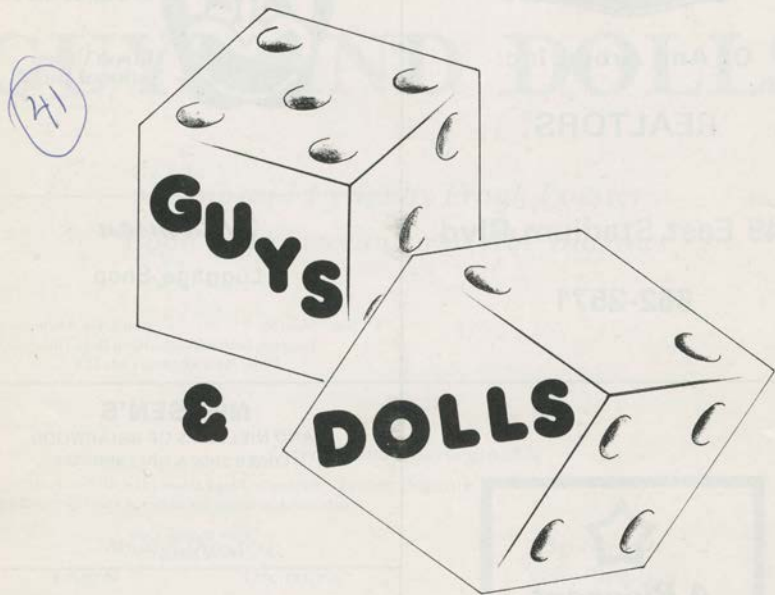


ANN ARBOR CIVIC THEATRE
PROUDLY PRESENTS

The Fiftieth Anniversary Season Encore Performance of



Music & Lyrics by Frank Loesser
Book by Jo Swerling & Abe Burrows

8:00 · P.M. (7:00 Sunday)

Mendelssohn Theatre

June 18 through 22, 1980



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ANN ARBOR CIVIC THEATRE
PROUDLY PRESENTS

The Fiftieth Anniversary Season Encore Performance of

GUYS AND DOLLS

Music and Lyrics by Frank Loesser
Book by Jo Swerling and Abe Burrows

Director and Choreographer
James Posante

Musical Directors

Choral
Timothy A.
Christensen

Orchestral
Robert L.
Evenden

Set Designer
Gary Chopcian

Costume Designer
Susal Alford

Lighting Designer
Brad Butler

Properties
Roger Riecker

Producer
Kathleen Genik

Produced by special arrangement with Music Theatre International, Inc., New York

IN MEMORY OF
ALGER CRANDALL
1892-1980



SYNOPSIS OF SCENES & MUSICAL NUMBERS
ACT ONE

- Scene 1. Broadway
Runyonland Company
Fugue for Tinorns. Nicely-Nicely Johnson, Benny Southstreet &
Rusty Charlie
Follow the Fold Sarah, Arvide & Mission Band
The Oldest Established Nathan Detroit, Nicely-Nicely Johnson,
Benny Southstreet & Crapshooters
Follow the Fold-Reprise Mission Band
- Scene 2. Interior of the Save-a-Soul Mission
I'll Know Sarah & Sky
- Scene 3. A Phone Booth
- Scene 4. The Hot Box Nightclub
A Bushel and a Peck Miss Adelaide & the Hot Box Girls
Adelaide's Lament Miss Adelaide
- Scene 5. A street off Broadway
Guys and Dolls Nicely-Nicely Johnson & Benny Southstreet
- Scene 6. Exterior of the Mission, Noon the next day
- Scene 7. A Street off Broadway
- Scene 8. Havana, Cuba--El Cafe Cubano
- Scene 9. Outside El Cafe Cubano -- Immediately following
If I Were A Bell Sarah
- Scene 10. Exterior of the Mission
My Time of Day Sky
I've Never Been in Love Before Sky & Sarah

