

ANN ARBOR CIVIC THEATRE  
PROUDLY PRESENTS

Its Fiftieth Anniversary Season Premiere



MAY 31, JUNE 1, 2, 3, 1979

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ANN ARBOR CIVIC THEATRE  
PROUDLY PRESENTS

Its Fiftieth Anniversary Season Premiere

Stephen Sondheim's

# FOLLIES

Book by James Goldman

*Artistic Direction by*  
Charles Sutherland  
and  
Jim Posante

*Musical Direction by*  
Wendy Gartner Bloom

*Scenic Design by*  
Larry Hill

*Costume Design by*  
Barbara Mostaghim

*Makeup by*  
Sophie Farah

*Properties by*  
Roger Riecker

*Produced by*  
Carol Deniston

Produced by special arrangement with Music Theatre International, Inc., New York

# MUSICAL NUMBERS

## ACT I

<i>Beautiful Girls</i> .....	Roscoe and Company
<i>Don't Look At Me</i> .....	Sally and Ben
<i>Waiting For The Girls Upstairs</i> .....	Buddy, Ben, Phyllis, Sally Young Buddy, Young Ben Young Phyllis and Young Sally
<i>Listen To The Rain On The Roof</i> .....	Emily and Theodore Whitman
<i>Ah, Paris!</i> .....	Solange La Fitte
<i>Broadway Baby</i> .....	Hattie Walker
<i>The Road You Didn't Take</i> .....	Ben
<i>Bolero D'Amour</i> .....	Danced by Vincent, Vanessa Young Vincent and Young Vanessa
<i>In Buddy's Eyes</i> .....	Sally
<i>Who's That Woman?</i> .....	Stella Deems, Meredith Lane Dee Dee West, Trudy Carson Sally and Phyllis
<i>I'm Still Here</i> .....	Carlotta Campion

## Intermission

## ACT II

<i>Too Many Mornings</i> .....	Ben and Sally
<i>The Right Girl</i> .....	Buddy; danced by: Young Buddy Young Sally, Young Ben and Margie
<i>One More Kiss</i> .....	Heidi Schiller and Young Heidi
<i>Could I Leave You?</i> .....	Phyllis

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# More Musical Numbers

## LOVELAND

### THE FOLLY OF LOVE

*Loveland* ..... Sung by The Ensemble

### THE FOLLY OF YOUTH

Scene — A Bower in Loveland

*You're Gonna Love Tomorrow* ..... Sung by Mr. Ben Stone (Young Ben) and  
Miss Phyllis Rogers (Young Phyllis)

*Love Will See Us Through* ..... Sung by Mr. Buddy Plummer (Young Buddy)  
and Miss Sally Durant (Young Sally)

### BUDDY'S FOLLY

Scene — A Thoroughfare in Loveland

*The God-Why-Don't-You-Love-Me Blues* ..... Sung and Danced by Mr. Buddy Plummer  
(with the assistance of: Miss Christine Barry  
and Miss Rebecca Boevé)

### SALLY'S FOLLY

Scene — A Boudoir in Loveland

*Losing My Mind* ..... Sung by Mrs. Sally Durant Plummer

### PHYLLIS'S FOLLY

Scene — A Honky-Tonk in Loveland

*The Story of Lucy and Jessie* ..... Sung and danced by Mrs. Phyllis Rogers Stone  
and the gentlemen of the chorus

### BEN'S FOLLY

Scene — A Supper Club in Loveland

*Live, Laugh, Love* ..... Sung by Mr. Benjamin Stone  
(danced by Mr. Stone and  
The Dancing Ensemble)

The Place: A party on the stage of the Weissman Theatre.

The Time: 1964.



