

Ann Arbor Civic Theatre • Presents  
**THE BOY FRIEND**



BY SANDY WILSON

• DECEMBER 16 • 19, 1981 •

LYDIA MENDELSSOHN THEATRE

□ Evening Performances 8:00 PM □

Sat. Matinee Performance 2:00 PM



*Best Wishes  
For Another  
Successful  
Season.*



**ANN ARBOR  
TRUST**

**THE BANK OF TRUST**

Main at Huron/994-5555 • State at Airport Drive/996-8595  
Brighton Office/227-5551 • Chelsea Office/475-9154  
Member FDIC

**The Travel  
Professionals**

Plymouth Mall  
Wolverine Tower  
South University



**CONLIN TRAVEL**



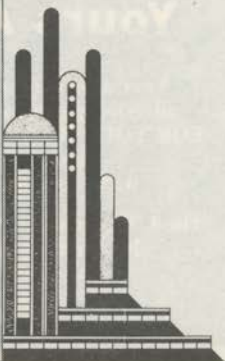
**Jacobson's**

ANN ARBOR CIVIC THEATRE

PRESENTS

# THE BOY FRIEND

By Sandy Wilson



The Boy Friend is presented through special arrangement with Music Theatre International, 119 West 57th Street, New York, New York 10019

## SYNOPSIS OF THE SCENES

Act I.....The Drawing Room of the Villa Caprice, Madame DuBonnet's  
Finishing School on the Outskirts of Nice

INTERMISSION

Act II....The Plage. The Same Afternoon.

INTERMISSION

Act III....The Terrace of the Cafe Pataplon in Nice. The Same Night.







Designed by  
J. W. Donnelly Agency

## Yours Alone.

Your assurance of a marketing-advertising program **TAILORED FOR YOUR BUSINESS** comes with a phone call to the  
**J. W. Donnelly Agency.**

**The J. W. Donnelly Advertising Agency**  
203 West Michigan Avenue  
Saline, Michigan 48176  
(313) 429-5421

## NIELSEN'S

**AND NIELSEN'S OF BRIARWOOD  
FLOWER SHOP & GREENHOUSES**

*Distinctive Floral Designs For All Occasions  
Plants and Accessories for Indoor & Outdoor Gardening*

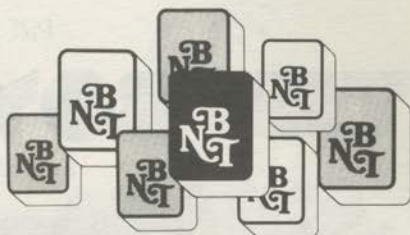
1021 Maiden Lane  
Phone 994-6112

## MAIN STREET PRODUCTIONS

### THE ZOO STORY

by Edward Albee

Jan. 22, 23, 24, 29, 30, 31.  
338 South Main St.  
Call 662-7282  
for further ticket  
information.



## National Bank & Trust

Company of Ann Arbor  
Since 1893

Member FDIC

## AN EVENING WITH P.D.Q. BACH FREE TO SEASON SUBSCRIBERS!

Saturday, October 10, 1981 8:30 p.m. Michigan Theatre  
**Daniel Phillips**, violin

Thursday, December 10, 1981 8:00 p.m. Michigan League

Friday, December 11, 1981 8:00 p.m. Michigan League

*Christmas Dessert Concerts*

**Jay de Vries**, clarinet

Saturday, January 23, 1982 8:30 p.m. Michigan Theatre

**Tibor Szász**, piano

Thursday, February 11, 1982 8:00 p.m. Michigan League

Friday, February 12, 1982 8:00 p.m. Michigan League

*Valentine Day Dessert Concerts*

**Principal Violin, Cello, Oboe, and Bassoon Players**, soloists

Thursday, April 22, 1982 8:30 p.m. Michigan Theatre

**AN EVENING OF THE MUSIC OF P.D.Q. BACH**

**Professor Peter Schickel**, guest conductor



The  
Ann  
Arbor  
Chamber  
Orchestra's  
1981-82  
Subscription  
Season

To order Season Tickets,  
request a brochure or for more information, call 996-0066.