ACT TWO

- Scene 1. The Hot Box Nightclub
Take Back Your Mink Miss Adelaide & the Hot Box Girls
Adelaide's Second Lament Miss Adelaide
- Scene 2. Forty-Eighth Street
More I Cannot Wish You Arvide
- Scene 3. Crap Game in the Sewer
The Crapshooter's Dance Male Ensemble
Luck Be a Lady Sky & Crapshooters
- Scene 4. A Street off Broadway
Sue Me Adelaide & Nathan
- Scene 5. Interior of the Save-a-Soul Mission
Sit Down, You're Rockin the Boat . . Nicely-Nicely Johnson & Ensemble
Follow the Fold-Reprise Ensemble
- Scene 6. Near Times Square
Marry the Man Today Adelaide & Sarah
- Scene 7. Broadway
Guys and Dolls-Reprise Company

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The Cast

(In order of appearance)

50th Season 1980		37th Season 1967
Andy Lindstrom	<i>Nicely-Nicely Johnson</i>	James Galbraith
Peter Slutsker	<i>Benny Southstreet</i>	David Harris
Taylor Nichols	<i>Rusty Charlie</i>	Conrad Mason
Molly Shaheen	<i>Sarah Brown</i>	Connie Barron
Alex. Miller	<i>Arvide Abernathy</i>	Bob Reinhart
<i>Mission Band:</i>		
Fred Rico	<i>Calvin</i>	Jerry Patterson
Ruth Lorenze	<i>Agatha</i>	Lael Cappaert
Fran Martinez	<i>Priscilla</i>	
Judi Smeckert	<i>Martha</i>	Edith Yoder
		Randy Browdy (<i>Matthew</i>)
Steve Kurtz	<i>Harry the Horse</i>	Joe Medrano
Aaron Alpern	<i>Lt. Brannigan</i>	Bob Eshelman
Rob Nuismer	<i>Nathan Detroit</i>	Zeke Jabbour
Steve Sheldon	<i>Angie the Ox</i>	Ross Lazar
Susan Dawson	<i>Miss Adelaide</i>	Julie Amato
Thomas John Cooch	<i>Sky Masterson</i>	Keith Jochim
Tom Dennehy	<i>Joey Biltmore</i>	Conrad Mason
Patricia Ward	<i>Mimi</i>	Sunny LaFave
Suzanne Young	<i>General Matilda B. Cartwright</i>	Judy Riecker
Bill Tillman	<i>Big Jule</i>	Ken Johnson
Steve Downs	<i>Drunk</i>	John Rae
Paul Couture	<i>Waiter</i>	Pete St. Charles

Male Singers: Paul Couture (*Liver Lips Louie*), Dan E. Davis (*Dapper Dan*), Tom Dennehy (*Scraton Slim*), Steve Downs (*Northville Downs*), Randy Jones (*Society Max*), Gregory Kasza (*Brandy Bottle Bates*), Steven Kurtz (*Harry the Horse*), James Newton (*The Greek*).

Dancers:

Hot Box Girls: Kathleen Aron, Rebecca Boeve, Patricia M. Garcia, Susan Goode, Erica B. Pelz, Patricia Ward.

Havana Dancers: Therese Barnes, Ann Beck, Claudia Leslie Berg, Dan E. Davis, Tom Dennehy, Randy Jones, James Newton, Taylor Nichols, Sharon Sheldon.
The Polite Couple - Erica B. Pelz & Steve Downs

Crap Shooters: Dan E. Davis, Tom Dennehy, Randy Jones, James Newton, Taylor Nichols, Peter Slutsker.

THE STAFF

Assistant Director:	Kathleen Foss-Harsen	Light Crew Run:	Martha Butler Bob Breck Barb Carron John Fisher Ellen Katz Cathy Magill Chris Magill
Stage Manager:	Mindy Bowles		
Assistant Stage Manager:	Mark Bowles		
Construction Crew:	Bruce Dielman Joan Fisher Dwight S. Smith Bob Seeman Joan Scheffler Roy Schwartz Chris Schwartz Kathi Genik	Prop Crew:	Robin Heminger John Scheffler Chris Schwartz Margie Cohen
Set Crew:	Dwight S. Smith Bruce Dielman Mike Alexander	Make-Up:	Roberta Rizzardi-Head Sophie Farah Penny Pashnick Linda Milne JoAnn Zeigenfuse David Curtis Connie McCarthy Cindy Opal Linda Chuba Kathy Williamson
Move-In:	MacDonald Dick Ed Leshner	Hair:	John Rynce
Costume Crew:	Cheryl Berteel Kim Stringer Marge Martinez Nancy Burt Joanne Spaide Kathleen Fourie Rebecca Vogt Peter McIvor Suzanne Young	Publicity:	Margie Cohen
Light Crew Set Up:	Richard Wagman Cynthia Dopp Ned Richardson Dave Gilbert	Program:	Barbara Carron
		Poster Design:	Joe Medrano
		Box Office:	Gerry Briegel
		Ticket Agent:	Trudy Maglott
		Head Ushers:	Jenny & Mark Heusel
		Photography:	Fred Beutler
		Lobby Display:	Sue Beutler