# THE CAST

(in order of appearance)

Major-Domo	Daniel Hurtado
Sally Durant Plummer	Mary Beth Seiler
Young Sally	Susan Dawson
Francesca	Barbara Couture
Christine Donovan	Susan Morris
Stella Deems	Susan Matthews
Max Deems	Bob Green
Heidi Schiller	Marilyn Kennedy
Meredith Lane	Carolynne Epstein
Roscoe	John McCollum
Dee Dee West	Sandra Yowik Hudson
Hattie Walker	Burnette Staebler
Emily Whitman	Marie Gilson
Theodore Whitman	The Rev. Alex Miller
Vincent	Christopher Flynn
Vanessa	Elizabeth Weil Bergmann
Young Vincent	Henry Van Kuiken
Young Vanessa	Te Dee Theofil
Trudy Carson	Lenore Ferber
Solange La Fitte	Bette Ellis
Carlotta Campion	Patricia A. Rector
Phyllis Rogers Stone	Sandra L. Storrer
Benjamin Stone	Bob Starring
Young Phyllis	Sally C. Helppie
Young Ben	Peter-John Hedlesky
Buddy Plummer	John Stephens
Young Buddy	Paul Couture
Dimitri Weissman	H. D. Cameron
Kevin	Thomas M. Scholten
Young Stella	Marti Larson
Margie	Pam Courtney
Young Heidi	Janet Johnson
Mannequins	Nora Gunneng, Jan Sutherland
	Suzanne Poznanski, Lisa Watts, Cheryl R. Hodges

Singers, Dancers, Waiters,

Waitresses, Party Guests . . . . . Christine Barry, Rebecca Boevé, Pam Courtney  
 Diane Cummins, Marti Larson, Sumi Lewis  
 Sharon Sheldon, Beth Woodward, Michael Bowerman  
 Thomas Cooch, Scott Hammonds, Daniel Hurtado  
 John Kelly, Rob J. Nuismer, Robert Palmer  
 Thomas Scholten, Don Stewart  
 Dave Gilbert, Fred Beutler

## ABOUT THE CAST

**CHRISTINE BARRY** (Chorus) was in the chorus of AACT's *Carousel* and in Musket's *Music Man*. A U of M senior, Chris is a member of the aMaizin' Blues singing/dancing ensemble.

**ELIZABETH WEIL BERGMANN** (Vanessa) is Associate Professor of Dance and head of the Dance Department at the U of M. She has danced professionally under choreographers Jose Limon, Lucas Hoving, Geoffrey Holder and Sophie Maslow, among others. A graduate of Juilliard, she founded the Ann Arbor Dance Theatre and was director of the Cultural Arts program of the Ann Arbor Recreation Department in 1965-66. Liz danced in the APA production of *Much Ado About Nothing*, and she has choreographed *South Pacific*, *The Boys from Syracuse*, *Carmina Burana* and *The Unicorn*, *The Gorgon* and *The Manticore*, the recent U of M Opera Theatre production. She also has developed her own solo repertory, under a grant from the National Endowment for the Arts.

**REBECCA BOEVÉ** (Chorus) teaches piano and performs with the Ann Arbor Cantata Singers. This is her first show for AACT. She has appeared elsewhere as Rosie in *Bye Bye Birdie*, and in *South Pacific*, *The Music Man* and *Anything Goes*. A dance/movement therapist, Rebecca has directed and choreographed several public school productions.

**MICHAEL BOWERMAN** (Chorus) is appearing in his first AACT production.

**H. D. CAMERON** (Dimitri Weissman) was John of Gaunt in a recent University Players production of *Richard II*. He appeared in Civic Theatre's *Man of La Mancha* several years ago, and has had many leading roles with the University of Michigan Gilbert & Sullivan Society. Don is Chairman of the Department of Classical Studies at the U of M.

**THOMAS COOCH** (Chorus) played in Civic's version of *You're A Good Man, Charlie Brown* last summer. An Eastern Michigan student, he appeared in *Man of La Mancha*, *Our Town* and *The Music Man* while at Ypsilanti High School, and he was Matthew Harrison Brady in their production of *Inherit the Wind*. Most recently, Tom portrayed Patrick in *Mame* with the Saline Area Players.

**PAM COURTNEY** (Margie) was in the cast of *Carousel* last season with AACT. She is a member of the aMaizin' Blues, the U of M singing/dancing ensemble.

