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PROUDLY PRESENTS

The Fiftieth Anniversary Season Encore Performance Of

John Patrick's
The

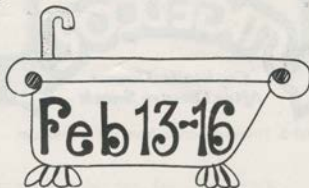
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The Crucible
April 9-12, 1980

Lady Lambert (Original)
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June 18-22, 1980

ANN ARBOR CIVIC THEATRE
PROUDLY PRESENTS

The Fiftieth Anniversary Season Encore Performance Of

THE CURIOUS SAVAGE

By John Patrick

Artistic Director

Ted Heusel

Scenic Designer

Don Stewart

Costume Designer

Edith Leavis Bookstein

Lighting Designer

Dave Mohler

Properties

Louisa Pieper

Producer

Lois McDonnell Lintner

Produced by special arrangement with Dramatists Play Service, Inc., New York

Time: The Present

The scene is in the living-room of "The Cloisters"

ACT I

Scene 1. Evening

Scene 2. The next morning

— Intermission —

ACT II

Scene 1. That night, after dinner

Scene 2. A Few nights later

— Intermission —

ACT III

A few minutes later.

The Cast

The Guests:

Florence Sandy Yowik Hudson
Hannibal Howard Weinblatt
Fairy May Robin O'Connor
Jeffrey Michael A. LaFlamme
Mrs. Paddy Margie Cohen

The Family:

Titus Joseph Medrano
Samuel Dwight S. Smith
Lily Belle Aileen Mengel
Ethel Nancy Heusel

The Staff:

Miss Wilhelmina Lucille Kuszynski
Dr. Emmett John Stephens

"And if I laugh at any mortal thing --
'Tis that I may not weep."

-- Byron

.....

THE STAFF

AD/Stage Manager	Runelda Medrano	Make-up	Sophie Farah - head Roberta Rizzardi Ellie Serras Joanne Zeigenfuse
Production Coordinator	Carol Deniston		
Set Builder	Ted Farah	Head Usher	Chris Schwartz
Set Crew	Joanne Zeigenfuse Larry Gurtowsky Glenn Davis Lynn Deniston Kathy McKinley Eileen Benway Diane Kalata Mona Delitsky MacDonald Dick	Box Office Manager	Gerry Briegel
		Ticket Agent	Trudy Maglott
		Publicity	Margie Cohen
		Poster	K.J. Genik
Costume Crew	K.J. Genik Cheryl Berteel	Program	Barbara Carron
Light Crew	Mark Meyer Dave Gilbert	Photography	Fred Beutler
		Lobby Display	Sue Beutler

Special thanks to all those who worked on the show but whose names are not included here.

after the theatre . . .

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ABOUT THE CAST

MARGIE COHEN (Mrs. Paddy) has been a member of AACT for eight years, working backstage in many productions, including serving as Props Chairperson for *Waltz of the Toreadors*, *Carousel* and *A Little Night Music*. You've seen Margie recently on stage as Mrs. Titus Dudgeon in *The Devil's Disciple*, Therese in *The Madwoman of Chaillot*, Miss Bennett in *The Unexpected Guest* and Rosa in *You Can't Take It With You*. Margie is a board member of AACT, a homemaker and part-time secretary at I.S.R.

NANCY HEUSEL (Ethel Savage) has been a member of Civic Theatre for 25 years. Her first play was *Tea and Sympathy* and since then she has played a large variety of roles, won four Best Actress Awards and three Best Supporting Actress Awards with Civic Theatre. Some of her favorite roles are Annie Sullivan in *The Miracle Worker*, Joan in *Joan of Lorraine*, Madame Arcati in *Blithe Spirit*, Sabina in *The Skin of Our Teeth*, Abby in *Arsenic and Old Lace*, Regina in *The Little Foxes*, Madame Constance in *The Madwoman of Chaillot* and Jean Brodie in *The Prime of Miss Jean Brodie*. Nancy has worked for 25 years at U of M Television as an actress. Her other professional work has included several stock and repertory companies. She is currently the Director of Plays at Greenhills School, and director of Children's activities at St. Andrew's Episcopal Church. She also produces and acts with The Saint Andrew's Players. She is a proud mother of four and soon to be a grandmother