# MUSICAL SYNOPSIS

## Act 1

Overture	Orchestra
"Perfect Young Ladies"	Hortense and Girls
"The Boy Friend"	Polly, Girls and Boys
"Won't You Charleston?"	Bobby and Maisie
"Fancy Forgetting You"	Madame DuBonnet and Percival
"I Could Be Happy With You"	Tony and Polly
Finale: Act I	Ensemble
Entr'Acte	Orchestra

## Act II

"Sur La Plage"	Boys and Girls
"A Room in Bloomsbury"	Tony and Polly
"Nicer in Nice"	Hortense, Boys and Girls
"You Don't Want to Play With Me Blues"	Madame DuBonnet, Percival, Girls
"Safety in Numbers"	Maisie and Boys
Finale: Act II	Polly and Ensemble
Entr'Acte	Orchestra

## Act III

"The Riviera"	Boys and Girls
"It's Never Too Late to Fall in Love"	Lord Brockhurst and Dulcie
"Carnival Tango"	Ensemble
"Poor Little Pierrette"	Madame DuBonnet and Polly
Finale: Act III	Ensemble



## A NOTE FROM THE DIRECTOR

Written in America in the 1950s, **The Boy Friend** by Sandy Wilson was conceived as a parody of British musicals of the 1920s. If this show is any indication, the 20s of England didn't "roar" as they did in this country, but rather bounced along entertaining all the latest trends in fad, fashion and music. The fact that **The Boy Friend** takes place in the South of France with both youthful and mature couples mixing and matching, makes it even more difficult to place the action in any sort of a social context.

Considering these varied elements, we determined that our best option would be to take the script at face value and work from there. In our initial production meetings, I suggested to our designers that they attempt to give the show the color and two-dimensional quality of old picture postcards, while at the same time maintaining the authenticity of the period.

Because of their talent and depth, directing this cast has been a challenge and a joy. Without them and their special interaction, the picture postcard stage of this production would never have come to life.

Robert Nuismer

# THE CAST

(In Order of Appearance)

Hortense	D. Yarrow Halstead
Maisie	Susan Dawson
Dulcie	Rebecca Boeve
Fay	Patricia M. Garcia
Nancy	Patrice Kaleen MacGriff
Polly Browne	Lisa A. Angelocci
Monica	Melissa Harrell
Marcel	Scott Assiff MacGriff
Pierre	Dean C. Williams
Alfonse	Alan L. Bennett
Maurice	Michael Bowerman
Madame DuBonnet	Joyce Edgar Vronsky
Bobby Van Husen	C. Taylor Nichols
Percival Browne	Angelo Angelocci
Tony	Peter-John Hedlesky
Lady Brockhurst	Marian A. Miner
Lord Brockhurst	Jim Kane
Garcon	Mark Hamlen



## ABOUT THE CAST

**D. YARROW HALSTEAD** (Hortense) is appearing for the first time (and, hopefully, not her last!) with Civic Theatre. She recently performed as a musician/actress in the second annual Women's Music Review. Occasionally, she can be heard "strummin' on her ole banjo" or 12-string guitar at the Black Sheep Tavern's Down Under. During the daytime hours, she teaches at the Pinewood Child Care Center in Ypsilanti. Yarrow previously worked with the Women's Theatre Company in Tucson as musician/composer, lighting technician and stage manager.

**SUSAN DAWSON** (Maisie) joined AACT four years ago when she was cast in *Little Mary Sunshine*. Since then, she has portrayed Adelaide in *Guys and Dolls*, for which she won the Best Actress Award, Judith Anderson in *The Devil's Disciple*, Young Sally in *Follies*, Petra in *A Little Night Music*, for which she won the Cameo Award, and Carrie Pepperidge in *Carousel*. Susan has also had leading roles in productions of *Cabaret*, *George M!*, *Kiss Me Kate*, *Romeo and Juliet*, *You Can't Take It With You* and *Ah, Wilderness*, among others. She received her M.A. in Theatre as a U of M Professional Theatre Program Fellow. Susan also sings with *Misbehavin'*, a local seven-piece jazz band that features a female vocal trio and performs classical jazz and big band standards.



