



Ann Arbor Civic Theatre

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December 17-21, 1975

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President's Message

Good evening and welcome to Ann Arbor Civic Theatre's second production of our 46th Season. This year we decided upon a playbill of All American Plays and judging from the response to our season ticket drive, it was a popular one. I doubt I need to tell some of you about our sales, as your seats may not be quite what you expected, but hopefully you understand we tried to accommodate all requests for tickets. Tonight I have three items I'd like to bring to your attention.

First. This year as in the past we will present our five major productions in the Lydia Mendelssohn Theatre. It should be of interest to you to know there has been a committee formed, called the 'Friends of Mendelssohn,' to set priorities for the renovation of our theatre home. We will keep you informed on its progress.

Second. In addition to our major productions, we have a very ambitious Studio Season planned this year. We kicked off the season with a fine production of *The Medium*. In January we follow with *Under Milkwood*. Members will also be involved with workshops in acting, directing, dance, scene painting, makeup and, for the first time, children's theatre. If you are interested in joining us, pick up a membership application in the theatre lobby.

Third. A reminder to those Season Ticket holders who will be participating in voting for the awards in May. Remember to save your programs and make notations about the performances, sets, costuming. If you are a Season Ticket Holder and would like to receive the nominations and ballot in May, send your name and address on a postcard to: A.A.C.T., P.O. Box 1993, Ann Arbor, Mich. 48106.

Thank you for coming tonight and for your continuing patronage. With your help and encouragement we have become one of the finest community theatres in the state. I hope you enjoy the show tonight; we look forward to seeing you at all Ann Arbor Civic Theatre productions in the future.

Carol Deniston
President

schlanderer

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*there is this one
grouch, however



Artistic Director **LIZ JELINEK**

Liz Jelinek has been an active member of Ann Arbor Civic Theatre for a number of years. During that time she has contributed her talents and energy to nearly every phase of production from directing and costume designing to acting and stage crewing. In addition to directing children's shows for the Ann Arbor Junior Theatre, she has directed several studio shows for AACT as well as the moving production of *Hogan's Goat* two years ago. As an actress, she has appeared for us in *A Delicate Balance*, *She Stoops To Conquer* and *South Pacific* as well as numerous studio productions.



Musical Director **DENNIS KISOR**

We welcome Dennis Kisor as a newcomer to Ann Arbor Civic Theatre. He has a master of music degree in voice performance from the U-M and is currently teaching vocal and choral music at Sienna Heights College. He has conducted for the Butler Opera Company and has been the musical director of 20 productions, most of them for the Croswell Opera House Summer Musical Theatre. Dennis is also a singer and dancer; his only appearance in Ann Arbor was in the U-M Gilbert & Sullivan Society production of *Iolanthe*.

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THE STAFF

Dave and Meg Gilbert (Co-Producers) have been members of AACT for the past three years. Dave is a veteran of professional and amateur theatres in Indiana, Michigan and New York. He is a former member of Civic Theatre's Board of Directors and is currently serving as our promotion director. Meg has been a costume designer and builder for a number of shows since joining AACT. Most recently she designed the costumes for *Arsenic and Old Lace*. Meg has also appeared in several shows.

Fran Stewart (Assistant Director) is an old hand at Civic Theatre, having been an assistant director for an average of one show each season for the last 11 years, most recently for *Annie Get Your Gun*. She has also acted in a couple of shows and has experience in most phases of technical theatre. Fran is a past member of AACT's Board of Directors.

Dill Murrell (Assistant Musical Director), an accomplished musician, composer and arranger of dance band music, has appeared for Civic Theatre in the role of Morris in *Fiorello* and as Mr. Gobineau in *The Medium*. He has performed numerous roles for the Saline Area Players, of which he is the past president. Dill is a physicist with the U.S. Environmental Protection Agency.

Claudia Kerfoot (Stage Manager) has been a member of AACT for over 5 years, during which she has stage managed 5 productions (including last year's *Ten Little Indians*), and served on props and lighting crews for many more shows. This is her first musical as stage manager. Claudia is a certified social worker at Child and Family Services of Washtenaw County.