Special thanks to all those who worked on the show but whose names are not included.

after the theatre . . .

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ABOUT THE CAST

AARON ALPERN (Lt. Brannigan) was the first semester president of the Huron Players and has acted in several shows at Huron High, including *All My Sons* and *Oklahoma!*. This is his first show with Ann Arbor Civic Theatre.

KATHLEEN ARON (Hot Box Girl) was in the chorus of *Fiddler on the Roof* and *South Pacific* with AACT. She has also appeared in *The Wizard of Oz*, *Of Thee I Sing* and *Caravan Theatre of the Young* with Eastern Michigan University. Kathy teaches Elementary Education and is interested in children's theatre. Kathy's mother, Sunny LaFave, was a Hot Box Girl in the 1967 production of *Guys and Dolls*.

THERESE BARNES (Havana Dancer) has danced with the Ann Arbor Recreation Department from 1971 to 1977, and with the Randazzo from 1976 to 1979. Therese just finished her freshman year at Michigan as a dance major.

ANN BECK (Havana Dancer) is in her first show with AACT. She has performed four years with Ann Arbor Civic Ballet and was in Huron High School's production of *Oklahoma!* and danced the part of Laurey in the dream ballet. She is a music major at Huron High and is interested in musical theatre. She has taught ballet to children, likes to sew and is interested in costume designing.

CLAUDIA LESLIE BERG (Havana Dancer) was in the chorus of AACT's production of *Kiss Me Kate*. Claudia is a graphic artist, and says to look for her art work in ten years.

REBECCA BOEVE (Hot Box Girl) has played Margaret in *Hasty Heart*, and appeared in *South Pacific*, *Music Man*, *Anything Goes* and *Amahl and the Night Visitors*. Becky sings with the Ann Arbor Cantata Singers, and enjoys leading workshops in dance therapy. She is busy with two young children of her own and directing the children's choir at Northside Presbyterian Church.

THOMAS JOHN COOCH (Sky Masterson) appeared in Ann Arbor Civic Theatre's production of *Kiss Me Kate* as Bill Calhoun (Lucentio), was in the chorus of *Follies* and played the title role in *You're a Good Man, Charlie Brown*. Tom is a student at Eastern Michigan University.

PAUL COUTURE (Liver Lips Louie) has appeared in Ann Arbor Civic Theatre's productions of *Kiss Me Kate* (Gremio), *Absent Friends* (Colen), and *Follies* (Young Buddy). He has been in the chorus of *Carousel* with AACT, and *Gypsy Baron* and *La Perichole* with Comic Opera Guild. Paul is a Hospital Planner for University Hospital.

SUSAN DAWSON (Miss Adelaide) has appeared in AACT productions of *The Devil's Disciple* as Judith Anderson, *Follies* as Young Sally, *A Little Night Music* as Petra, for which she won a Cameo Award, *Carousel* as Carrie Pipperidge and *Little Mary Sunshine* as Gwendolyn. Susan received her M.A. in Theatre as a U of M Professional Theatre Program Fellow in Acting. She works by day for the law firm of Forsythe, Vanderberg and Morris, P.C. and sings by night with *Misbehavin'*, a swing/jazz band that features close vocal harmonies in music of the big band era.

