder
Second Lady	Ann Schorger
First Woman	Veitch Reinhart
Second Woman	Penny Thornton
Stationmaster	Don Stewart
Reporter	Catherine Spingler
Mike	Robert Chubb
Max	Lee Reichert
Burgomaster's Wife	Fran Armbruster
Mixed Choir	Ruth Crawford, Beth Kelly, Sally Reichert, Jeff Stevens Vicky Stevens, Kris Strieff, Donna Wiensch

A PLAY IN THREE ACTS

Ten minute intermission
between acts

About THE VISIT

The Visit is not about politics, race relations, or social unrest; but, more basically, it concerns justice, guilt, responsibility, greed, the use of wealth, and the worth of a human life. There is no single villain in this play, nor are there any innocents. The "visitor" to the town of Gullen marks a crisis, a turning point, for each of its citizens. Similar in some ways to the crises facing our society today: each citizen must choose his set of values, and act accordingly—no one can be indecisive and remain safe. Is THE VISIT a comedy or a tragedy? Is it complex or simple? Or some of each? Duerrenmatt once said, "We are all collectively guilty, collectively bogged down in the sins of our fathers and forefathers . . . Comedy alone is suitable for us . . . But the tragic is still possible even if pure tragedy is not."

By special arrangement with Samuel French, Inc.

PRODUCTION STAFF

Stage Manager	Dwight Stevenson
Lighting	Peter Wilde, Chairman Norm Lake, Larry Sherman
Sound	Mari Anne Annis
Properties	Trudy Maglott, Chairman Mary-jo Ingram, Chairman Backstage Irene Kitz, Kathleen Remmel Hazel David, Kathie Breigel Louise Burger, Carol Deniston
Stage Crew	George Kelly, Paul Angell, Dennis Dobrash, Lee Reichert
Costumes	Dougie Stewart, Costumier Judy Riecker, Betty Seeman, Eileen Scofield, Eleanor Tudor, Lorene McAdoo, Veitch Reinhart, Pat Kosabud
Make-up	Joyce Schrock, Chairman Sunny LaFave, Amy Vuolo, Barbara Taylor, May Ann Morris, Fran Armbruster, Erica Goode, Ravella Woodson, Gloria Powell
Set Construction	Don Lindemann & Bob Seeman, Co-Chairmen Dave Mohler, Sue Ireland Al Podewil, Lee Reichert Alice Crawford, Paul Angell, Chella David, Dennis Dobrash, Marge Zerno, Jo Ann Stevens

BUSINESS STAFF

Box Office	Dorothy Maples, Chairman
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Promotions	Carren Thomas, Chairman Amy Vuolo, Edie Pelz
Ticket Agent	Jerry Scofield

Many thanks to all of you who assisted with this production and whose names were received too late to be included in this program.

ACKNOWLEDGEMENTS . . .

Alfredo's Hair Salon
 Petal Shop
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 Herb David's Guitar Studio

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CATHERINE SPINGLER (Reporter) first appeared with AACT as a dancer in OKLAHOMA. She has also worked with the Gilbert and Sullivan Society and is on the Board of the Ann Arbor Dance Theater.

ROBERT CHUBB (Max) A new member of AACT, he is appearing on stage for the first time. In his spare time Bob is building a G. T. car.

LEE REICHERT (Mike) has worked crew for AACT's ANY WEDNESDAY and RHINOCEROS. He has had previous acting experience in school.

FRAN ARMBRUSTER (Frau Burgomaster) 1st Vice President of AACT, Fran has worked in most phases of production and has acted in NEVER TOO LATE, FINIAN'S RAINBOW, GUYS AND DOLLS and KISS ME KATE.

ALLAN SCHREIBER (Director) directed VIET ROCK for the Dramatic Arts Center. Allan also played the lead in AACT's production of ENTER LAUGHING and directed RHINOCEROS which was selected as Best Play of the 1967-68 Season.

JOAN SCHEFFLER (Assistant Director) was A.D. for the Ypsi Players production of KING OF HEARTS. During the AACT Summer Repertory Joan ran lights.

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COMING PRODUCTIONS

CRITIC'S CHOICE

Jan. 8,9,10,11

by
Ira Levin

SOUTH PACIFIC

Mar. 5,6,7,8

by
Rodgers & Hammerstein
2 Sat. Night Shows, 7 & 10:00 PM

THE ROSE TATTOO

Apr. 23,24,25,26

by
Tennessee Williams

SHE STOOPS
TO CONQUER

May 21,22,23,24

by
Oliver Goldsmith



Dear Friends of Ann Arbor Civic Theatre,

We are very proud to welcome you to the first production of the Ann Arbor Civic Theatre 1968-1969 playbill, *The Visit*.

Like our dynamic city, you will be pleased to know our own local theatre group has been enjoying dynamic growth and development. In the past eight months our most significant accomplishment has been the almost complete renovation and modernization of our workshop building, around which all of our activities center.

This past summer our newly decorated Workshop building was the scene of the first Ann Arbor Civic Theatre Repertory Company one act productions. This season we will be continuing these productions along with our five major productions, the first of which you are about to see.

We hope that you will be able to visit our Workshop Building and enjoy one of our one-act productions so that you, also may share in our pride in these accomplishments.

We hope too that you will be able to share in our pleasure with the rest of this year's major playbill by not only seeing *The Visit*, but also the January production of *Critic's Choice*, Our Musical, in March, *South Pacific*, in April *The Rose Tattoo*, and closing our season with *She Stoops to Conquer*.

In any event, again our pleasure in welcoming you to what we hope will be another successful season for your local theatre group, The Ann Arbor Civic Theatre and we hope you will continue to pass along your comments and suggestions at any time.

Thank You

Very Cordially Yours,
Judy Riecker
President

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