Don Stewart (Set Designer) has designed the sets for one show each season for the past 10 years. His talents and efforts have earned him Civic Theatre's Best Set award three times, for *Romanoff and Juliet* (1964), *Star Spangled Girl* (1972), and again last year for *Ten Little Indians*. Don is currently serving as a member of AACT's Board of Directors.

Susan Morris (Costume Designer) is an actress, director and designer of considerable accomplishment, and a familiar face to Ann Arbor theatre goers. She has appeared in numerous roles for the U-M Opera, the Gilbert & Sullivan Society, the U-M Speech Department, and for Civic Theatre, most recently as Martha Brewster in *Arsenic and Old Lace*. Susie is a member of AACT's Board of Directors and will be directing our next production, *The Night Thoreau Spent In Jail*.

Ann Fairhurst (Choreographer) has performed with the Toledo Ballet Company, the National Music Camp Dance Company and the Toledo Opera Association, among others. Her most recent appearance was in the Young Choreographers Concert for the U-M. Ann is a master of fine arts student in dance at the U-M and is working with Civic Theatre for the first time.

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THE CAST

Thomas Mark Manzi (Baxter), last seen as Snoopy is AACT's Summer Season production of *You're A Good Man, Charlie Brown*, has also appeared for us in *As You Like It*, *Medea* and in the role of Cleante in *Tartuffe*. Tom's other experience includes roles in Musket's *Guys and Dolls* and in *Steambath* at EMU where he is an undergraduate studying English linguistics.

Dale M. Carlson (Sheldrake) has appeared for Civic Theatre in *Annie Get Your Gun*, *The Most Happy Fella*, and in the studio production of *Next*. Most recently he was the set decorator for *Arsenic and Old Lace*. An interior designer by profession and a church organist, Dale has toured with the Wayne King Orchestra and sung for the WJR/CBS network.

Judy Brown (Fran) has performed for Civic Theatre in *Company*, *Anything Goes* and *Once Upon A Mattress*. Last year she appeared as Gwendolen in *Ernest In Love* and as Marie in *Fiorello*. She was the musical director of the U-M Summer Repertory production of *Canterbury Tales*. Judy has a graduate degree in music and teaches elementary school in Ann Arbor.

Dick Phillips (Dobitch), a newcomer to Civic Theatre, is appearing on stage for the first time in Ann Arbor. A professor of aerospace engineering and of computer, information and control engineering, Dick is the associate director of the U-M Computing Center.

Diane Schreiber (Sylvia and Dancer) has performed in several dance concerts for the U-M and appeared in two dance pieces staged for the American Dance Guild convention in 1974. She has earned a masters degree from the U-M in dance education with a minor in theatre. Diane is presently working in the U-M School of Public Health.

Neil Adams (Kirkeby) returns to the stage tonight for the first time in six years: he was last seen in Civic Theatre's 1969 production of *South Pacific*. Neil works as a consulting engineer.

Cynthia Deeks (Ginger and Dancer), a member of Civic Theatre for two years, is appearing on stage for the first time. She has worked backstage on props and costumes for *Hogan's Goat*, *Annie Get Your Gun*, *Fiorello* and, most recently, *Arsenic and Old Lace*. Cynthia is a high school French teacher and a part-time teen fashion consultant for Jacobson's.

Jim Beck (Eichelberger) spent three years with the Devenairs, a touring repertory musical comedy company based in Boston, and four years as a musician and nightclub singer in Detroit. A sportscar racer, photographer and pilot, Jim is currently head of special projects for the Criminal Justice Institute in Detroit.

Judi Leitner (Vivien and Dancer) last appeared for Civic Theatre as a dancer in our 1972 production of *Anything Goes*. She had a minor in dance at the U-M and appeared several times with the U-M Dancers. Judi has a degree in elementary education.

