



Presents

South Pacific

by

Richard Rodgers

Oscar Hammerstein II

directed by

Howard and Priscilla Travis

March 5,6,7,8, 1969

Lydia Mendelssohn Theatre

Ann Arbor, Michigan

THIRTY-NINTH SEASON

NOTES ABOUT

the cast

WILLIS PATTERSON (Emile) a voice teacher at the U of M School of Music, Willis is currently a member of the opera company of the Flint Performing Arts Association where he has sung the role of Colline in "La Boheme". Most of our audience has probably seen and heard Willis in the annual NBC presentation of "Amahl and the Night Visitors". This is his first appearance with AACT.

CONSTANCE AVSHARIAN (Nellie), Connie has appeared before audiences in a gallery of musical roles including Charity in "Sweet Charity", Maria in "West Side Story", both for MUSKET, and Sarah Brown in AACT's production of "Guys and Dolls". She has also worked with the Ypsilanti Greek Theater and keeps busy as wife, mother, and student.

JUDY RIECKER (Bloody Mary) Singer, actress, choreographer, and current president of Civic Theatre, Judy first appeared with AACT as Madame Rose in "Gypsy". Veteran of numerous Gilbert and Sullivan operettas here and at Denison University, she has also sung in Menotti's "Amahl and the Night Visitors".

SHARON AVERY (Liat), "South Pacific" is Sharon's first show with Civic Theatre. She is a physical therapist at the U of M Hospital, and is making her first stage appearance as Liat.

BOB REINHART (Brackett), Bob's first appearance with AACT was in the role of Herbie in "Gypsy". He went on to act in "Enter Laughing", "Kiss Me Kate", "Guys and Dolls", and "Never Too Late".

JEROME PATTERSON (Harbison), a past president of AACT, Jerry has performed in many Civic Theatre productions including "Kiss Me Kate", "Gypsy", "Diary of Ann Frank" and "Romanoff and Juliet".

JIM HOLM (Luther Billis), This is Jim's first appearance on stage with AACT though he directed our workshop program recently. He has performed with the Cleveland Shakespeare Festival, College of Wooster, Kent State University, and has directed for the Gilbert and Sullivan Society shows at the U of M.

STUART GOULD (Professor), Stu has appeared in many AACT musical productions including "Oklahoma", "Kiss Me Kate", "Guys and Dolls", and "Finian's Rainbow".

DAVID HARBISON (Stewpot), No stranger to Civic Theatre, Dave's credits include "A Man for All Seasons", "Mary, Mary", "Gypsy", "Sunrise at Campobello", and "Mr. Roberts".

JAMES BRYAN (Lt. Joseph Cable), Appears before Ann Arbor Civic Theatre audiences for the first time. A student in the University of Michigan Music School, Jim has performed in the U. of M. student opera productions of "The Bartered Bride" and "La Boheme".

JOHN LONGRES (Henry), John is a student who makes his first appearance with AACT in "South Pacific". He has also worked with theatre groups at UCLA, and Berkeley, in summer stock and off Broadway.

KATHY LA FAVE (Ngana), Kathy, a sixth grader at Whitmore Lake School, appeared in last season's production of "Finian's Rainbow". She studies piano and ballet.

KENNETH HIGUCHI (Jerome), Ken is a sixth grader at John Allen School. The role of Jerome in tonight's show is Ken's first appearance with AACT.

NURSES: Included in this group are many newcomers, as well as long-time members of AACT. Sunny LaFave, Tenney Augur, Carol Duffy, D. Ann Medrano, Betty Ann Gould, Mary Ann Drach, Sally Bauman, Sue Knickerbocker, Fran Armbruster, Eartha Davis, Carren Thomas, Sue Feller, Sophie Forman, Linda Fuerstnaw, Jan Apple, Valerie Leshner, Almeda Rodgers and Sally Snow.