TOM DENNEHY (Joey Biltmore and Scranton Sam) has appeared in UAC Musket productions of *West Side Story* as Shark, *In the Dark* as Warren, and in the chorus of *Cabaret* and *Music Man*, and played Smitty in *How to Succeed in Business* with Soph Show. Tom is a recent graduate from the College of Engineering and is pursuing a Ph.D. in computer graphics.

More About the Cast

STEVE DOWNS (Northville Downs) played Harry Trevor (Baptista) in Ann Arbor Civics Theatre's production of *Kiss Me Kate*, various roles in the studio production of *The Good Doctor* and Mr. King in *Properties, a Play for Voices*. Steve is a Financial Analyst for Ford Motor Company, and enjoys playing the piano and bicycling.

PATRICIA M. GARCIA (Hot Box Girl) was a dancer in Civic Theatre's production of *Kiss Me Kate*. played Marlene in *My Sweet Charlie* and Jill Tanner in *Butterflies are Free* with Kalamazoo Civic Theatre, Corie Bratter in *Barefoot in the Park* with Sister Lakes Playhouse, and Alice in *Alice in Wonderland* at EMU. Pat is a mother or three young daughters and is taking suzuki piano lessons with Jeana Marie, her five year old.

SUSAN GOODE (Hot Box Girl) was in Musket's production of *Godspell*, and has been in the dance chorus of several shows in high school, including *Guys and Dolls*. Susan is a dental hygienist and will be starting music school in the fall as a voice performance major.

RANDY JONES (Society Max) was in the chorus of the last six Gilbert & Sullivan shows at Michigan and directed the Gilbert & Sullivan Review. Randy is finishing his M.A. in German at the University of Michigan.

GREGORY KASZA (Brandy Bottle Bates) is the director of Strings and Songs, a parish choir in Detroit, had designed costumes and sets and did the PR in conjunction with concerts performed by this group. Greg has also played Joseph in *Joseph and the Amazing Technicolor Dreamcoat*. He is a grad student working toward a Ph.D. in psychology.

STEVEN KURTZ (Harry the Horse) has been in numerous high school shows, including *Damn Yankees*, *Lil Abner*, *The Odd Couple*, *Anything Goes*, *Time out for Ginger* and *You Can't Take It With You*. Steve has also been in *A Funny Thing Happened on the Way to the Forum*, *The Fantasticks*, *You're a Good Man, Charlie Brown* and *The Roar of the Greasepaint, The Smell of the Crowd*. He is a junior at Michigan.

ANDY LINSTROM (Nicely-Nicely Johnson) graduated from St. Olaf College in 1946 where he performed in several college plays and toured the country as tenor soloist with the St. Olaf Choir. On then to New York City and the American Theatre Wing. He odd-jobbed about in New York in bit singing roles for about six years (two as tenor soloist at the Radio City Music Hall)-any place for food or exposure. Andy then left the stage and music career in 1952 for a new life in construction. He's just old enough now to try it again just for fun, this being his first time back on stage.

RUTH LORENZ (Agatha) was in the chorus of *Carousel* and *Oklahoma*, in the studio production of *The Medium* with AACT, and was in the chorus of *Fiddler on the Roof* with Saline Area Players. Ruth is a housewife, mother of two girls, customer service representative of Metals Co. in Ann Arbor, and member of her church choir.



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More About The Cast

FRAN MARTINEZ (Priscilla) was in *Cactus Flower*, *Pride & Prejudice*, *If a Man Answers* and *A Christmas Carol* with St. Thomas High School, and *Pullman Car Hiawatha* and *The Madwoman of Chaillot* with AACT. Fran is a sophomore at U of M, and has a black belt in Tae-kwon.

ALEX. MILLER (Arvide Abernathy) is in the eighth production with AACT since he "retired" in 1976. He played a gangster in *Kiss Me Kate*, Mr. Lundie in *Brigadoon*, Wang, the Water Seller in *The Good Person of Szechwan*, for which he won the Best Actor in a Supporting Role Award, and the Sewer Man in *The Madwoman of Chaillot*. Fr. Alex. and his wife, Dorothy, live in a converted Country School House near Whitmore Lake, and he holds forth as Assistant to the Rector of St. Andrews Episcopal Church. He and Dorothy spend much of the time these days in their extensive garden.