Paul Lichter (Dr. Dreyfuss) will be remembered for his hilarious stage debut last winter as the less-than-brilliant cop, Floyd, in our production of *Fiorello*. Paul is an associate professor of ophthalmology in the U-M Medical School.

Jerry Epstein (Vanderhof), most recently seen as one of the politicians in *Fiorello*, has also appeared for us as the Porter in *Annie Get Your Gun* and as Guiseppie in *The Most Happy Fella*. An ophthalmologist, Jerry has a private practice and is a clinical assistant professor at the U-M.

Susan Hainline (Kerplinski) is a newcomer to Ann Arbor audiences but not to the stage. She is from Helena, Montana, where she gained experience as an actress, director and drama teacher, and was a member of the Old Brewery Theatre summer repertory company. Susan is the director of the Ann Arbor Montessori Center.

Marian Cohen (Hostess and Dancer) has appeared as a dancer and chorus member for Civic Theatre in *Fiddler On The Roof*, *The Most Happy Fella* and *Fiorello*. When not on stage, she keeps busy backstage working on props or lighting crews. Marian is a psychiatric counselor for the U-M.

Anna Heins (Nurse), appearing for the first time in Ann Arbor, was seen last June in the Saline Players production of *You Can't Take It With You*. Her theatrical background is extensive, including numerous amateur and professional roles in North Carolina and California. Anna has attended the American Conservatory Theatre in San Francisco and appeared in the film *They Shoot Horses, Don't They*.

Chuck Keeps (Doctor and Dancer) is appearing in his third role for Civic Theatre. Last winter he played the title role in *Tartuffe*, a performance which earned him last year's Best Actor award. Most recently he was seen as Officer Klein in *Arsenic and Old Lace*. Chuck has also been in several U-M productions and in the Ann Arbor company of *The Extension*.

Lynda Fuerstnau (Miss Olson) returns to the stage tonight after a long absence. She last appeared in the chorus of Civic Theatre's 1969 production of *South Pacific*. Lynda is a supervisor in the U-M School of Natural Resources.

Peter Greenquist (Watchman and Dancer), another newcomer to Civic Theatre, is making his Ann Arbor debut tonight. He has appeared in numerous shows for the New Vic Theatre in Kalamazoo and with the Kalamazoo Civic Theatre. Peter is the host and producer of the morning show on radio station WUOM, waking up Ann Arbor to Bach, Beethoven and Scarlatti.

Sunny LaFave (Marge MacDougall), a member for many years, needs no introduction to Civic Theatre audiences. She is appearing tonight in her 12th musical. Sunny has earned Civic Theatre's Best Supporting Actress award three times: for her performances as Bianca in *Kiss Me, Kate*, Dolly in *Annie Get Your Gun*, and, most recently, as Dora in *Fiorello*.

Edwin L. Pear (Karl Kubelik) is a newcomer to Civic Theatre. He is an attorney and a former Ann Arbor City attorney.

John Bacarella (Young Man and Dancer) is a newcomer to Civic Theatre. He has appeared in *Musket's Guys and Dolls* and numerous productions in high school and with the Monroe Community Players. John is a senior at the U-M, where he has also performed with the Men's Glee Club.

Martha Krehblel (Mrs. Sheldrake) is appearing tonight in her first major production for Civic Theatre. She sings in the choir of the First Presbyterian Church.

Carolyne Epstein (1st Cocktail Waitress) has played chorus parts for Civic Theatre in *Fiddler On The Roof*, *The Most Happy Fella* and *Fiorello*, and served on the prop crew for *Annie Get Your Gun*. A free-lance interior designer, Carolyne will be teaching a course in interior design for the U-M extension service next semester.

Barbara Heston (2nd Cocktail Waitress) is a graduate of Michigan State University where she performed as a vocalist on campus television. Barbara is an avid tennis player and skier.

Florence Anthony Figueroa (Turkey Lurkey Girl) last appeared on stage for Civic Theatre in two productions in 1964 (*The Miracle Worker* and *Gypsy*). Since then she has worked with the Howard University Players and the Black American Theatre in Washington, D.C. Florence was most recently seen in *Ying Yang* with the Demi-Gods Acting Company in New York City.