**BARBARA COUTURE** (Francesca) was the Fair Witch in last summer's studio production of *Dark of the Moon*. A lecturer in English and technical writing at Wayne State University, Barb is also working on a doctoral degree in English at the U of M.

**PAUL COUTURE** (Young Buddy) danced in the chorus of *Carousel* a couple of seasons ago, and had a similar part in Comic Opera Guild's *The Gypsy Baron*. He also appeared last summer in *Pullman Car Hiawatha*. Paul is an architect and planner with the University Hospital planning office.

**DIANE CUMMINS** (Chorus) is a teacher and a tap dancer. This is her first show with AACT.

**SUSAN DAWSON** (Young Sally) has appeared in Civic Theatre productions of *A Little Night Music*, *Carousel* and *Little Mary Sunshine*. She came to Ann Arbor as a U of M Professional Theatre Program fellow. Some of her major roles have been in *Kiss Me Kate*, *Cabaret*, *Romeo and Juliet*, *Oklahoma!*, *Jacques Brel . . .*, *Bus Stop* and *You Can't Take It With You*. Susan works for the law firm of Forsythe, Vandenberg & Morris, PC.

## More About The Cast

**BETTE ELLIS** (Solange La Fitte) made her AACT debut in *The Torch Bearers* in about 1950. More recently she was seen in *Spofford*, *Anything Goes*, *Antigone*, *The Devil's Disciple* (which returns next season), *A Shot in the Dark*, *Wonderful Town*, *Pajama Game*, *Janus* and *Gigi*, among others. At the U of M, she has appeared in *Thurber Carnival* and *The Madwoman of Chaillot* to name just two. Bette has been active Off Broadway, and at the Equity Library Theatre, New York Players, Theatre East, and with the Saline Mill Players. She also played in *Jericho* for Musket, and she has made several tapes in the U of M Television Dickens and Greek Tragedy series. Currently, Bette teaches in the Ann Arbor schools, serves on the boards of the Multi-Ethnic Alliance and St. Nicholas Church, and is taking SCUBA lessons.

**CAROLYNE EPSTEIN** (Meredith Lane) is appearing in her sixth Civic musical. The others were *Fiddler on the Roof*, *Most Happy Fella*, *Fiorello!*, *Promises, Promises* and *Oklahoma!*. She also was in the cast of *Spofford*. Carolyn "sat out" *Carousel* last season, but her husband and two children appeared in that as the majority of the Snow family. She is a free-lance interior designer.

**LENORE FERBER** (Trudy Carson) came directly into this production from *A Little Night Music*, where she was Mrs. Nordstrom, of the quintet chorus. She also has been in Civic Theatre's *Waltz of the Toreadors* and *Thurber Carnival*. Her Gilbert & Sullivan roles have included Yum-Yum in *The Mikado*, Psyche in *Princess Ida*, Rose Maybud in *Ruddigore* and Casilda in *The Gondoliers*. In *Trial by Jury* she was Angelina, and in Genesee County she is an Assistant Prosecuting Attorney.

**CHRISTOPHER FLYNN** (Vincent) teaches Classical Ballet at the U of M. In March he was El Gallo in *The Fantasticks* at Canterbury Loft. Prior to coming to Ann Arbor, he directed the Christopher Ballet, Flint Ballet Theatre and Lansing Festival Ballet. He was a member of the Vanguard Playhouse in Detroit, and appeared in plays, musicals and children's theatre. He has taught at various schools and colleges, in Michigan and in New York. Christopher has studied with Jose Limon and Peter Gennaro, among others, and has choreographed numerous ballets, musicals and operas. While at Harvard, his major was clinical psychology.

**MARIE GILSON** (Emily Whitman) has been with Ann Arbor Civic Theatre for thirty years. Her recent stage appearances were in *Spofford*, *The American Dream*, *You Never Can Tell* and *Growing Up*. She has been a frequent usher and box office attendant when not on stage. While with her husband in the U.S. Navy, Marie ran her own civic theatre on an island in the ocean, presenting such works as *Harvey* and *Glass Menagerie*. At the U of M, she played in the last production of the Drama Season with Andy Devine.