SAILORS AND SEABEES: Here you will find newcomers Bob Miller, Jeff Navarro, Ken Methven, Chella David, Neil Adams, Harold Axe, Phil Bigsby, George Kelly, Phil Smith, Charles Vukin, Mike Abdullah as well as stalwarts John Rae and Clan Crawford.

the staff

HOWARD TRAVIS (Director and Choreographer), Howard is a teaching fellow and doctoral candidate in the U of M Dept. of Speech. He has appeared in "My Fair Lady", "South Pacific", "Carnival", "Gypsy", "Three Penny Opera", and "The Public Eye". He has been very active in MUSKET productions, and was one of the cast selected to tour the Orient in "Entertainment USA". Last season Howard directed MUSKET'S "Sweet Charity" and "Finian's Rainbow" for AACT.

PRISCILLA TRAVIS (Director and Musical Director), Pris is a writer-producer for U of M Television where she did the "Canterbury Tales" programs. She is currently involved in writing, producing, and directing a television series about Greek tragedy. She directed "Raisin in the Sun" for AACT two seasons ago and recently directed "The American Dream" for our Workshop One Act program. A talented lighting designer, Pris designed our Workshop lighting system as well as lighting for "Finian's Rainbow".

ALICE CRAWFORD (Set Designer), Alice has designed thirty-two sets for AACT including the prizewinning sets for "Kiss Me Kate", "A Man for All Seasons" and "Finian's Rainbow". This season she designed "The Visit" for AACT and "La Boheme" for the U of M Speech Department. An artist, she has her own studio here in Ann Arbor, and has exhibited her work in Detroit, Washington and New York. At present she is a lecturer in Arts and Humanities at Ann Arbor High School.

JANET STOLAREVSKY (Stage Manager), This is Jan's first experience with Ann Arbor Civic Theatre, but she is very well qualified for her job having worked with two theatre groups in Cincinnati and with the U of M Players in Ann Arbor. During the day Jan teaches at Tappan Junior High.

South Pacific

Directors: Howard & Priscilla Travis
Assistant to the Directors: Fran Stewart
Assistant Musical Director: Janice Bays

CAST OF CHARACTERS

Ngana	Kathy LaFave
Jerome	Kenneth Higuchi
Henry	John Longres
Emile	Willis Patterson
Nellie	Constance Avsharian
Bloody Mary	Judy Riecker
Liat	Sharon Avery
Luther Billis	Jim Holm
Professor	Stuart Gould
Stewpot	David Harbison
Lt. Joseph Cable	James Bryan
Capt. Brackett	Bob Reinhart
Cmdr. Harbison	Jerome Patterson
McCaffrey	Bob Miller
Adams	Lou Schrock
Steeves	Jeff Navarro
West	Ken Methven
Johnson	Chella David
Wise	Neil Adams
Larsen	Harold Axe
M.P. Officer	Phil Bigsby
Hassinger	George Kelly
Waters	Phil Smith
O'Brien	John Rae
Quale	Charles Vukin
Lucas	Clan Crawford
Lisa	Sunny LaFave
Connie	Tenney Augur
Whitmore	Carol Duffy
McGregor	D. Ann Medrano
Janet	Betty Ann Gould
Genevieve	Mary Ann Drach
Pamela	Sally Bauman
Sue	Sue Knickerbocker
Rita	Fran Armbruster
Cora	Eartha Davis
Dinah	Carren Thomas
Patricia	Sue Feller
Bessie	Sophie Forman
Edith	Linda Fuerstnaw
Betty	Jan Apple
Alice	Valerie Leshner
Joyce	Almeda Rodgers
Louise	Sally Snow