SANDRA YOWIK HUDSON (Florence) was in four plays last year including Madame Josephine in *The Madwoman of Chaillot*, Dee Dee West in *Follies*, the Sister-In-Law in *The Good Person of Szechwan* and Mrs. Kirby in *You Can't Take It With You*. Her other Civic Theatre roles have included Mrs. Clandon in *You Never Can Tell*, Madame St. Pe in *Waltz of the Toreadors*, and Miss Prism in *Ernest In Love*. Sandy has also sung several alto leads in Gilbert and Sullivan productions, including Octavia in *The Grand Duke* and Dame Hannah in *Ruddigore*. She has two children and is a part time instructor at the Math Department of EMU.

LUCILLE KUSZYNSKI (Miss Wilhelmina) is presently active with children's theatre at Washtenaw Community College. This is her first play with Civic Theatre, recently moving here from Elmhurst, Illinois. Lucy is a surgical technologist at St. Joseph Mercy Hospital and enjoys swimming and baking bread.

MICHAEL A. LaFLAMME (Jeffrey) is another new member to Civic Theatre. He has played Tom in *Tom Sawyer* with Muskegon Community College, Karl in *In The Dark* with the New Musket Company, Charlie in *Seascape* at EMU and Charmante in *The Emperor of the Moon* at the Ann Arbor Medieval Festival, and various roles at numerous other playhouses. Mike is a waiter in Ann Arbor.

More About the Cast

JOSEPH MEDRANO (Titus Savage) was recently seen as the Stage Manager in *Kiss Me Kate*, and last year played Boris Kolenkov in *You Can't Take It With You*. Joe has been in over twenty plays with Civic Theatre, designed two sets and was set builder for two shows. He is a math teacher at Allen Park High School.

AILEEN MENGEL (Lilli Belle) was last seen as the Duchess Olga Katrina in *You Can't Take It With You*. She played the title roles in *Candida*, and *Zookeeper*. Aileen teaches first grade at Lawton Elementary, is Civic Theatre's Spotlight editor, and enjoys reading, walking and playing tennis.

ROBIN O'CONNOR (Fairy May) appeared in two studio productions for AACT as Celie in *The Imaginary Cuckold* and Harriet in *Pullman Car Hiawatha*. She has performed at several locations in Southeast Michigan with the Theatre Company of Ann Arbor, and appeared in the U of M theatre department lab production of *The Cenci*. Robin is a health record analyst and a part-time student at U of M.

DWIGHT S. SMITH (Samuel Savage) was last seen as Major Swindon in *The Devil's Disciple*. Last year he played a G-Man in *You Can't Take It With You*, The Minister in *The Good Person of Szechwan*, and The Sergeant in *The Madwoman of Chaillot*, as well as appearing in studio productions. Dwight is known around Civic Theatre as the special effects expert, and is always around to work on set and stage crew. He is a Mechanical Engineer for the EPA, and enjoys building and flying airplanes.

JOHN STEPHENS (Dr. Emmett) was the recipient of the Best Actor Award for the role of Grandpa in *You Can't Take It With You*, and Spofford in *Spofford*, and the Best Supporting Actor Award for the role of Chief Sitting Bull in *Annie Get Your Gun*. Other major roles include Ben in *The Little Foxes*, Teddy in *Arsenic and Old Lace*, Lazar Wolfe in *Fiddler on the Roof*, Buddy Plummer in *Follies* and many other roles for AACT. John has also appeared with the Saline Area Players, Ann Arbor Inn's Dinner Theatre, has made a ½ hour movie for the Michigan Heart Association and performed in several TV productions. He has served on the Board of Directors and has built and painted scenery for AACT. John is the President of West Devices Inc., a precision sheet metal company in Brighton, and enjoys sailing and ice skating.

