

# Company

a musical

presented by ann arbor civic theatre

january 23-27, 1974

wed.-fri. 8pm

sat. 7pm & 10pm

sun. 7pm

mendelssohn theatre



## INTRODUCING . . .

**Robert Chapel** (Artistic Director) has directed or appeared in more plays than can be listed here. Last year he directed *Roar of The Greasepaint* for U-M Michigan Repertory '73 and *West Side Story* for Musket. He has recently performed as The Dauphin in *Saint Joan* and Algernon in *The Importance of Being Ernest*. This summer he will complete his Ph.D. in theater at the U-M and will be a guest lecturer at the National Music Camp at Interlochen.

**Fran Stewart** (Assistant Director) will become a 10-year veteran of AACT during the '74 season. She has been Assistant Director for at least one show each year, *Anything Goes* and *Most Happy Fella*, being the most recent. Fran has experience in almost every phase of theater, including acting in several shows before coming to Ann Arbor. Some of the many hats she has worn as an AACT Board Member are Treasurer, Vice President, and Front-of-the-House Coordinator.

**Bradley Bloom** (Music Director) is a familiar figure to Ann Arbor theater-goers. In addition to serving as musical director for four AACT productions, the most recent being *Anything Goes*, he has filled the same role for seven Gilbert & Sullivan shows and two Musket musicals. Brad is an instructor of music at Schoolcraft College in Livonia. Being Music Director for Ann Arbor Cantata Singers and a member of the university faculty at the Interlochen National Music Camp keeps Brad humming a busy tune.

**Eric Stern** (Assistant to Music Director) will conduct *Iolanthe* for the Gilbert & Sullivan Society this spring; he has been their musical director for *The Grand Duke* and three other shows. For AACT, Eric composed and directed the music for *Thieves' Carnival*. During AACT's Summer Season '73, he did the musical direction for *The Apple Tree* and won loud applause for his portrayal of a tipsy piano player in *Cop Out*.

**Alida Gail Silverman** (Producer) has worked in some capacity on almost every AACT show produced in the last few years. In addition, she served as Front-of-the-House and Publicity Coordinator for the 1971-72 Summer Season. She was producer of *Antigone*, *Anything Goes*, and *Most Happy Fella*. Alida is a graduate student at the U-M and mother of three.

**Jerry Janesick** (Set Designer) designed the sets for AACT's *Lion in Winter* and *Prime of Miss Jean Brodie* and five other shows last year. *Company* is his fourth show this year. Jerry, who earned his B.S. degree from Eastern Michigan Univer-

sity in 1970 and his M.A. degree from Bowling Green State University in 1971, has designed sets for Bowling Green State University, U-M School of Music, and Comic Opera Guild.

**Diane Daverman** (Costume Designer) is a Ph.D. candidate and Rackham Prize Fellow at the U-M. In addition to designing the costumes for U-M productions of *Charley's Aunt* and *A Doll's House*, Diane has appeared in *The Devils*, *Antony and Cleopatra*, *Charley's Aunt*, and *The Beaux Stratagem*.

**Jacquelynne Madiol** (Costume Designer) was the costumer for *Thieves' Carnival* and a member of the costume crew for *Anything Goes*. Her theater interests are not limited to the area of costumes. Jacquelynne was in the *Most Happy Fella* chorus and in the violin section of the orchestra for the Gilbert & Sullivan Society's *The Grand Duke*. A medical secretary, Jacquelynne works in the Thoracic Surgery Department of University Hospital.

**Curt Ostermann** (Lighting Designer) has created lighting designs for *Pajama Game*, *Steambath*, *Three-Penny Opera*, *Funny Girl*, *West Side Story*, and two operas, *Angelique* and *Sister Angelica*. Curt, a U-M senior majoring in theater, has been the Production Designer for the Dance Department for the past two years and is now instructing a course on Dance Production and Design. He has played tuba in the U-M marching band for four years.

**Mindy Oddy** (Stage Manager), Stage Manager Chairman for AACT this year, is a fifth grade teacher in Hamburg. Mindy has been Stage Manager for the U-M School of Music (*The Marriage of Figaro*) and *Musket* (*Funny Girl* and *West Side Story*).