JAMES NEWTON (The Greek) was in the chorus of *Kiss Me Kate* with AACT, and in productions of *Arsenic and Old Lace*, *Our Town* and *The Music Man* with Ypsilanti High School, and in the Chorus of *Mame* with Saline Area Players. Jim is an assistant manager of Kay-bee Toy and Hobby Shop at Briarwood Mall.

TAYLOR NICHOLS (Rusty Charlie) played Nic Bottom in U of M production of *A Mid Summer Night's Dream* and is presently working with the *Sunday Funnies*. He transferred from Albion College after two years to Michigan, and is pursuing a career in Economics.

ROB NUISMER (Nathan Detroit) was a dancer in *Follies*, directed the dance workshop for AACT this winter, and acted in the studio productions of *The Good Doctor*. Rob was the director/choreographer for Peachy-Cream Productions, worked summer stock in Utah at the Pioneer Playhouse, played Dauntless in *Once Upon a Mattress* and Action in *West Side Story*, both of which he choreographed. He has also performed in and choreographed the first revival of the *Broadway Melody of 1984*. He is employed as the Administrative Clerk at the U of M Museum of Art, and has had his drawings exhibited in various galleries and restaurants in the Ann Arbor area.

ERICA B. PELZ (Hot Box Girl) was in the chorus of *Finian's Rainbow*, played Mary McGregor in *The Prime of Miss Jean Brodie* and was in the studio production of *The Good Doctor* with Ann Arbor Civic Theatre. Erica teaches at Oak Trails Montessori School, teaches a musical theatre class for Young People's Theatre, and is a choreographer and dancer.



More About the Cast

MOLLY SHAHEEN (Sarah Brown) played Phelia in *A Funny Thing Happened on the Way to the Forum* with Stage Two Productions in Mt. Clemens, Rachel in *Two by Two* with Grosse Pointe Theatre, Mrs. Nordstrom, one of the quintet, in *A Little Night Music* with Macomb Summer Theatre, Ado Annie in *Oklahoma!* with the Young People's Stage in Grosse Pointe, Czipra in *The Gypsy Baron* with Comic Opera Guild, and the leads in *Music Man*, *Anything Goes*, and *1776* in high school. This summer, Molly will play Mary Turner in *Of Thee I Sing* with Michigan Repertory. She is a senior at U of M in choral education and vocal performance. She has a strong interest in choral and music directing, and has directed for Macomb Summer Theatre both *Kiss Me Kate* and *Robber Bridegroom*.

SHARON SHELDON (Havana Dancer) was in the chorus of *Kiss Me Kate* and *Follies* with AACT, played Maria in *The Sound of Music*, Marian in *The Music Man* and Fiona in *Brigadoon* with Saline Area Players, and Eve in *The Apple Tree* with the Midland Civic Theatre. Sharon works as a Patient Representative at University Hospital.

STEVE SHELDON (Angie the Ox) has appeared in *Oklahoma!*, *Brigadoon*, *Fiddler on the Roof*, *The Music Man*, *Mame* and *Inherit the Wind* with Saline Area Players. He has also produced, designed lights, stage managed, done props and sound with Saline Area Players. Steve is also the President of the Players, and the playreading chairman and production coordinator. He works as a clinical social worker for Family Service of Detroit and Wayne County, and is the husband of Sharon.

PETER SLUTSKER (Benny Southstreet) recently graduated from the University of Michigan as a pianist from the School of Music. Ann Arbor audiences have seen him in *Musket's Man of La Mancha*, and more recently as Martin Sinclair in *In The Dark*, and as Judas in *Godspell*. Peter will be studying acting next fall in New York City.

JUDY SMECKERT (Martha) has appeared in the chorus of *Carousel*, *Brigadoon*, *Promises, Promises* and *Oklahoma!* and played Cora in *Little Mary Sunshine* with AACT, and appeared in the chorus of *Guys and Dolls* with Penn State University. Judy is a dental assistant and office manager.

BILL TILLMAN (Big Jule) is appearing in his first production with Ann Arbor Civic Theatre. He works in youth development at the O'Brien Center and is a student at Eastern Michigan University.