**REBECCA BOEVE** (Dulcie) has also appeared in *Follies*, *Guys and Dolls*, and *Once Upon a Mattress* with AACT. She has played Margaret in *The Hasty Heart*, Rosie in *Bye, Bye Birdie* and Agnes Nolan in the SAP production of *George M!*. She has sung and danced in *South Pacific*, *Music Man*, and *Anything Goes* and currently performs with the Goodtime Players, a professional repertory group taking children's theatre productions through the public schools. Becky teaches piano and specializes in working with adult beginners.

**PATRICIA M. GARCIA** (Fay) most recently appeared in AACT's studio production of *Ring 'Round The Moon* as Isabelle and as Jan in *Bedroom Farce*, as well as Emily in *Our Town*, for which she won last season's Best Actress Award. Pat is a member of the Goodtime Players, a professional repertory group that brings children's theatre to local schools.

**PATRICE KALEEN MacGRIFF** (Nancy) is a sophomore in the new musical Theatre program at U of M. She spent last summer performing at the Black Sheep Repertory Theatre as Luisa in *The Fantastiks*, Evie in *Stop the World, I Want to Get Off*, and Edith in *Blithe Spirit*. Her training includes studying at the American Academy of Performing Arts, and the Royal School of Music in England.

**LISA A. ANGELOCCI** (Polly Browne) will be a December graduate of EMU in Arts Management. Her main interest, however, is performing. Several of her past credits include Aldonza in *Man of La Mancha*, Mrs. Malloy in *Matchmaker* and Mary in *Vanities*. She also performed in several dinner theatres in the Detroit area this past summer.

**MELISSA HARRELL** (Monica) is a freshman in the Musical Theater Program at the U of M. She has had extensive training in jazz, tap, ballet, and modern dance in her hometown of Pittsburgh. She has also trained in voice and drama. Although this is her first Civic Theatre production, she performed and choreographed with a local dance company in Pittsburgh, and has performed at Carnegie Music Hall and the Three Rivers Arts Festival.

**SCOTT ASSIFF MacGRIFF** (Marcel) has just finished performing in the U of M MUSKET production of *Fiddler On The Roof*. He appeared this past summer in *The Fantastiks* with the Black Sheep Repertory Theatre and has also been onstage with the S.A.S. Scott has also appeared several times at the Ledges Playhouse.

**DEAN C. WILLIAMS** (Pierre) Although Dean has lived in Ann Arbor for twelve years, the role of Pierre marks his debut on the Ann Arbor Civic Theatre stage.

**ALAN L. BENNETT** (Alphonse) A native Buffalonian, Alan is presently a Musical Theatre major at the U of M. His list of accomplishments include Finian in *Finian's Rainbow*, featured dance roles in *West Side Story*, *Man of La Mancha*, *Pajama Game*, *Good News*, and many others. Alan has done work as a dance captain and choreographer, and plans to some day work on Broadway.

**MICHAEL BOWERMAN** (Maurice) is a U of M graduate who enjoys studying dance and voice. He last appeared in the Civic Theatre production of *Follies*.

**JOYCE EDGAR VRONSKY** (Madame DuBonnet) is a graduate of the U of M Music and Drama Schools and has performed in over 50 plays, musicals, operas and dance dramas in New York, Detroit, Ann Arbor and San Francisco. Most recently, she appeared in San Francisco's North Beach as the mother in *The Drunkard* and as a music hall singer in *The Dickens Fair*. Joyce has taught dance and drama to all age groups and choreographed *The Boy Friend* at Keen State College in New Hampshire. After 15 years in Berkeley, California, she has returned to Ann Arbor where she now teaches classes in self-awareness through improvisational acting.