**Alisande Cutler Staples** (Props) has worked in many behind-the-scenes jobs, including planning the social events that make AACT so enjoyable. This year Alisande is a member of the AACT Board and is chairman of Minor Productions. She is Director of Volunteer Services at St. Joseph Mercy Hospital.

**Sophie Farah** (Makeup) has been a member of AACT since 1962. In that time she has worked in almost all areas of backstage and front-of-house. A former Board member, she has been area chairman for makeup for several years. Sophie, who appeared in *Fiddler On The Roof*, has done makeup for U-M School of Music operas since 1965.

**Rodney S. Hudson** (Robert) performed in summer stock at the Black Hills Playhouse in South Dakota for two years. His roles included Sasha in *Fiddler On The Roof* and Tony in *West Side Story*. Rodney attended the University of South Dakota for his M.A. degree. A member of the South Dakota Performing Arts Company, he appeared in the *Caretaker* and *The Fantasticks*. Rodney's future plans include acting at the Barn Dinner Theatre in St. Louis.

**Sherry Spalding** (Sarah), a drama major at the U-M, teaches piano and voice lessons and plans to go into theater professionally. She has sung professionally with the rock group "Pure Joy" and the folk group "Wintertree." Among the roles Sherry has played are Snoopy in *You're A Good Man, Charlie Brown* and Yente in *Fiddler On The Roof*.

**Charles Sutherland** (Harry) has appeared in AACT productions as Oliver in *As You Like It*, Geoffrey in *Lion in Winter*, and Johnny in *Misalliance*. He has also performed with the University Players. His talents run to music as well as to drama. Charles has been in a number of Gilbert & Sullivan Society operettas, the most recent being *The Grand Duke*. He teaches third grade in Detroit.

**Diane Aron** (Susan) has performed with a number of theater groups, including Will-O-Way in Bloomfield Hills, the Music Theatre in Utica, Dearborn Civic Theatre, Oldenburg Playhouse in South Bend, and the Gilbert & Sullivan Society and AACT in Ann Arbor. Diane, a teacher in the Wayne-Westland school system, enjoys tennis, photography, and painting.

**John C. Reed** (Peter) is at home on stage or directing. He has appeared as Adam in *The Apple Tree* and Orlando in *As You Like It* for AACT. An instructor of French at Wayne State, John has directed French-speaking productions for both Wayne State and the U-M. This year he is also serving AACT as a member of its Play Reading Committee.

**Judy Levitt** (Jenny) teaches English, speech, and drama at Whitmore Lake High School. Judy practices what she teaches, having appeared in numerous AACT shows, *Thieves' Carnival* being the most recent. She has also performed with the U-M's University Players and Michigan Repertory. For the Gilbert & Sullivan Society, she played the role of Rose Maybud in *Ruddygore*.

**Richard Frank** (David), who plans a career in professional theater, is interested in filmmaking and advertising. He has made three films and a series of TV commercials for the Ann Arbor Institute for Burn Medicine. This is Richard's first appearance with AACT, but he has acted and directed with Musket and University Players for several years. In *Cymbeline*, he played opposite Judy Levitt who also plays his wife in *Company*.

**Judy Brown** (Amy) spent this past summer "on-the-road" with a show group called "Everybody's People" on the West Coast. A music teacher for the Ann Arbor public schools and a member of the music faculty at Eastern Michigan University, Judy has appeared in musicals for AACT (*Anything Goes* and *Once Upon A Mattress*) and Musket.

**Dave Johnson** (Paul), a teacher in the Saline area school system, directed their high school musical *Guys and Dolls* last year and will direct *Anything Goes* this spring. Dave proudly points out that these are the first musicals the high school has presented. Dave's acting credits include roles in Gilbert & Sullivan Society, Musket, and AACT shows.

**Judy Manos** (Joanne) was voted Best Supporting Actress for her role of Cleo in *Most Happy Fella* last year by AACT. Judy has choreographed, directed, and produced for Gilbert & Sullivan Society, Ann Arbor Christmas Pageant & Sing, and Greenhills School. Chairman of the Power Center Fund Drive, she also serves on the board of the Michigan Foundation for The Arts and the Michigan Arts Council Theatre Commission. Radio listeners will remember Judy as past Women's News Director for WAAM.