HOWARD WEINBLATT (Hannibal) was last seen as the Ragpicker in *The Madwoman of Chaillot*. Other roles include Hysterium in *A Funny Thing Happened on the Way to the Forum*, Reginal in *Getting Married* and Stingo in *She Stoops to Conquer*. He has studied acting at the U of M, Toronto Center for the Arts and the Three Schools of Toronto.

ABOUT THE STAFF

TED HEUSEL (Director) has been very active in community affairs, as president of the Ann Arbor Board of Education and the Ann Arbor Civic Theatre. He now serves on the Ann Arbor Historical Commission and the Mayors Compensation Commission. Ted is very active in his church and with his wife Nancy, organized the St. Andrew Players for the purpose of producing liturgical drama. Heusel has been a member of Civic Theatre since 1950 and has directed more comedies than anyone else. He is currently a member of the Board of Directors and chairman of the Civic Theatre Membership Fund Raising.

DON STEWART (Scenic Designer) has designed at least one set every year for the past twenty-five years for AACT and other theatres. He won the Best Set Award three times with Civic Theatre. Don is an architectural representative for Rohde Brick and Supply in Ann Arbor.

EDITH LEAVIS BOOKSTEIN (Costume Designer) recently designed costumes for EMU's readers theatre of *The Prima Donna*, and is presently working on the EMU's readers theatre production of *As I Lay Dying*. Other construction credits include *Heloise and Abelard*, *No Place to be Somebody*, *Boys from Syracuse*, *The Masque of Beauty and the Beast* and *The Provoked Wife* for EMU. Edie has been associated for many years with Cambridge Opera Workshop and the Boston Conservatory Opera Theatre in Massachusetts. She is a music critic for the Ann Arbor News, and likes to perform

DAVE MOHLER (Lighting Designer) has most recently designed lights for Saline Area Players *The Sound of Music*, and did the programs for *Mame*, also for Saline. Dave's first Civic Theatre experience was in *Romanoff and Juliette* and has been a member since. He is an electrical engineer and enjoys model railroading and home computers.

SOPHIE FARAH (Make-up Designer) was Civic Theatre's Chairman of Make-up for 15 years, retiring from her position last year so she could concentrate more on teaching make-up. She is the Make-up Designer for U of M Opera Department, teaches work-



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More About The Staff


shops for Young People's Theatre, and will be doing workshops for Civic Theatre in the spring. Sophie has served as Board Member, Corresponding Secretary, Social Chairman and has been involved in almost all phases of backstage and front-of-house activities for over 75 shows for Ann Arbor Civic Theatre.

RUNELDA MEDRANO (Assistant Director and Stage Manager) has been backstage as A.D. and Stage Manager for the past 15 years, most recently for Civic Theatre's production of *The Devil's Disciple*. Her on-stage experience includes *Oklahoma* and *Mame*. Runelda has been a very active AACT member, serving on the Board of Directors in various capacities, including Secretary and Treasurer. Other positions she has held include head usher, social chairman, Spotlight editor, and membership Chairman. Runelda works as a secretary/bookkeeper and enjoys showing St. Bernard Dogs.

LOUISA PIEPER (Properties) has been a member of Civic Theatre for over ten years and the shows she has worked on include *Cactus Flower*, *Man of LaMancha*, *Annie Get Your Gun*, *Fiorello*, *Brigadoon*, *Ten Little Indians*, *Ernest in Love*, *Blithe Spirit*, *Most Happy Fella* and *Company*. Louisa is the Staff Director for Ann Arbor Historic District Commission.

TED FARAH (Set Builder) began his Civic Theatre participation with helping to remodel the new building on Mulholland Drive. Since then he has helped build many sets and when there is a special prop effect or piece of furniture needed, he gets a call. Among the special props he has built include a mock Grand Piano and a model T Ford. Ted is a "Retired Building Contractor".