**NORA GUNNENG** (Mannequin) has been acting in musical comedies since her high school days, but this is her first AACT appearance.

**SCOTT HAMMONDS** (Chorus) has worked on several Civic stage crews, and he was Philip Clandon in *You Never Can Tell*. With the U of M Professional Theatre Program, he played Tony Lumpkin in *She Stoops to Conquer*, and Speed in *Two Gentlemen of Verona* in Michigan Rep '78. Scott is a U of M student, and appeared as a Sailor in G & S' *H.M.S. Pinafore*.

**PETER-JOHN HEDLESKY** (Young Ben) is a veteran director and actor with the U of M Gilbert & Sullivan group. He recently directed *Ruddigore*, *Patience* and *Princess Ida*. Peter was in the AACT production of *Little Mary Sunshine* in 1976, and has been in the Michigan Rep company as well.

**SALLY C. HELPPIE** (Young Phyllis) appears in her first Civic Theatre production, but she has had extensive stage experience in high school and at EMU. She is majoring in broadcasting, and has been a member of the EMU National Champion forensics team. Sally also teaches dance, sings in University Choir, and works at University Hospital.



## More About the Cast

**CHERYL R. HODGES** (Mannequin) sang in the chorus of *Princess Ida* and was Sarah Brown in *Guys and Dolls* and Mrs. Squires in *The Music Man* for Musket. Cheryl has been on makeup crews for Civic, and is a registered nurse at Mott Children's Hospital.

**SANDRA YOWIK HUDSON** (Dee Dee West) rushed across the street from her appearance as Mme. Josephine in *The Madwoman of Chailiot*. This is her fourth AACT production since last fall, when she was Mrs. Kirby in *You Can't Take It With You*. In between, she played the Sister-In-Law in *The Good Person of Szechwan*. Her other Civic Theatre roles have included Mrs. Clandon in *You Never Can Tell*, Madame St. Pe in *Waltz of the Toreadors* and Miss Prism in *Ernest In Love*. Sandy also has sung several alto leads in Gilbert & Sullivan productions, including Octavia in *The Grand Duke* and Dame Hannah in *Ruddigore*. She has two preschool children.

**DANIEL HURTADO** (Major-Domo) was Dr. Jadin in *The Madwoman of Chailiot* two weeks ago. A singer with the aMaizin' Blues, he was in the quartet in Musket's *Music Man*, and appeared as El Jefe in *The Great White Hope* at the U of M. Dan also has acted in *Richard II* and *The Sign in Sidney Brustein's Window* in the PTP program.

**JANET JOHNSON** (Young Heidi) makes her AACT debut. She sang in the chorus for Opera Omaha in the 1977-78 season.

**JOHN KELLY** (Chorus) has performed in several G&S productions, including *Pirates of Penzance*, *Iolanthe* and *The Sorcerer*. He was Monty in Civic's workshop production of *Hands Across The Sea*. John is a photographer and Tai Chi enthusiast.

**MARILYN KENNEDY** (Heidi Schiller) was seen as Mrs. Mi Tzu in *The Good Person of Szechwan* earlier this year, and as Mrs. Peachum in *The Beggar's Opera* for Comic Opera Guild. She sang in choruses of AACT's *Carousel* and COG's *Gypsy Baron* and *Orpheus in the Underworld*. Marilyn is an interior designer and COG secretary.

**MARTI LARSON** (Chorus) sang in choruses of *Annie Get Your Gun* and *Fiorello!* in other Civic Theatre seasons. She is a French teacher at Greenhills School.

**SUMI LEWIS** (Chorus) was in the *Brigadoon* dance ensemble two seasons ago, and also danced in the Soph Show *Pippin*. In high school she was a solo dancer in *Oklahoma!* and *Kiss Me Kate*, and played Liat in *South Pacific*. An art student at the U of M, Sumi has studied tap and jazz dancing at the Mekush Studio.

