

ANTHIGONE

by
JEAN ANOUILH

presented by
ANN ARBOR CIVIC THEATER
MARCH 22-26
trueblood auditorium

Burnette Staebler (*Director*) has appeared in *Misalliance* and directed *The Thwarting of Baron Bolligrew* so far this season. In the recent past she directed *Cactus Flower*, *The Boor*, and *The Twelve-Pound Look* and played Vera in *Mame*.

Cora Greenberg (*Assistant Director and Euridice*) was assistant director for *Enter Laughing* and *Who Was That Lady?*, appeared in *The Devil's Deciple*, and *Skin of our Teeth*, and *Blythe Spirit*. She has done costumes, ushered, and worked in the boxoffice.

Dwight Stevenson (*Set Design*) is the budget director of AACT this season. A past president and two-term board member, he has designed a number of shows, among them *Cactus Flower*, *Skin of our Teeth*, and *Rose Tattoo*. He is an Associate Professor of Humanities at the U of M.

Sandra Swinehart (*Costume Design*) last season designed the set for *In White America*. The wife of a former AACT board member, she is presently serving on the playreading committee.

Alida Silverman (*Producer*) did costumes for *The Subject was Roses*, was assistant producer on *The Brass and Grass Forever*, has done publicity, worked in the boxoffice, and done many other useful things.

Fred Reilly (*Chorus*) was trained at the Goodman Memorial Theatre in Chicago. He worked with the American Theatre Wing, and on radio and TV in New York and has appeared in seven shows with AACT, most recently as Mr. Antrobus in *Skin of our Teeth* and as Sir Thomas Moore in *A Man for all Seasons*.

Ann Crumb (*Antigone*) is a senior majoring in theatre and speech pathology at the U of M. She appeared recently with AACT as Tzeitel in *Fiddler on the Roof* and, last season, as Fermina in *Man of LaMancha*.

Bette Ellis (*Nurse*) is a teacher at Forsythe Junior High School. A U of M graduate with an MA in speech and drama, she has appeared off-Broadway and in both summer and winter stock.

Judy Levitt (*Ismene*) is teaching English and drama at Whitmore Lake High School. She has an MA from the University of Kansas and while in school she participated in a three month performance tour of Eastern Europe. Her last appearance this season with AACT was as Hodel in *Fiddler on the Roof*.

David Marshall (*Haemon*) is a pre-med student at EMU. A dancer as well as an actor, he has worked with the EMU dancers, appeared with the U of M concert dancers, the Ann Arbor Civic Ballet, and Ann Arbor Dance Theatre. He appeared with AACT last in *The Brass and Grass Forever*.

Robert J. Starring (*Creon*) was a theatre major at Wayne State University. In 1958 he toured with a USIS-ANTA group in India. He is a circulation department librarian in the graduate library at the U of M. He has appeared with AACT in *The Visit* and *The Brass and Grass Forever*.

Sam Viviano (*First Guard*) is a student at the U of M. While he was in high school in Detroit he won a direction award and appeared often onstage. A cartoonist, he was responsible for the program cover and ad for *Fiddler on the Roof*.

William Gaus (*Second Guard*) was once an algebra teacher in the Phillipines with the Peace Corps. He is now an Instructor in the Law School.

Warren Kent Lewis (*Third Guard*) did the set decoration for *Misalliance*. An interior decorator, he works in display at Tyners Furniture.

Karl Schwartz (*Messenger*) is a junior in anthropology at the U of M. He has worked with the Gilbert & Sullivan Society and was in the chorus of *Falstaff* this year.

Bruce Kaplan (*Page*) is in the sixth grade at Northside School. He is active in baseball, football, and hockey. His previous acting experience consists of playing both the frog and the prince in *The Frog Prince* at the YMCA.

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THE PLAY

The story of Antigone, daughter of King Oedipus, is older than Sophocles, who wrote the first known play about her. Jean Anouilh's play, based on the same story, was first produced in Paris in 1944, and is strictly twentieth century.

Several English language versions of Anouilh's *Antigone* have been produced, most of them stemming from the original translation from the French by Lewis Galantiere. Perhaps the most popular is the one used at the first New York production in 1946--a free adaptation by Mr. Galantiere of his own translation--in which substantial changes have been made in the characters of Antigone and Creon and in the nature of their conflict. Instead of Anouilh's idealistic, willful, very human girl, the Antigone of the adaptation is something of a plaster saint; in place of a tired duty-bound Creon--a reluctant, pragmatic leader of men--we find a vicious tyrant.

While we can understand the appeal that such a dictator would have to post-World War II audiences, those days are over, and it's time to present the real Anouilh play. For, despite the fact that *Antigone* was first given in occupied Paris, it is now a play about politics. Following the direct line of development of Anouilh's work, it is a play about strong, exciting, intensely human characters in a conflict of wills.

In presenting Anouilh's *Antigone* to Ann Arbor Civic Theatre audiences in 1972, we have chosen, therefore, to use Mr. Galantiere's substantially literal translation of the original play.

Burnette Stabler
Director

Civic Theatre's next production will be *Star Spangled Girl*, directed by Bob McKee. The Neil Simon comedy will open on April 12 in Lydia Mendelssohn Theatre.

ANTIGONE

by
JEAN ANOUILH

Translated by Lewis Galantieri

Directed by BURNETTE STAEBLER

Costume Design

Sandra Swinehart

Lighting Design

Frank Bernacki

Set Design

Dwight Stevenson

Cast:

Chorus	FRED REILLY
Antigone.	ANN CRUMB
Nurse.	BETTE ELLIS
Ismene	JUDY LEVITT
Haemon	DAVID MARSHALL
Creon	ROBERT J. STARRING
First Guard	SAM VIVIANO
Sedond Quart	WILLIAM GAUS
Third Guard	WARREN KENT LEWIS
Messenger	KARL SCHWARTZ
Page	BRUCE KAPLAN
Euridice	CORA GREENBERG

There will be no intermission.

Produced by special arrangement with Samuel French.

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PRODUCTION STAFF

Producer	Alida Silverman
Stage Managers	John Ford and Claudia Kerfoot
Set Construction	James Fisher, <i>chairman</i> , Mike Alexander Rob Armstrong, Alison Barnett, Earl Bell Sharla Brown, Glen Harris, Mike Kramer, Lisa Lemble Ed Leshner, Don Lindemann, Joe Medrano Peggy Morgenstern, Bob Seeman Charles Sutherland, Roy Schwartz
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Props	Joan Scheffler, <i>chairman</i> , Brenda Erwin
Sound	Chris Schwartz, <i>chairman</i> , Roy Schwartz
Costume Construction	Anita Bishop, Charlene Engholm, Alice Greenberg Barbara Hagerman, Marie Jones, Janice Kaplan Joan Kobus, Miriam Marshall, Nancy Michel Peggy Morgenstern, Nancy Preis
Makeup	Harriet Kirk, <i>chairman</i> , Miriam Marshall, Nancy Michel
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