**C. TAYLOR NICHOLS** (Bobby Van Husen) will be graduating from U of M this month where he was a BGS student concentrating in Economics. He worked summer stock this past summer at the Caberfae Dinner Theatre, where he played Danny Zuko in *Grease*. Some of his other credits include George in *George M!* and Judas in *Godspell*, as well as AACT roles of Trevor in *Bedroom Farce* and Rusty Charlie in *Guys and Dolls*. Taylor plans to continue a career in theatre and loves to downhill ski and play basketball.

**ANGELO ANGELOCCI** (Percival Browne) is a newcomer to the Civic Theatre stage. His background, however, includes several theatre credits. He was a drama instructor and director at Seaholm High School in Birmingham. Some of his directing credits include *The Man Who Came To Dinner*, *You Can't Take It With You*, and *The Night of January 16th*. He also taught for two summers in the Cranbrook Summer Theatre. Onstage, he has appeared in productions of *Three Penny Opera*, *Little Mary Sunshine*, and *The Inspector General*. Angelo is currently a professor of Special Education at Eastern Michigan University.

**PETER-JOHN HEDLESKY** (Tony/Choreographer) is a long-standing member of the U of M Gilbert and Sullivan Society, having directed and choreographed several of their shows as well as playing principal roles in *The Yeomen of the Guard*, *H.M.S. Pinafore*, and *The Gondoliers*, among others. He has also appeared with AACT in *Little Mary Sunshine* and *Follies* and has done work with both MUSKET and the University's drama department. He has appeared as a guest lecturer on History of the Filmusical for the U of M film courses. Peter appeared in the role of Bobby in a previous production of *The Boy Friend*.

**MARIAN A. MINER** (Lady Brockhurst) most recently appeared as Mrs. Eynsford-Hill in last season's *My Fair Lady* and has been involved in Civic's productions of *Kiss Me Kate* and *The Crucible*. Previously, she appeared in *Man of La Mancha*, *My Fair Lady*, *Most Happy Fella* and *Inherit the Wind* in Grand Rapids, as well as productions of *South Pacific*, *My Fair Lady* and *Camelot* in Midland. Marian is a member of the Michigan Western Opera Association chorus. She is a former high school speech/English teacher in Iowa and Michigan and has taught music in the Grand Rapids and Adult Community Education program.

**JIM KANE** (Lord Brockhurst) has been a member of AACT for 14 years and was last seen as Uncle Willie in *Lady Lambert*. He has appeared in a dozen shows for Civic, including productions of *Good Person of Szechuan*, *Madwoman of Chailiot*, *The Fantastiks*, *The Visit* and *The Mousetrap*. In his nine-year association with the Cleveland Playhouse he appeared in productions of *Becket* and *Oh Dad, Poor Dad ...* Jim is a former AACT Board member and producer. He works as a reporter for the Ann Arbor News.



**MARK HAMLEN** (Garcon/Properties) is a newcomer to the Civic organization and shoulders dual responsibilities in this, his first AACT production. In addition to appearing onstage, Mark is serving as Properties chair for **The Boy Friend**.



## WATCH FOR THESE SHOWS!

**MAJOR BARBARA** by George Bernard Shaw

February 24-27, 1982

**CAMELOT** by Lerner and Loewe April 28-May 1, 1982

**WITNESS FOR THE PROSECUTION** by Agatha Christie

June 23-26, 1982

All Shows Lydia Mendelssohn Theatre

### Individual Tickets now available for **MAJOR BARBARA**

Please make checks payable to: Ann Arbor Civic Theatre

Mail Ticket Order to: AACT 1981-82 Season

P.O. Box 1242, Ann Arbor, Michigan 48106

### Please Mail my tickets for **MAJOR BARBARA** to:

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Seating Preference \_\_\_\_\_ Orchestra \_\_\_\_\_ Balcony

