

September 1977

9/8-10/72

Ann Arbor Civic Theatre

presents
the premiere production
of
CAROL DUFFY'S



THE ZOO KEEPER

"...but the love does come after
with the tears there is laughter..."

Theme Song
"My Own Zoo"
by
Dianne Baker

WHO'S WHO ...

Carol Duffy (Playwright and Producer) This is not the first, but the fourth play Carol has written and produced for Ann Arbor audiences. Carol, and composer Dianne Baker wrote *Ye Bloody Rebels* for the Bicentennial, and *This is the Town that Was* for Ann Arbor's Sesquicentennial. Both were well received. This spring Carol won the first place award for her romantic comedy *When I Grow Up*, in the Community Theatre Association of Michigan's play writing contest. The play is about senior citizens on a European guided tour.

Carol has been a member of Civic Theatre for many years, and has appeared on stage in several productions -- the first being *Seven Year Itch* with Ted Heusel, and most recently, *Hay Fever*. She has also directed some of our "studio" productions.

Carol is very happy about the opportunity to produce *The Zoo Keeper*, "I feel deeply grateful to the Civic Theatre Board of Directors and to Ted Heusel for having faith enough in my play to risk an original as a major production. Without this support, obviously there would be no play tonight. I hope those of us who have worked so hard on *the zoo keeper* have justified the faith behind this decision."

Ted Heusel (Director) Ted directed his first Civic Theatre show in 1950, *The Silver Whistle*. Since then he has directed over 100 shows. His last A.A.C.T. show was *The Little Foxes*. Since then he has directed *Harvey* for Pioneer High School, *The Lady's Not for Burning* for St. Andrews Players, and now *The Zoo Keeper* for Civic Theatre. He also served as President of Civic Theatre last year, is a past president of Ann Arbor Board of Education and a mayoral appointee to the Historical Commission.

CAST

Aileen Mengel (Gwen Aseltine) has been a member of Civic Theatre for fourteen years. Her interest in theatre began in school where she earned a B.A. in Speech and Drama for the U.M. and a M.A. in Elementary Education from E.M.U. She is currently teaching first grade at Lawton School. She won best Supporting Actress award for her role in *Any Wednesday*. Her favorite role was Elvira in *Blithe Spirit*.

Brian Connelly (Michael Dobson) may be a newcomer to Ann Arbor Civic Theatre, but not to Ann Arbor. He is the owner of a local advertising agency and is well known for his involvement in civic activities. Among other things he has served on City Council. While this production is his first dramatic role, Brian has had considerable experience in radio and television.

Lisa Finkle (Lisa Aseltine) Now a 12th grader at Huron High School, Lisa has had major roles in *The Crucible* and *The Matchmaker* for Tappan Jr. High. She has also appeared in the chorus of *Oliver* and *Cinderella* with J.L.O., and worked make-up in *Celebration* at Power Center.

Bob Breck (Bradley Aseltine) When Bob was asked to submit a short bio, he sent along this: "I was last in Musket's *Music Man*. I have been in many school plays and have done make-up for others and at the Art Fair. I have also been in several church plays, where I am always a shepherd. I am 13.75 years old and in the 8th grade at Greenhills School." We couldn't have said it better.

Lois Lintner (Colette Miller) is a seasoned performer and has appeared in numerous Civic Theatre productions, U. of M. Summer Repertory, Musket and several musicals with St. Lyon Players. Lois is now selling Inglenook wine.

Thelma Sterling (Rose Tilson) has had no previous acting experience. She is a Counselor at the Vocational Rehabilitation Department of University Hospital. Thelma is the only woman on an all-male golf league.

Geoffrey Fine (Rodney Jawarski) A dance major at U. of M. he has appeared in *Gypsy*, *Good Man Charlie Brown* with A.A.C.T.

Jim Freeman (Jeff Sims) is a third year U. of M. theatre student. He has appeared in Musket and U. of M. productions and was last seen in *Hair*.

STAFF

Fran Stewart (Assistant Director) This position is seldom fully appreciated. Fran has been involved in community theatre for 20 years, the past 13 with A.A.C.T. During that time she has performed in several plays and has worked on nearly every phase of production. She is a past A.A.C.T. board member. Fran has been an Assistant Director for at least one play each season, often two. Her last was *Anastasia*.

Don Stewart (Set Designer) Don has designed many sets over the years for Civic Theatre, and has several times won the Best Set award, most recently for *Ten Little Indians*. About *The Zoo Keeper* Don has this to say: "Seldom does a community theatre designer get the opportunity to create a set for a new play - usually we just modify someone else's original. I hope that I have done this new play justice by using two stage levels to add to your viewing pleasure."

Eric Losey (Costume Designer) Eric's interest in theatre is varied and involves a sense of service to the community, having initiated three children's drama groups. He has directed and designed for many plays for Musket, Ypsilanti Players and was wardrobe master this year for *Anastasia*.

Mike Housefield (Lighting Designer) is a practical person who does not mind using his hands to see his designs come to life. Mike's most recent work was lighting design for *Brigadoon*.