**SUSAN MATTHEWS** (Stella Deems) has sung in two U of M Music School Opera Theatre productions, as Giovanna in *Rigoletto* and as Marcellina in *The Marriage of Figaro*. In Aspen, she was Arnalta in *The Coronation of Poppea*, and at Greensboro Summer Theatre, Baba in *The Medium*. A doctoral student in vocal performance at the U of M, Susan formerly taught in Charlotte, North Carolina, where she conducted several musicals.

**JOHN MCCOLLUM** (Roscoe) appeared most recently in his first AACT role, as Fredrik Egerman in *A Little Night Music*. A professional concert and opera tenor for many years, he first appeared locally in 1953 as vocal soloist at the May Festival. John has sung with the New York City and Washington, D.C., operas, on NBC-TV and CBC-TV and at the Stratford, Ontario Shakespeare Festival. Ann Arbor audiences have seen him as guest artist in the U of M production of *Under Milk Wood*, and in *The Royal Family* and *St. Joe's Plays the Palace*. John is Professor of Voice at the U of M School of Music.

## More About the Cast

**THE REV. ALEX MILLER** (Theodore Whitman) portrayed the Water Seller in *The Good Person of Szechwan* and the Sewer Man in *The Madwoman of Chailot* earlier this year. He was the Indian chief in *Little Mary Sunshine*, and also played in *Brigadoon* and *You Never Can Tell* for AACT. Before he 'retired' and was 'discovered' by Civic Theatre, his theatrical experiences included the U.S. Army, appearances at Mendelssohn Theatre 'in the old days,' and a career as an Episcopal priest. Fr. Alex currently is Assistant to the Rector at St. Andrew's Episcopal Church. He and his wife, Dorothy, live in an Old Red Schoolhouse near Whitmore Lake.

**SUSAN MORRIS** (Christine Donovan) directed Ann Arbor Civic Theatre's most recent musical, *A Little Night Music*. Winner of the Best Actress award for her performance as Martha in *Arsenic and Old Lace*, she has appeared in *Arms and the Man* and *Summer and Smoke*, among several AACT roles. Susan sang in more than a dozen Gilbert & Sullivan productions, and has directed six, most recently *The Mikado* in 1977. An administrative assistant in Romance Languages at the U of M, she also is Past President of Civic Theatre.

**ROB NUISMER** (Chorus) was resident choreographer and director for Peachy Cream Productions locally, and choreographer for the Utah Pioneer Theatre. He has performed extensively in summer stock and dinner theatre productions in Utah and Iowa.

**ROBERT PALMER** (Chorus) makes his first Ann Arbor Civic Theatre appearance.

**SUZANNE POZNANSKI** (Mannequin) is a Greenhills High School senior. She is active in sports, as well as having appeared in the musicals *Kiss Me Kate* and *Bye Bye Birdie*. Suzanne will attend Kenyon College.

**PATRICIA A. RECTOR** (Carlotta Campion) has played Emily Brent in *Ten Little Indians*, Clara in *Hay Fever*, Mommy in *The American Dream* and Sybil in *Separate Tables*, all with AACT. Musically she has been active in Gilbert & Sullivan productions, singing Lady Jane in *Patience*, Lady Blanche in *Princess Ida* and Dame Carruthers in *Yeoman of the Guard*. Her Musket roles have included Mrs. Meeker in *Funny Girl* and Madame Dilly in *On The Town*.

**THOMAS M. SCHOLTEN** (Kevin) made his first AACT appearance as Billy Bigelow in *Carousel*. He was Harold Hill in *Music Man*, Fagin in *Oliver* and Jesus in *Godspell* elsewhere. A voice major at the U of M, Tom has sung in School of Music Opera Theatre productions of *Rigoletto*, *Così Fan Tutte* and *La Nozze de Figaro*. He also sings with the U of M Chamber Choir.

**MARY BETH SEILER** (Sally Durant Plummer) was in the *Carousel* chorus with AACT, and in *Oklahoma!* in Schaumburg, Illinois. She is Panhellenic Advisor for the U of M, and the mother of two sons.

**SHARON SHELTON** (Chorus) played Fiona in the Saline Area Players' version of *Brigadoon* and Marian in *Music Man*, also in Saline, where she is membership chairperson for the group. She also was in *Oklahoma!* and *Fiddler* there. Sharon is employed at University Hospital.