Music — University Theatre Orchestra

Amelia.....Joyce Schrock
Pearl.....Liz Jelinek

Synopsis of Scenes and Musical Numbers

Act I

- Scene I — EMILE de BECQUE'S TERRACE
 "Dites-moi Pourquoi" Ngana and Jerome
 "A Cockeyed Optimist" Nellie
 "Twin Soliloquies" Nellie and Emile
 "Some Enchanted Evening" Emile
- Scene II — COMPANY STREET
 "Bloody Mary" The Men
- Scene III — A SECTION OF BEACH
 "There is Nothing Like a Dame" Billis, Professor,
 Stewpot & Men
 "Bali Ha'i" Mary
- Scene IV — COMPANY STREET
- Scene V — CAPTAIN BRACKETT'S OFFICE
- Scene VI — COMPANY STREET
- Scene VII — ANOTHER SECTION OF THE BEACH
 "I'm Gonna Wash That Man Right Outa My Hair"
 Nellie and the Women
 "I'm In Love With a Wonderful Guy"
 Nellie and the Women
- Scene VIII — COMPANY STREET
- Scene IX — CAPTAIN BRACKETT'S OFFICE
- Scene X — BALI HA'I
- Scene XI — LIAT'S HUT
 "Younger Than Springtime" Cable and Liat
- Scene XII — BALI HA'I
- Scene XIII — EMILE de BECQUE'S TERRACE

A Ten Minute Intermission

Act II

- Scene I — A SERVICE CLUB
 "The Thanksgiving Day Follies" Nellie and the Women
- Scene II — BACKSTAGE
 "Happy Talk" Mary, Liat and Cable
- Scene III — A SERVICE CLUB
 "Honey Bun" Nellie, Billis, Women & Men
- Scene IV — BACKSTAGE
 "Carefully Taught" Cable
 "This Nearly Was Mine" Emile
- Scene V — A SECTION OF THE AIRFIELD
- Scene VI — A RADIO SHACK
- Scene VII — PILOT'S BRIEFING
- Scene VIII — A RADIO SHACK
- Scene IX — COMPANY STREET
- Scene X — A SECTION OF THE BEACH
- Scene XI — ANOTHER SECTION OF THE BEACH
- Scene XII — EMILE de BECQUE'S TERRACE

PRODUCTION STAFF

Stage Manager	Jan Stolarevsky
Crew	Paul Angell, Bob LaFave, Dick Emmons, David Emmons, Scott Nowland, Ray Allen, Lee Reichert, Sue Palmer, Barbara Damon
Set Designer	Alice Crawford
Set Construction (co-chairmen)	Don Tabor
Crew	Don Lindemann Helen Elsom, Paul Angell, Don Stewart, Al Podewil, Ray Allen, Bob LaFave, Ted Farah, George Groehsl
Set Painting	Alice Crawford, Sue Johnson, Jovita Ferreira, Philip Ho
Lighting Designers	John Briggs
Crew	Larry Sherman, Norm Lake, Gretchen Meyerink, Don Tabor
Make-up Chairman	Sophie Farah
Crew	Dottie Barnes, Donna Glover, Vera Moorehouse, Patti Perry, Eileen Scofield, Amy Vuolo, Ravella Woodson, Mary Ann Morris
Sound	George Groehsl
Props (co-chairman)	Carol Deniston Trudy Maglott
Crew	Peggy Morgenstern, Carolyn Cosentino, Janet Garvey, Edie Pelz, Gloria Powell, Carrie Klein, Dorothy MacDonald, Jim Jones
Costume Designer	Pat Kosobud
Crew	Jo Anne Lane, Carol Quinnell, Michele Masters, Eileen Scofield, Patti Perry, Barbara Bercu, Jan Tuchelski, Donna Glover, George Kelly, Shirley Peak, Diana Annala, Kathy Kosobud
Production coordinator	Dwight Stevenson

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COMING PRODUCTIONS

THE ROSE TATTOO	Apr. 23,24,25,26
<i>by</i>	
<i>Tennessee Williams</i>	
SHE STOOPS TO CONQUER	May 21,22,23,24
<i>by</i>	
<i>Oliver Goldsmith</i>	

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