Amy Vuolo (Turkey Lurkey Girl), a member of Civic Theatre for 12 years, is appearing in her 11th show. In 1974 she earned the Best Supporting Actress award for her role as Mrs. Banks in *Barefoot In The Park*. She has done makeup on almost every show since joining. Amy is a former member of the AACT Board of Directors and is currently our box office chairman.

Linda Lee Perry (Dancer) appeared as a dancer in Civic Theatre's production of *Annie Get Your Gun*. She has also performed in several concerts for the University Dancers and for *Musket*, *Soph Show* and the U-M Players. Linda is a master of fine arts student in dance.

Carolyn J. Lewis (Orchestra Voice) is making her debut tonight as a performer. She is a psychiatric social worker.

Ruth Lorenz (Orchestra Voice) joined Civic Theatre last year when she was cast in *Fiorello*. She was most recently seen in our studio production of Menotti's *The Medium*. Ruth works as an executive secretary for Thermofil, Inc. in Ypsilanti.

Judy Robison (Orchestra Voice), another newcomer to Civic Theatre, is making her Ann Arbor debut tonight. Her past experience includes a performance in *Guys and Dolls* for the State College Community Theatre, Penn. State University.

Mary Jane Darga (Orchestra Voice), a veteran of numerous high school productions, appeared in *The Pied Piper of Hamelin* for the Michigan State University Children's Theatre. This is her first production in Ann Arbor. Mary is a dietitian at the VA Hospital.

THE CAST

Chuck Baxter	THOMAS MARK MANZI
J.D. Sheldrake	DALE M. CARLSON
Fran Kubelik	JUDY BROWN
Dobitch	DICK PHILLIPS
Sylvia Gilhooly	DIANE SCHREIBER
Kirkeby	NEIL ADAMS
Ginger	CYNTHIA DEEKS
Eichelberger	JIM BECK
Vivien	JUDI LEITNER
Dr. Dreyfuss	PAUL LICHTER
Jesse Vanderhof	JERRY EPSTEIN
Miss Kreplinski	SUSAN HAINLINE
1st Girl	CYNTHIA DEEKS
2nd Girl	MARIAN COHEN
Nurse	ANNA HEINS
Doctor	CHUCK KEEPS
Miss Olson	LYNDA FUERSTNAU
Hostess	MARIAN COHEN
Waiter	KEN WARD
Watchman	PETER GREENQUIST
Marge MacDougall	SUNNY LAFAVE
Karl Kubelik	EDWIN L. PEAR
Intern	KEN WARD
Young Man	JOHN BACARELLA
Mrs. Sheldrake	MARTHA KREHBIEL
1st Cocktail Waitress	CAROLYNE EPSTEIN
2nd Cocktail Waitress	BARBARA HESTON
Turkey Lurkey Girls	MARTHA KREHBIEL, AMY VUOLO , ANNA HEINS, FLORENCE ANTHONY FIGUEROA
Dancers	DIANE SCHREIBER, PETER GREENQUIST, MARIAN COHEN, JOHN BACARELLA, NEIL SONNENKLAR, CHUCK KEEPS, CYNTHIA DEEKS, JUDI LEITNER, LINDA PERRY, KEN WARD
Orchestra Voices	CAROLYN J. LEWIS, RUTH LORENZ, JUDY ROBISON, MARY JANE DARGA

*Promises, Promises was first performed at the Sam S. Shubert Theatre
in New York City on December 1, 1968.*