**BURNETTE STAEBLER** (Hattie Walker) returns to Ann Arbor and to the Civic Theatre stage at almost the same moment, having just returned from a four year 'visit' to Washington, D.C. She will be recalled as Vera Charles in *Mame*. She also played in *Tartuffe*, *Once Upon A Mattress* and *Misalliance*. A past president of AACT, Burnette directed *Ernest In Love*, *The Lion in Winter*, *Antigone*, *Cactus Flower* and *The Women*, a studio production which introduced several of Civic's backstage workers to the limelight for the first time. While she was in Washington, she directed plays for the Little Theatre of Alexandria, Fairlington Players and Adventure Theatre.

## More About The Cast

**BOB STARRING** (Benjamin Stone) has appeared with AACT occasionally for several years, having acted previously in *The Unexpected Guest*, *Brass & Grass Forever* and *The Visit*. At Wayne State University he was in the casts of *The Lady's Not For Burning*, *Oedipus Rex*, *Beyond the Horizon*, *Romeo and Juliet*, *King Lear* and *L'Histoire d'Un Soldat*. Bob is a member of the University Library administrative staff.

**JOHN STEPHENS** (Buddy Plummer) was last seen as Grampa in *You Can't Take It With You* earlier this season. In his ten years of AACT participation, he has had the title role in *Spofford*, played Lazar Wolfe in *Fiddler On The Roof*, and was Chief Sitting Bull in *Annie Get Your Gun*, among others. He also was Pop in the Musket original, *Jericho*. John commutes to Civic Theatre from his home in Howell, where he is an avid sailor of little (or big) boats.

**SANDRA L. STORRER** (Phyllis Rogers Stone) has written, produced and toured in productions of the Boar's Head Players. She was Fraulein Schneider in Musket's *Cabaret*. She also spent two summers with a stock company, and has had Noh Theatre (Oriental drama) experience. This is her first Civic show.

**JAN SUTHERLAND** (Mannequin) is a graduate of Michigan State, and an elementary school teacher. She appeared in *Night of the Puppies* at MSU.

**TE DEE THEOFIL** (Young Vanessa) has choreographed *Brigadoon* and danced in *Oklahoma!* for AACT. She appeared in Musket's *On The Town* this spring, and as the Tormentor in *Jesus Christ, Superstar* with Michigan Rep '76. She was choreographer for *Kiss Me Kate* and *Two Gentlemen of Verona*, and has appeared in *St. Joe's Plays the Palace* and at Croswell Opera House in *The Unsinkable Molly Brown*. Te Dee is director of the Studio One School of Dance.

**HENRY VAN KUIKEN** (Young Vincent) danced in *The Unicorn*, *The Gorgon and the Manticore* and in *Acrylic/Flake Diagram* with the U of M dancers. He has designed costumes for *Equus*, *Kiss Me Kate* and *What Every Woman Knows* at the U of M, and for the *Cuchulain Saga* presented by the Yeats ensemble. A graduate of the U of M dance department, Henry also played George Tesman in *Hedda Gabler* and Annas in *Jesus Christ, Superstar* with Michigan Rep '76.

**LISA WATTS** (Mannequin) is another Greenhills senior, and a flutist. She also is active in sports and dance. This is her first stage experience. Lisa plans to major in French and business at the U of M, then go into international or corporate law.

**BETH WOODWARD** (Chorus) appeared previously as a dancer in AACT's *Oklahoma!* She is a dance major at EMU and assists at the Randazzo Dance Studio in Ypsilanti, where she has been with the Ypsilanti Area Dancers for ten years. She has studied dance with Christopher Flynn at the U of M, and at Indiana University and the Banff Center of Fine Arts. A graduate of Huron High School, Beth has taught dance for the Recreation department and at Interlochen. She also choreographed Ypsilanti High School's *Music Man* and danced in *Eugene O'Neill* at the U of M.

