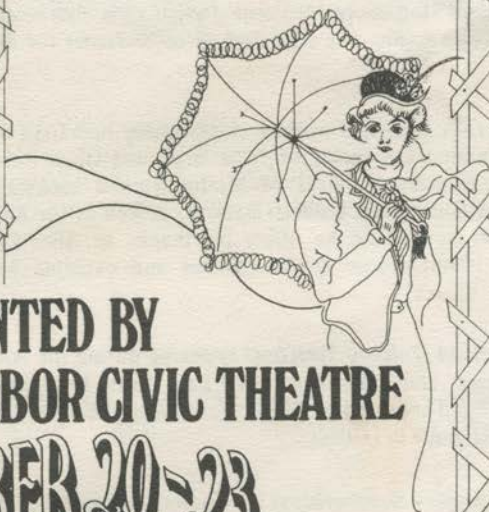


G. B. SHAW'S
MISALLIANCE



**PRESENTED BY
ANN ARBOR CIVIC THEATRE**

OCTOBER 20-23

MENDELSSOHN THEATRE

8 O'CLOCK P.M.

DIRECTED by JOHN REID KLEIN

INTRODUCING

John Reid Klein (*Director*) was a Professional Theatre Program Fellow last year, performing with the Actor's Company in "Little Murders" and "In the Matter of J. Robert Oppenheimer." He received his MA in theatre in May from the U of M. In 1969 he directed both MUSKET's "George M!" and AACT's "Mame." He sang and danced in the original Broadway "Half a Sixpence" and left that show to appear in "A Time for Singing" and "Darling of the Day." After touring for over two years in the National Company of "The Sound of Music," he staged the Richard Rogers' hit in major summer theatres around the country and later for the New York City Center revival. Performing the full Gilbert and Sullivan repertoire, he sang tenor leads with the American Savoyards in New York City. He spent a season on network TV with the "Danny Kaye Show," a season with the Bell Telephone Hour, did Art Carney specials, and appeared on several Ed Sullivan shows.

Alisande Cutler Staples (*Assistant Director and Stage Manager*) is working for the first time in these roles. Last year she took on the demanding job of prop chairman for "Man of LaMancha." She has appeared in the chorus of several Gilbert and Sullivan Society productions and is the Director of Volunteer Services and Editor of the hospital newspaper at St. Joseph Mercy Hospital.

Katherine Strand Holkeboer (*Costume Designer*) is now working as costumer for the U of M Players. She has also worked as costumer for the Boston University Theatre.

James Fisher (*Set Designer*) worked indefatigably backstage as Technical Director during the creation last spring of "The Brass and Grass Forever." A recent civil engineering graduate of the U of M, he worked backstage for Soph Show, MUSKET, the Gilbert and Sullivan Society, as well as for AACT. This is his first attempt at set design and he offers his thanks to Alice Crawford and Dwight Stevenson, without whose encouragement and example he would never have attempted it.

Charles Sutherland (*Johnny Tarleton*) appeared during the AACT Summer Season in "Red Peppers" and "The Drunkard." Last season he was the Governor in "Man of LaMancha" and appeared in "Ruddygore" with the Gilbert and Sullivan Society. He teaches first grade in Detroit.

Paul Norton (*Bentley Summerhays*) is a doctoral candidate in theatre at the U of M. He received his BA and MA at Villanova University where he played, among many other roles, Sir in "The Roar of the Greasepaint, the Smell of the Crowd." Before returning to school for his doctorate he was an Assistant Professor at Bay Path Junior College in Massachusetts. His experience in direction, both musicals and dramas, is wide.

Susan Morris (*Hypatia Tarleton*) played Mary in "The Drunkard" this summer. She was assistant director last year of the Gilbert and Sullivan Society's production of "Ruddygore." She taught voice and music literature at EMU and has sung several major roles with the U of M Opera. Miss Morris has an MA in Music from the U of M and is presently employed as a legal secretary.