**Bob Gatzke** (Larry), an Executive Engineer for Ford Motor Co., worked 11 years in Latin America in such cities as Buenos Aires, Mexico City, and Sao Paulo. Larry was active in establishing theater groups in those cities, before returning to the U.S. 1½ years ago. His theater experience includes acting, singing, directing, and constructing sets. In his "spare" time, Larry enjoys playing the electric organ, tennis, golf, painting, and directing choral groups.

**Mary Lou Zuelch** (Marta), a U-M student, has been in the cast of Musket's *West Side Story*, the Soph Show *Cabaret*, the Gilbert & Sullivan Society's *Mikado* and *Patience*, and the Grosse Pointe Player's *My Fair Lady*.

**Caryl Heaton** (Kathy) was in the chorus of the Musket shows *Funny Girl* and *West Side Story*. She also played in the Soph Show '72. A U-M student, Caryl will graduate this year with a Bachelor of General Studies degree.

**Cathy Hilbish** (April) toured Denmark, Finland, Russia, and Germany with the 70-member Youth For Understanding Chorale during the summer of 1969. While an undergraduate at the College of Wooster, she played in *Three Penny Opera*, *Black Comedy*, and *The Bat*. A music major graduate student at the U-M, she studied opera four summers at the National Music Camp at Interlochen.

**Jim Posante** (Waiter) choreographed *The Grand Duke* for the Gilbert & Sullivan Society and has performed in the operettas *Patience*, *Gondoliers*, and *Princess Ida*. His role in *Thieves' Carnival* earned Jim AACT's Cameo Award last season. During Summer Season '73 he was makeup area chairman for AACT.

**Frederick Becker** (Waiter) teaches in the Ann Arbor school system. This is his first appearance with AACT.

**Barbara Canner** (Staging Assistant and "Tick Tock" Soloist), a U-M senior in elementary education and dance, teaches jazz and tap dancing. This past summer, she choreographed and appeared as an urchin in the Michigan Repertory '73 presentation of *Roar of The Greasepaint*. Barbara has been the lead dancer in the Soph Show, Musket productions, and in summer stock in Southern Illinois. The musicals *Anything Goes* and *Most Happy Fella* were Barbara's first two appearances with AACT.

Today in New York City

**ACT I**

- \*"Company" . . . . . Rodney S. Hudson and Company  
"The Little Things You Do Together" . . . . . Judy Manos and Company  
"Sorry—Grateful" . . . . . Charles Sutherland, Richard Frank, Bob Gatzke  
"You Could Drive A Person Crazy" . . . . . Mary Lou Zuelch,  
Caryl Heaton, Cathy Hilbish  
"Have I Got A Girl For You" . . . . . Charles Sutherland, John Reed,  
Richard Frank, Dave Johnson, Bob Gatzke  
"Someone Is Waiting" . . . . . Rodney S. Hudson  
"Another Hundred People" . . . . . Mary Lou Zuelch  
"Getting Married Today" . . . . . Judy Brown, Judy Levitt, Dave Johnson

**ACT II**

- \*"Side By Side By Side" . . . . . Rodney S. Hudson and Company  
\*"What Would We Do Without You" . . . . . Rodney S. Hudson and Company  
"Poor Baby" . . . . . Sherry Spalding, Diane Aron,  
Judy Levitt, Judy Brown, Judy Manos  
\*"Tick Tock" . . . . . Barbara Canner  
"Barcelona" . . . . . Rodney S. Hudson and Cathy Hilbish  
"The Ladies Who Lunch" . . . . . Judy Manos  
"Being Alive" . . . . . Rodney S. Hudson

\*Staging assisted by Barbara Canner

There will be one 10-minute intermission.