LOIS McDONNELL LINTNER (Producer) started acting with Civic Theatre in *The Diary of Anne Frank* and has since been in many shows with Civic Theatre, Musket and U of M Repertory. Lois has also helped with costumes, props, and make-up and was Social Chairman for many years. She is a past Board Member of Civic Theatre, is a wine sales representative for Inglenook and sells Real Estate. She enjoys renovating and remodeling houses.



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The Third Ten Seasons of Ann Arbor Civic Theatre

Season	Years	Title of Show and Date
21st	1950-51	<i>The Silver Whistle</i> - October <i>Laura</i> - January <i>Strange Bedfellows</i> - April
22nd	1951-52	<i>Life With Mother</i> - October <i>The Spider</i> - January <i>Holiday</i> - April
23rd	1952-53	<i>The Happy Time</i> - October <i>Ten Little Indians</i> - January <i>Mr. Roberts</i> - April
24th	1953-54	<i>Three Men on a Horse</i> - October <i>Home of the Brave</i> - January <i>Born Yesterday</i> - April
25th	1954-55	<i>Stalag 17</i> - October <i>Summer and Smoke</i> - November <i>The Curious Savage</i> - December <i>Private Lives</i> - January <i>The Moon is Blue</i> - February <i>Country Girl</i> - March
26th	1955-56	<i>Night of January 16th</i> - October <i>My Three Angels</i> - December <i>Picnic</i> - January <i>I Am a Camera</i> - February <i>RX (Original Musical)</i> - March
27th	1956-57	<i>Caine Mutiny Court Martial</i> - October <i>Tea and Sympathy</i> - November <i>Seven Year Itch</i> - January <i>Bus Stop</i> - February <i>Gigi</i> - February <i>Merchant of Venice</i> - March
28th	1957-58	<i>Teahouse of the August Moon</i> - October <i>Hatful of Rain</i> - October-November <i>Guys and Dolls</i> - January <i>Mia Mine</i> - February <i>Janus</i> - March

29th

1958-59

Death of a Salesman - October
Visit to a Small Planet - October-November
Julius Caesar - January
Cat on a Hot Tin Roof - February
The Hasty Heart - March
Abraham Lincoln - April

30th

1959-60

Diary of Anne Frank - October
Nude With a Violin - November
Major Barbara - January
Streetcar Named Desire - February
Wonderful Town - April



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CONLIN TRAVEL

THE INFLUENCE OF COMEDY UPON ANN ARBOR CIVIC THEATRE

It was 1950 when the Ann Arbor Civic Theatre brought its first comedies to the Lydia Mendelssohn Theatre. That year the group produced *The Torch Bearers*, *Male Animal* and *The Silver Whistle*. *The Torch Bearers* is one of the oldest and most popular plays with amateur groups. It depicts the trials and tribulations of back stage frustrations with a small town theatre group. Everything goes wrong in this farce, much to the delight of the audience.

Freedom of speech was a controversial issue for colleges in 1950, and *The Male Animal* proved popular with Ann Arbor's academic community. The production was taken out of town for a special performance.

October of 1950 was my introduction to the Civic Theatre with a production of *The Silver Whistle*. We rehearsed in the WPAG storage room and built the sets in the old log cabin located at Burns Park. T. Todd Jones was featured in *The Silver Whistle*. He was also president of Civic Theatre. He was a close friend and driving force in the struggling group. Three years later Todd Jones was tragically killed in an auto-train accident the day before the opening of *Three Men on a Horse*, a play in which he had the leading role. The group was encompassed under a cloud of grief. It was decided the play must go on and the Director would do the role.