We wish we had more space to tell you about **Amy Vuolo**, who does make-up, the **Schwartzes**, our audio experts, about **Runelda Medrano** our stage manager, and **Chris McMullen** and **Alisande Cutler** our prop managers. Many of you know them already and those of you who don't will hear of them again in the future.

PRODUCTION STAFF

Set Builder	Don Stewart
Construction Crew	Bob Seeman, Ted Farah, Mearle Gable, Dale Richards, Dwight Smith, Dan Green, Mike Housefield
Stage Manager	Runelda Medrano
Costumiere	Kathleen Schaadt
Costume Crew	Barbara Hagerman
Properties	Alisande Cutler, Chris McMullen (co chairpersons)
Property Crew	Joan Scheffler, (Set dresser) Angie Jones, Candy Cloutier, Nancy Davis, Robin Heminger, Blanca Dinardi Amy Voulo, (chairperson)
Make-up	Betty Schnebelt, Irma Zald, Joy Love
Audio Preparation	Chris and Roy Schwartz Peter Vander Meulen
Audio Operation	Mike Alexander
Lighting Crew	Darlene Hartford, Ellen Hargle, John Quin
Promotions	David Gilbert
Ticket Agent	David Gilbert
Front of House	Joy Scarpuzza
Programs	Irene Snow
Lobby Photos	Jon Humphreys
Box Office	Gerry Briegel

Special Thanks to
Dianne Baker, for our theme song
July Manos, singer and
Jim Wilhelmson, arranger, accompanist
Appreciation

Larry Hill
Gordon Laing
Richard Lewis
Katherine Frum
Libby Jacobs
Sam and Marion Breck



Special
Thanks
For Loan of
Furniture

ANN ARBOR
4705 WASHTEAW
434-5050

After the Zoo, where to?

When the show is over, it would be nice to find a quiet little spot nearby where you could make the most of a good evening. You can find it at the Street Scene; the place where people from both sides of the footlights come to relax after a fine performance. The Street Scene. It's just a five-minute walk from the Zoo.



at the Campus Inn
Huron and State Streets

Opening Night

Ann Arbor Civic Theater
and Campus Inn invite
you to

After Glow

to meet the playwright,
director and cast

Cocktails and Buffet
available

THE ZOO KEEPER

By Carol Duffy

Director	Ted Heusel
Assistant Director	Fran Stewart
Producer	Carol Duffy
Set Designer	Don Stewart
Lighting Designer	Mike Housefield
Costume Designer	Eric Losey

CAST

(in order of appearance)

Lisa Aseltine	Lisa Finkle
Bradley Aseltine	Bob Breck
Gwen Aseltine	Aileen Mengel
Michael Dobson	Brian Connelly
Colette Miller	Lois Lintner
Rose Tilson	Thelma Sterling
Odney Jawarski	Geoffrey Fine
Jeff Sims	Jim Freeman

Synopsis of Scenes

Act I - Late afternoon in April

Act II - Sunday morning three weeks later

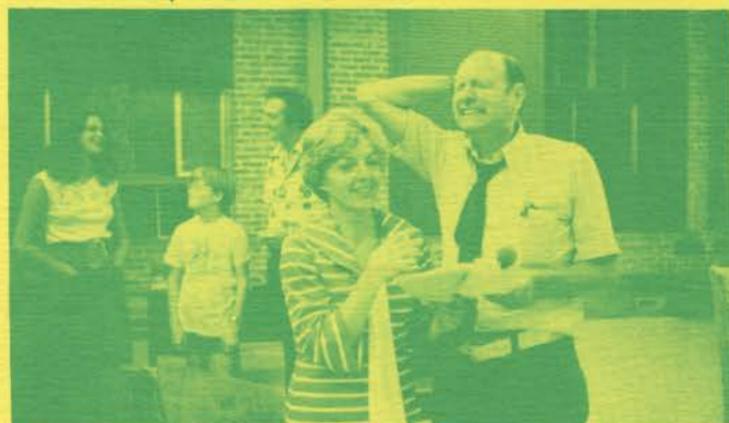
Act III - Saturday morning one week later

There will be two ten minute intermissions

The TIME is the present

The PLACE is a mid-western city, near Detroit.

The action takes place in the living room of Gwen Aseltine's home.





500 PARKLAKE AVE. ANN ARBOR, MICHIGAN 48103 AC 313 769-1050

IN BARTON HILLS, ON
BROADWAY OR IN BRIARWOOD,
when people say "the bank", it's sort
of goes without saying which one they
mean. (Is it because we haven't
forgotten what *service* means . . .)

Ann Arbor Bank and Trust



ANN ARBOR CIVIC THEATRE

SIX
GREAT SHOW
DATES FOR
1978

October 12-15, 1977
December 14-17, 1977
February 8-11, 1978
April 19-23, 1978
May 24-27, 1978
July 26-29, 1978

Waltz of the Toreadors
You Never Can Tell
Slough
Carousel
Finishing Touches
You're a Good Man, Charlie Brown

* Season Brochure Available *

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