PATRICIA WARD (Hot Box Girl & Mimi) has been in numerous musicals in high school including playing Anna in *The King and I*, and Carrie Pipperidge in *Carousel*, and in college she has appeared in the Soph Show production of *How to Succeed in Business and Brett Frump* and with *Musket in The Music Man*. Pat recently performed in the First Women's Annual Musical Review at Mendelsohn Theatre. She works on the labor relations staff at D-Day of General Motors Corporation, and enjoys golf and racquetball.

SUZANNE YOUNG (General Cartwright) was in productions of *Coriolanus*, *The Winter's Tale*, and *Camino Real* with University of Michigan Theatre Department. Suzanne was co-chairman of *Love of Lydia*, the benefit for Lydia Mendelsohn Theatre. Presently, she is the director of U of M office of student programs and interim director of the Michigan Union. Previously, Suzanne was the director of the U of M major events concert office, which twice won Billboard Magazine's award as top college market concert producer in the nation.

ABOUT THE STAFF

JAMES POSANTE (Artistic Director and Choreographer) has directed and choreographed for AACT's *Oklahoma!*, *Carousel* and *Follies* (Co-Director). For Gilbert & Sullivan he has done *Pirates of Penzance* and *H.M.S. Pinafore* and for Greenhills School-*The Boyfriend*, *Kiss Me Kate*, *Bye, Bye Birdie* and *The Apple Tree*. He has choreographed *Unsinkable Molly Brown* for the Crosswell Opera House, *South Pacific* for Saline Area Players, *Kiss Me Kate* for AACT, and the aMaizin' Blues for four years. He was the artistic director for *How to Succeed in Business* for the Livonia Redford Theatre Guild. Jim has performed in Michigan Summer Repertory three years, and has appeared in AACT productions of *Most Happy Fella*, *Thieves Carnival*, *Kiss Me Kate* and *The Fantasticks*. He has also given dance workshops for AACT and the Monroe Area Players, and is the movement consultant for *Misbehavin'*, a nostalgic singing trio. In his free time, Jim likes to play pinball and ride his bicycle.

TIMOTHY A. CHRISTENSEN (Vocal Director) was in the chorus of *Kiss Me Kate* with AACT, and appeared in or played piano for *The King and I*, *Hello Dolly*, *Oliver*, and *Applause* with the Midland Music Society, where he also was the assistant musical director of *Promises, Promises*. In Summer Stock at the Camelot Playhouse in Midland, Tim was the musical director for *Damn Yankees* and *The Fantasticks*. Ann Arbor audiences have also seen Tim in the U of M opera production of *Tales Of Hoffman*. Tim works in student services in Japanese Studies at the University of Michigan and sings with the Ann Arbor Cantata Singers.

ROBERT L. EVENDEN (Orchestral Director) has played in pit orchestras for *Damn Yankees*, *Guys and Dolls*, *Funny Girl*, *Brigadoon*, *Oliver* and *Carousel*. He is graduate conducting major at U of M, has conducted the English premier of *Amahl & the Night Visitors* in Vienna, Austria, and was conductor for the original musical *1776* for the Bi-Centennial in Livonia. Bob has taught band in public schools for 2½ years in California and Michigan before returning to Ann Arbor for his masters in conducting.

GARY CHOPCIAN (Set Designer) is a new-comer to AACT. He is a graduate of the University of Calgary and more recently of Wayne State University, where he plans to pursue a Ph. D. in Theatre Design. Among his design credits are *American Buffalo*, *Murder in the Cathedral* and *The Real Inspector Hound* at Wayne State University.

SUSAN ALFORD (Costume Designer) has designed four shows in the last three years for Ann Arbor Civic Theatre, winning best costume design awards for *Carousel* and *The Madwoman of Chaillot*. Her other shows were *You're a Good Man, Charlie Brown* and *Kiss Me Kate*, which was performed this year. For Saline Area Players, she has done the costume design for *Fiddler on the Roof* and their fall production of *Sound of Music*. She is married and has a nine year old daughter.