**BOB GREEN** (Max Deems) is a veteran Civic Theatre performer, whose most recent appearance was as Buffalo Bill in *Annie Get Your Gun*. A new grandfather, Bob can't quite believe he is starting his third decade with AACT!



## ABOUT THE STAFF

**WENDY GARTNER BLOOM** (Musical Director) played the role of Charlotte in the recent Civic Theatre production of *A Little Night Music*. She is a voice instructor and teaches part-time at Schoolcraft College. While a student at the University of Iowa, she sang the title role in *Carmen*, and she was Kate Pinkerton in *Madame Butterfly* and Anita in *West Side Story*. Last January Wendy conducted the junior high District Choral Festival for the Illinois Music Educators Association, and this August she will be soloist at the Classical Music Seminar in Eisenstadt, Austria.

**JIM POSANTE** (Co-Director and Choreographer) has worked with Ann Arbor Civic Theatre since 1973. His production of *Oklahoma!* won the AACT best musical award. He has directed three musicals for Greenhills School, and two for the U of M Gilbert & Sullivan Society. He has done choreography for *The Unsinkable Molly Brown* at Crowell Opera House, and for the aMaizin' Blues U of M singing/dancing ensemble. Jim has played four different roles in *The Fantasticks* at various times, and he directed and choreographed the Cocktail Playhouse production at the Campus Inn. For Civic Theatre, he appeared as Harry Beaton, the sword dancer, in *Brigadoon*, and in *Most Happy Fella*, *Thieves' Carnival* and *A Little Night Music*. Jim has been a member of the Michigan Rep Company the last three seasons, appearing in *Jesus Christ, Superstar*, *Kiss Me Kate* and *Two Gentlemen of Verona*.

**CHARLES SUTHERLAND** (Co-Director) recently accepted an appointment to a two-year term on the Ann Arbor Civic Theatre Board of Directors. His stage appearances are unnumbered, but he was Mr. Lindquist of the quintet in *A Little Night Music*, and he has had leading roles in *Brigadoon*, *Little Mary Sunshine* and *Ernest In Love*. He has been in dinner theatre productions of *The Fantasticks* and *Dames at Sea*, as well as several Gilbert & Sullivan operettas. As a director, Charlie has presented Civic's *You Never Can Tell*, *Spofford* and *Harvey*. A third grade teacher in Detroit, he has served as props chairman this year, and has been director of our 'minor' productions and served on several other committees.

**MARK E. BOWLES** (Lighting Designer) is Civic Theatre's outgoing president. He also designed the lighting for *A Little Night Music* this spring. He is a computer consultant who also has appeared on stage in *Summer and Smoke* and *The Fantasticks*.

**CAROL DENISTON** (Producer) usually manages to produce musicals for AACT. This season she was producer of two in one season, the first being the recent *A Little Night Music*. Currently Vice-President of Civic Theatre and a former President, Carol also has handled Civic's publicity on several occasions. She has served as president of the Ann Arbor Council for the Performing Arts, on the Recreation Department Board, and on the Theatre Advisory Committee of the Michigan Council of Arts.

**SOPHIE FARAH** (Makeup) has been the head of makeup for Ann Arbor Civic Theatre for fifteen years. *Follies* is her last show in that capacity — she is "retiring" as chair of the area. Of course, Sophie is not leaving us; she looks forward to being involved in other areas of the productions, as she has been in the past. She has participated in nearly every aspect of AACT's activities over the years, including social, costumes, box office, ushering, and even has appeared on stage. She will continue to head the makeup for the U of M School of Music Operas, and to teach workshops for Civic Theatre and Young People's Theatre.

**LARRY HILL** (Set Designer) still has not appeared on stage with AACT, nor worked behind the scenes with Comic Opera Guild. He is on the Civic Theatre board, and has built the sets for several shows. This is his first outing as designer and builder. Larry was stage manager for *Anastasia*, and appeared with COG as the Herald in *Gypsy Baron* and as Mars in *Orpheus in the Underworld*. He also sang in the choruses of *Ba-Ta-Clan*, *The Merry Widow* and *Babes in Toyland*.