# COMPANY

Music and Lyrics by **STEPHEN SONDHEIM**

Book by **GEORGE FURTH**

Produced Originally on Broadway by **HAROLD PRINCE**

Set Designer  
**JERRY JANESICK**

Costume Designers  
**DIANE DAVERMAN**  
**JACQUELYNNE MADIOL**

Music Director  
**BRADLEY BLOOM**

Lighting Designer  
**CURT OSTERMANN**

Production Staged and Directed By  
**ROBERT CHAPEL**

Robert.....	RODNEY S. HUDSON
Sarah.....	SHERRY SPALDING
Harry.....	CHARLES SUTHERLAND
Susan.....	DIANE ARON
Peter.....	JOHN C. REED
Jenny.....	JUDY LEVITT
David.....	RICHARD FRANK
Amy.....	JUDY BROWN
Paul.....	DAVE JOHNSON
Joanne.....	JUDY MANOS
Larry.....	BOB GATZKE
Marta.....	MARY LOU ZUELCH
Kathy.....	CARYL HEATON
April.....	CATHY HILBISH
Waiters.....	JIM POSANTE FREDERICK BECKER
"Tick Tock" Soloist.....	BARBARA CANNER
The Vocal Minority.....	BARBARA BORN JULIA BROXHOLM KAREN MARCUS LINDA MARRA

*Company* produced by special arrangement with  
Music Theatre International.

## PRODUCTION STAFF

Artistic Director	Robert Chapel
Assistant Director	Fran Stewart
Music Director	Bradley Bloom
Assistant to Music Director	Eric Stern
Producer	Alida Gail Silverman
Assistant Producer	Sarah Dunn Springett
Stage Manager	Mindy Oddy
Assistant Stage Manager	Peg Preble
Set Designer	Jerry Janesick
Set Construction	Mike Alexander and Bob Seeman, <i>Co-Chairmen</i> , Larry Abrams, Beth Schuman, Cathy Wood, Dave Saitherwaite, Nick Contaxes, Ed Leshner, Roy Schwartz, Bill Lintner, Earl Bell, Barbara Hote Ann Jarvi, John Ford, Don Lindemann, Joe Medrano, Jim Fisher, Peggy Fisher
Stage Crew	Charlie Pilzer, Al Pieper, Dave Conrod, John Thomson
Lighting Designer	Curt Ostermann
Lighting Crew	Mike Alexander, Claudia Kerfoot, Susan Gratch, Amy Pell, Bill Armstrong Steve Studnicka, Rich Beckerman
Sound	Christine C. Schwartz, <i>Chairman</i> Carol Green, Roy Schwartz
Props	Alisande Cutler Staples, <i>Chairman</i> , Marion Cohen, Diane Wroblewski, Bobbi Heminger, Andrew Silverman, Kathleen O'Gorman, Louisa Pieper, Christine Schwartz, Sally Shirley
Costume Designers	Diane Daverman and Jacquelynn Madiol, <i>Co-Chairmen</i>
Costume Crew	Dan Seefeld, Louis Lintner, Leslie Lintner, Patricia Rector, Lisa Lemble, Judy Manos, Viki Gatzke
Makeup	Sophie Farah, <i>Chairman</i> , Jim Posante, Amy Vuolo, Pat Hughes
Promotion	Charles Stallman, <i>Chairman</i> , Carol Deniston
Program Advertising	Joy Scarpuzza, Robert Armstrong
Photographer	Fred Beutler
Lobby Display	Sue Beutler
Poster Design	Bob Goldstrom
Box Office	Janet Crabtree
Ticket Agent	David W. Gilbert
Head Usher	Joy Scarpuzza
Playbill	Pat Hughes



## ORCHESTRA

Violins: Elizabeth Child, Lisa Dale, Glen Litton, Dennis Murphy, James McCollough, Nora Stevenson  
Cellos: Judy Vanderweg, Margaret Wright  
Bass: Cheryl Gaston  
Trumpets: William Atkinson, Melvin Harsh, William Hershey  
Trombones: Lawrence Benchick, David Heroy  
Horns: Laura Campbell, David Goldberg  
Reeds: Andrew Drelles, Lynn Klock, Stephen Mauk, John Salistian, Timothy Vesey  
Percussion: Timothy Bartholow, William Moersch  
Organ: Eric Stern

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