More About The Staff

BRAD BUTLER (Lighting Designer) has designed lights for *Kiss Me Kate*, *Lady Lambert* and *The Madwoman of Chaillot* for AACT. He created the lighting *The Pirates of Penzance*, *Iolanthe*, *H.M.S. Pinafore* and *Princess Ida* for the Gilbert and Sullivan Society. Additional designs have included *La Boheme* and the *Son of Getron* for the U of M School of Music, *La Perichole* and *The Gypsy Baron* for Comic Opera Guild, and *The Fantasticks* for Curtis Productions. After designing two repertory seasons for the Berkeley Shakespeare Festival in California, Brad created the lighting for the 1978 season at Detroit's Attic Theatre, which included the Michigan premieres of *Angel City* and *The Shadow Box*, and five other plays.

ROBERTA RIZZARDI (Make-up Designer) has worked on several AACT plays over the past three years in make-up (most recently *Lady Lambert*) and for many of the U of M School of Music productions (most recently *The Coronation of Poppea*). Roberta received her Bachelor of Fine Arts degree from the U of M majoring in drawing and painting, and has done graduate work at the U of M and Oakland University. She is now completing her tenth year of teaching art in the Dexter Community Schools.

KATHLEEN FOSS-HARSEN (Assistant Director) played Helen in *The Mouse That Roared*, was the rehearsal accompanist for *Kiss Me Kate* with AACT, and was the accompanist for her high school and college choir. Kathie is an elementary school teacher in Detroit and has just completed classes for an M.A. degree in Educational Psychology at Wayne State University.

ROGER RIECKER (Properties) headed props for Civic Theatre Productions of *Kiss Me Kate*, *Follies* and *The Good Person of Szechwan*. Roger is a student in special education at EMU.

DAN E. DAVIS (Dance Captain & Dapper Dan) danced in AACT's production of *Kiss Me Kate*, had danced with Livonia Regional & Civic Ballet Co., was dance captain with the Theatre Guild of Livonia-Redford Community Theatre, Director and choreographer with the Redford Community Theatre, guest dancer with Ferris State College and a supernumerary with the New York Metropolitan Opera Co. Dan is a purchasing agent at Children's Hospital of Michigan and he enjoys refinishing furniture.

KATHYLEEN GENIK (Producer) has been a member of AACT for four years, and has worked backstage on many productions with both AACT and Saline Area Players. She played the role of Grandma Tzeitel in Saline Players' 1977 production of *Fiddler on the Roof*, and was a dancer in *The Music Man*. She was head of properties for AACT's *Little Mary Sunshine*, *The Madwoman of Chaillot* and *The Devil's Disciple*, and has worked on crews for *The Unexpected Guest* and *The Good Person of Szechwan* and helped on costumes for *Follies*. Kathi works in Program Timing Launch at Ford-Dearborn, and is the Recording Secretary for the AACT Board of Directors, of which she is a new member.

Alger Buell Crandell (1892-1980) - The Father of Ann Arbor Civic Theatre

To many of us who live here, our entertainments have always loomed above the horizon of reality - of everyday life - in other words we are a show town. Where the world sees our city as a mecca for culture, education, and the good life, our immediate neighboring towns and cities have ever been attracted by the display of our amateur productions and special seasons of sports, professional dramas, musicals, and world famous lectures. Because of a personal identification with Ann Arbor Civic Theatre for more years ordinarily allowed, I tend to view all productions subjectively, and hope the process will not dampen the pleasures for which a storyteller aims. So writes Alger Crandell, author, actor, and often renowned 'practised storyteller'.

Mr. Crandell wrote several books, his final being *Ann's Amazing Arbor*, which he subtitled, *The Growth and Groans of a Great University Town*. Nearly three years was spent interviewing old time Ann Arbor residents, collecting historical pictures of the city and rounding up anecdotes. The result is a book that contains many facts and some fiction about the city and its people from its founding up until the present day. One chapter entitled *It's Bigger Than Both of Us* tells the story of theatre in A.A. Michigan Historical Collection, the files of the local daily papers, and University scrapbooks date our earliest formal amateur group as the 1837 Thespian Society. By 1880 however, Ann Arbor theatrical groups were noteworthy of formal review and these clippings have been preserved, often describing the emotional impacts as equal or superior to those of many professional road show acts. Lack of appreciation was the theme that ran through many accounts, even as it sometimes does today.