## More About The Staff

**CLAUDIA KERFOOT** (Stage Manager) is repeating the role she had in *A Little Night Music* and in numerous other AACT productions. When not stage managing, she usually is assistant director or props chair sometime during the season. Currently she also serves on the Board of AACT. Claudia is Production Coordinator for the season, and she works as a supervisor for Child and Family Services of Michigan.

**BARBARA MOSTAGHIM** (Costume Designer) presents her second set of costumes of 1979, the first having been for *The Good Person of Szechwan*. She has been costume designer for the Harbinger Dance Co., and for the U of M Dance Department. She also worked on the Menotti *Unicorn/Globalinks* production recently at the U of M.

**JACQUELINE RADLOW** (Assistant Director) was Essie, the ballet student, in *You Can't Take It With You* last fall, and Mrs. Dobchinsky in *The Inspector General* at the U of M. She has done publicity for AACT, and sang in the chorus of *Carousel*. In the U of M Michigan Rep '79, Jackie will be Herman's mother in *Wedding Band*. She is a graduate theatre student.

**ROGER RIECKER** (Properties) is an Eastern Michigan University student. This is his second AACT production.

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### ACKNOWLEDGMENTS

Our special thanks to those who have worked on *Follies*, but whose names are not listed in the program.

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## THE STAFF

Assistant Director	Jacqueline Radlow
Stage Manager	Claudia Kerfoot
Assistant Stage Manager	Carolyn Stone-Lewis
Set Construction	Michael Hochgreve, Ted Farah, Joe Medrano, Dwight Smith, Bob Seeman, Cheryl Berteel, Lois Aroian, Bill Richwine, Roy Schwartz, Bill Cooch, Betsy Diehls, Chris Stephens
Set Painters	Lois Aroian, Chris Stephens, Carol Deniston
Special Lighting Effects	Michael Hochgreve
Stage Crew	Dwight Smith, Dianna Barcy, Bill Richwine, Debbie Dunn
Wardrobe Mistress	Margie Cohen
Wardrobe Crew	Sue Friel, Sue Alford
Costume Construction	Chris Stephens, Sally Everhardus, Kim Stringer, Lois Aroian
Light Crew	Barbara Carron, Darlene Hartford, Dianne Lloyd, Steve Sheldon, Tom Savage, Nancy Pries, Michael Hochgreve
Makeup	Mary Jo Clapsadle, Chris Hennessy, Marie McAdams, Cindy Opal, Roberta Rizzardi, Betty Schnebelt, Christine Stephens, Van Curler, Barbara Eckles
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# ORCHESTRA

## Violin

Diane Bischak,  
*Concert Mistress*  
Beth Lipson  
Anna Weitzman  
Sue Ziemba

## Viola

Connie Mele  
Ruth Hoffman

## Cello

Dennis Connor

## Bass

Greg Powell

## Reeds

Richard Kaplan  
Perry Childs  
Paul Gates  
William Snedden  
Laura Hunter

## Trumpet

Mary Jo Marburger  
Miles Davis  
Phillip Rhodes

## Horn

David Goldberg

## Trombone

John Holtfretter  
Brad Osgood  
Brooks Barnes

## Percussion

Timothy Bartholow

## Piano, Organ

Steven Edwards

## Harp

Debby Gabrion

## STAGE MUSICIANS

Loren Platzman, piano  
Bill Lucas, trumpet  
Bob Elliott, percussion (Thursday only)  
Doug Hawk, percussion

Rehearsal accompanists: Jean Diekoff, Loren Platzman

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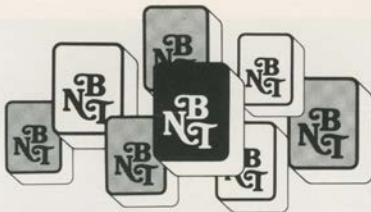
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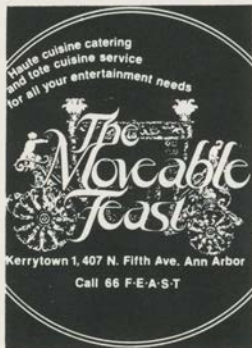


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