ANN ARBOR CIVIC THEATRE
presents

PROMISES PROMISES

Book by
Neil Simon

Music by
Burt Bacharach

Lyrics by
Hal David

ARTISTIC DIRECTOR
LIZ JELINEK

MUSICAL DIRECTOR
DENNIS KISOR

CHOREOGRAPHER
ANN FAIRHURST

SET DESIGNER
DON STEWART

COSTUME DESIGNER
SUSAN MORRIS

LIGHTING DESIGNER
MARK BOWLES

Assistant Director
Fran Stewart

Stage Manager
Claudia Kerfoot

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SYNOPSIS OF SCENES

ACT ONE

- Scene 1: The Offices of Consolidated Life
The Grapes of Roth Bar
- Scene 2: Stoop of a Brownstone House
Chuck's Apartment
Vestibule Outside the Apartment
- Scene 3: Doctor's Office
- Scene 4: Mr. Sheldrake's Office
- Scene 5: Insurance Company Lobby
- Scene 6: Lum Ding's Restaurant
Madison Square Garden
- Scene 7: Insurance Company Lobby
Executive Dining Room
- Scene 8: Executive Sun Deck
- Scene 9: In Front of Elevator
- Scene 10: The Nineteenth Floor Christmas Party

ACT TWO

- Scene 1: Clancy's Lounge
- Scene 2: Chuck's Apartment
Vestibule Outside the Apartment
Sheldrake's Home
Insurance Company Lobby
Stoop of Brownstone
- Scene 3: Sheldrake's Office
- Scene 4: Lum Ding's Restaurant
- Scene 5: Chuck's Apartment

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The director would like to express her appreciation for the choreographic assistance provided by Vera Embree, Judy Manos and Marcia Milgrom.

MUSICAL NUMBERS

ACT ONE

Overture

"Half As Big As Life"	BAXTER
"Grapes of Roth"	ORCHESTRA
"Upstairs"	BAXTER
"Upstairs" (reprise)	BAXTER
"You'll Think of Someone"	FRAN, BAXTER
"It's Our Little Secret"	BAXTER, SHELDRAKE
"She Likes Basketball"	BAXTER
"Knowing When to Leave"	FRAN
"Where Can You Take A Girl"	DOBITCH, KIRKEBY, EICHELBERGER, VANDERHOF
"Where Can You Take A Girl" (reprise)	DOBITCH, KIRKEBY, EICHELBERGER, VANDERHOF
"Wanting Things"	SHELDRAKE
"Turkey Lurkey Time"	TURKEY LURKEY GIRLS
"Turkey Lurkey Time" (reprise)	TURKEY LURKEY GIRLS, CHORUS

ACT TWO

Entr'acte

"A Fact Can Be A Beautiful Thing"	MARGE, BAXTER, CHORUS
"Whoever You Are, I Love You"	FRAN
"Christmas Day"	CHORUS
"A Young Pretty Girl Like You"	DREYFUSS, BAXTER
"I'll Never Fall In Love Again"	FRAN, BAXTER
"We Did The Proper Thing"	DOBITCH, KIRKEBY, EICHELBERGER, VANDERHOF
"Promises, Promises"	BAXTER
Finale - Act II	COMPANY

ORCHESTRA

Trumpet:

Dave Olson
John Watson
Charles Edmondson

French Horn:

Dave Goldberg

Trombone:

Jon Holtfretter
Brad Makrucki

Wood Winds:

Ellie Pacetti
Vince York
Ralph Katz
Don Hudson
Mark Keime

Piano:

David Reynolds

Bass:

Eric Dyke

Guitar:

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Set Construction Ted Farah, Larry Hill,
Vincent Cristino, Carl Schmult
Lighting Crew Diane Wroblewski, Al Pieper,
Mark Murphy, Barbara Warnick
Props Christine Steeb, coordinator; Louisa Pieper,
Barbara Lindsay, Carolyn Lichter, Shirley Beck,
Susan Burnham, Anna Borgstadt
Assistant Costume Designer Deborah MacVey
Costume Crew Teri Kuhlman, Sylvia Llewellyn, Cathy Dobson,
Katherine App, Tracy Wigent, Annick Morris
Makeup Lois Lintner, chairman; Barbara Fidler,
Lynn Minneboo, Leslie Lintner, Marie Murrell
Sound Christine Schwartz, chairman; Kathy Kirk
Stage Crew Mike Alexander, Mike Bandy, Vincent Cristino

BUSINESS STAFF

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