The old Whitney Opera House opened in 1871 with home talent in *Spy of Shiloh*. *At the Whitney* became the byword as many greats came to play Ann Arbor in the late 1800's. In 1874, Ann Arbor produced the sweet-voiced and lovely Pauline Wiedeman to star in *The Naiad Queen*. She later married one of our most enthusiastic and active theatre boosters, Reuben Kempf. Throughout the lifetime of Mr. Kempf, his musicals and amateur moral shows, greatly accelerated the pace of producing home-talent entertainment. The Kempf House still stands today, guarding its memories. On May 10, 1893, Reuben Kempf produced his first musical, Gilbert and Sullivan production of *Trial By Jury*. The opera house was famous by now and many star attractions played Ann Arbor.

In 1915, the Whitney House was taken over by Don McIntyre, brother of the famed New York actor Frank McIntyre of *Showboat* and also James D. Murnan, father of Ann Arbor's own Mr. Theatre, Jimmy Murnan of Lydia Mendelssohn Theatre. Many renowned theatre productions were staged under their auspices. One of the greatest of note to be staged here was *Ben Hur*. The opera house has long since been demolished, having once stood on the corner of North Main and Ann Streets.

In 1929, Mr. Crandell's Ann Arbor Book records the beginning of Ann Arbor Civic Theatre. Some of the organizers, Harold Gauss, Victor Lane, Richard Cutting, have died, but not the tradition, for Civic Theatre celebrates its Golden Anniversary this month with its annual award banquet. The thirties were the hard times and Civic moved slowly, finally going dark during the war years. In 1946, in the Crandell Rumpus Room, the idea of a little theatre group came to light again. Joined by Victor Lane and Carl Fischer, Crandell wrote the Articles of Incorporation that were accepted by the State of Michigan. Marie Miller (Mrs. Freeman D. Miller) was engaged as director - producer and Civic was off and running again. *

The fifties and sixties were good years, we moved from the school house to Lydia Mendelssohn as our following grew. It has been an enjoyable struggle! Many Civic Theatre people having followed an acting career have gone on to notable success, some to the New York stage and others to the Hollywood screen.

In the memory of Alger Buell Crandell, we dedicate this program and as we watch tonight's production of *Gyps and Dolls* and listen to the music of 'More I Cannot Wishya' we are reminded of Civic Theatre's first production in 1958 when this song was by Mr. Crandell.

Gerard M. Scofield

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Guys & Dolls I 1958

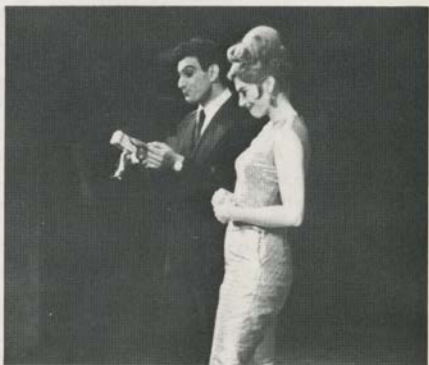


Alger Crandell singing
More I Cannot Wish You

Guys & Dolls II 1967



Connie Barron & the Mission Band



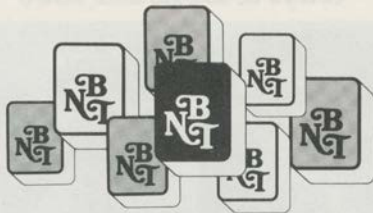
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Sue Ziemba
Ann Kilmer
Beth Lipson
Julie Monte

Cello

Jean Saalfeld
Andrea Thorne

Bass

Tim Meyer

Piano

Madelyn Rubinstein

Woodwinds

Jahane Cote
Linda Ganus
Kathy Heberlein
Mike Deren
Al Savedoff
Betsy Campeau
Reggie Borik

Rehearsal Pianists

Molly Meredith
Madelyn Rubinstein

Trumpets

Randy Castille
Steve Hix
Mary Jo Marburger

French Horn

Al Taplin

Trombone

Rob Smitt

Percussion

Bill Sweeney



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