The comedies were prevalent in those early years of the 50's. Board members Dave Sellards, Gerry Scofield, Clan Crawford, Bob Logan, and John Rae were determined to make the Civic Theatre a box office success. They obtained the first rights of the most recent Broadway hits and mixed them in with a few old favorites. *Strange Bedfellows*, *Life With Mother*, *Holiday*, *Mr. Roberts*, *Three Men on a Horse*, *Born Yesterday*, *Stalag 17*, *Curious Savage*, *Private Lives*, *The Moon is Blue*, *Night of January 16th*, and *My Three Angels* were comedies produced the first 5 years of the 1950s.

Two extremely old plays proved popular because of audience participation. The 1952 production of *The Spider* included a murder in the audience, the house lights going up and the Ann Arbor police guarding the exit doors (we could get them at \$5.00 a night in those days). The play was done with the entire audience under suspicion.

The Night of January 16th in October of 1955 also included the audience. The scene was a court room and a jury of distinguished Ann Arbor Citizens was chosen each night. The verdict of guilty or not guilty could change each night depending upon the jury.

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Of twenty-two plays produced in the first five years of the 1950's, 17 were comedies. The success of Civic Theatre at the box office prompted the Civic Theatre Board of Directors to expand the season from three to six plays.

During the next four years, the Civic Theatre produced two originals. *Mia Mine* (1958) was written by Harriet Bennett Hanne. The play was the story about her father Harry Bennett (who was the most powerful man in American industry during the 30's and 40's) and his relationship with the Ford family. We received an enormous amount of publicity not only in Ann Arbor, but also from the Detroit Press.

RX (1956) was a musical comedy written by a doctor and his wife and featured a large part of the staff of the University of Michigan Medical Center.

Of the 17 plays produced from 1955 to 1960, nine were comedies. They included *My Three Angels*, *RX*, *Seven Year Itch*, *Bus Stop*, *Gigi*, *Teahouse of the August Moon*, *Guys and Dolls*, *Janus*, *Visit to a Small Planet*, and *Nude With a Violin*.

Our first Broadway musical was produced in 1958 and it was *Guys and Dolls*.

My Three Angels featured Jay Michael, a well known radio actor who at the time was retired and living comfortably on his residuals. His performance as Captain Queeg in *The Caine Mutiny Court Martial* was memorable, the only time I have ever seen an audience start to applaud an actor on his exit. Four days prior to this performance, Jay nearly died in the hospital.

The *Seven Year Itch* (1957) featured Ruth Livingston and *Bus Stop* (1957) starred Marian Mercer. Both women are playing on Broadway and Ruth is also in the daily serial *All My Children*.

Comedy played a major role in the early growth of Civic Theatre. In those first years of expansion, of the thirty-nine productions, twenty-six were comedies.

Ted Heusel

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Lisa Goodman and Michael Bott
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The Odd Couple with Charles Stallman;
Jerry Bilik, Director, May 1970



Bob Green, Jan Stolarevsky, Nancy Heusel, John Stephens, and
Joy Scarpuzza; Ted Heusel Director, in *Blithe Spirit*, May 1971



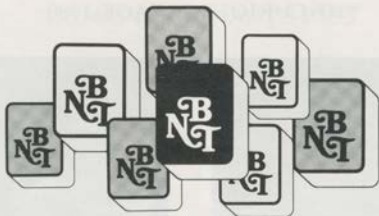
Gary Klinsky, Veitch Reinhart and Nancy Heusel;
Ted Heusel, Director in *Forty Carats*, October 1972



Bev Pooley, Kurt Lauer, and Susan Morris in *Misalliance*,
October 1971

THE CURIOUS SAVAGE-1980





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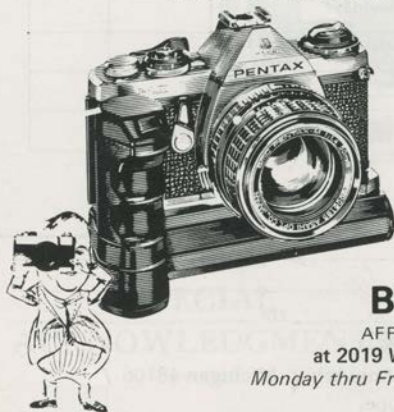
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