Burnette Staebler (*Mrs. Tarleton*) directed last season's opening show "Cactus Flower" and two AACT Workshop one-act plays, "The Twelve-Pound Look" and "The Boor." She is currently directing "The Thwarting of Baron Bolligrew" being produced by the Ann Arbor Junior Theatre. Her last appearance onstage with AACT was in "Mame."

Beverley Pooley (*Lord Summerhays*) won AACT acting awards for his roles in "A Man for All Seasons" and "Finian's Rainbow." A Professor in the U of M Law School and Director of the Law Library, he has been acting with AACT since "Major Barbara" in 1959.

Irene Connors (*Lina Szczepanowska*) has a BFA in drama from the University of South Dakota. Her first appearance with AACT, in "Wonderful Town" won a best actress award. She last appeared with AACT as "Mame." Between her appearances she has toured with a University of Wisconsin Idea Theatre show, had her own TV talk show, appeared on radio, made commercials, and now is back at the U of M as a graduate student.

George Bufford (*Gunner*) has played leads both in musicals and drama with the Hillsdale Summer Music Theatre, Hillsdale's Tower Players, the Newport (R.I.) Theatre Guild, and at the Tibbetts Opera House in Coldwater, Michigan. Some of the major roles he has played were Og in "Finian's Rainbow" and The Dodger in "Oliver."

Murray Schisgal's one-act play "The Tiger," directed by Nancy Ledger, will be presented, free, at the AACT building, 201 Mulholland Drive, from October 28 through 30 at 8 pm.

In a new cooperative effort, Junior Theatre is producing with the assistance of AACT "The Thwarting of Baron Bolligrew," directed by Burnette Staebler. There will be many performances in the Pioneer High School Little Theatre from November 26 through 28. Among other AACT actors, Beverley Pooley will appear.

PRODUCTION STAFF

7 11C	Producer	Peggy Morgenstern
	Stage Manager	Alisande Cutler Staples
10	Lighting Technician	James Fisher
	Set Construction	Ken Opiela, Michael Foye, Joann Hudyt,
21		Paul Jess, Rose Kyes, Bob LaFave, Cheryl Lowe,
11		Beth Lundry, Bob Seeman, Don Stewart
31	Props	Diane Wroblewski, <i>Chairman</i> , Curly Bell,
		Bobbie Heminger, Lana Hoffman, Joan Scheffler
	Set Decoration	Warren Lewis
	Costume Construction	Lydia Luitje, Jody Martin,
		Beth Norelli, Mary Preston
	Makeup	Sophie Farah, <i>Chairman</i> ,
		Leslie Berkesch, Amy Vuolo
	Poster	Ken Aptekar
	Photography	Frederick Beutler
	Promotion	Carren Thomas, <i>Chairman</i> , Pat Reilly
		Trudy Maglott, Alida Silverman, Jo Stevens
	Program	Sarah Dunn Springett
	Ticket Agent	Joan Gibson
	Head Usher	Joy Scarpuzza
	Very special thanks to:	
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George Bernard Shaw's

MISALLIANCE

Directed by

JOHN REID KLEIN

Set Design

Costumes

Lighting Design

James Fisher

Katherine Strand Holkeboer

David Mehler

The cast, in the order of their appearance:

Johnny Tarleton	Charles Sutherland
Bentley Summerhays	Paul Norton
Hypatia Tarleton	Susan Morris
Mrs. Tarleton	Burnette Staebler
Lord Summerhays	Beverley Pooley
John Tarleton	Charles Stallman
Joseph Percival	Kurt Lauer
Lina Szczepanowska	Irene Connors
Gunner	George Bufford

The play takes place in the home of John Tarleton, in Surrey, in the year 1909.

AACT Board of Directors

1971 - 1972

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John Stephens
John Stevens
Carren Thomas
Joan Gibson, *ex-officio*
Trudy Maglott, *ex-officio*
Jerry Scofield, *ex-officio*

AACT's next production will be "Fiddler on the Roof." It will be seen here in Lydia Mendelssohn Theatre December 15 to 18.

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MICHIGAN PLAYERS
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mini
FESTIVAL**

now see

**CAESAR AND
CLEOPATRA**

University Players' debut in
POWER CENTER

october 20-23

see them both!