No. of Tickets	Day	Ticket Price	Total
	Wednesday*	\$5.00	\$
	Thursday	5.00	
	Friday	6.00	
	Saturday	6.00	

Postage and Handling \_\_\_\_\_ 0.50

TOTAL PAYMENT ENCLOSED \$ \_\_\_\_\_

☐ Check or money order enclosed My Phone No. \_\_\_\_\_

Charge ☐ Master Charge/Master Card ☐ Visa/Bank Americard

Account Number 

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Expiration Date \_\_\_\_\_

Signature (Required) \_\_\_\_\_

# PRODUCTION STAFF

Artistic Director.....	Robert Nuismer
Producers.....	Kathleen Foss-Harsen Julie Ann Ritter
Musical Director.....	Dill Murrell
Vocal Director.....	Louise Fader-Carmon
Assistant Director.....	Laura Louise Faires
Stage Manager.....	Andy Silverman
Choreography.....	Peter-John Hedlesky
Scenic Design.....	Michael R. Brooks
Costume Design.....	Lance Lawlor
Lighting Design.....	Annie LaCourt
Make-Up Design.....	Roberta Rizzardi
Properties.....	Mark Hamlen
Accompanist.....	Tim Christensen



## ABOUT THE STAFF

**ROBERT NUISMER** (Artistic Director) was born and raised in Michigan. He has lived in Ann Arbor for the past 8 years and is currently employed by the U of M Museum of Art as secretary to the Director. He also has his own business as an interior painter and is a free-lance artist. Rob studied drama and dance for 3½ years in Utah.

He has performed in touring repertory, dinner theatre and summer stock companies in the western states and was employed as resident choreographer for the Pioneer Playhouse for three consecutive seasons. After moving to Ann Arbor, he became involved with Peachy Cream Productions as performer, choreographer and ultimately, director. **The Boy Friend** is Rob's fifth production with the AACT. He first appeared in the chorus of **Follies**; played five separate roles in the Main Street production of Neil Simon's **The Good Doctor**, was Nathan Detroit in **Guys and Dolls**; and directed and choreographed last spring's Main Street production of **Once Upon A Matress**. **The Boy Friend** marks his debut as artistic director of an AACT major production.

**MICHAEL R. BROOKS** (Scenic Design) most recently served as scenic designer for the MET's **Bloodknot** and has worked on over 90 productions with scenic design credits numbering over 35. His credits include over 35 productions for which he served as technical director as well as the 40-plus shows for which he designed lighting. Michael received his M.F.A. in Theatre from the University of Montana and served as a designer/tech director for the Waterloo Community Theatre in Waterloo, Iowa, the Reed College Theatre in Portland, Oregon and the Fresno Community Theatre in Fresno, California. Michael has taught stagecraft at the U of M, the University of Montana and Reed College and was floor director/production designer for KOIN-TV in Portland and KFSN-TV in Fresno. Michael received the American College Theatre Award of Excellence in Scenic Design in 1979.

**TIM CHRISTENSEN** (Accompanist) serves as both rehearsal accompanist and pianist in the pit band for this production. He has worked three other Civic Theatre shows—as a chorus member in *Kiss Me Kate*, as Vocal Director for *Guys and Dolls*, and as one-man orchestra for *Once Upon a Mattress*. He has sung with the U of M Choir, the Opera Chorus and the Ann Arbor Cantata Singers as well as having directed and appeared in a number of community theatre and summer stock productions in Midland, Michigan. Tim is a Financial Aid Officer at the University of Michigan.

**LOUISE FADER-CARMON** (Vocal Director) has a new name (she recently married), and Louise has taken on a new responsibility for this show, that of vocal coach/director. She finished her Masters Degree in Voice from the U of M last fall and has enjoyed this new aspect of show production very much. Louise appeared as Anne in *A Little Night Music*, Bianca in *Kiss Me Kate* and the Singer in the act changes for the melodrama *East Lynne*, all for AACT.

**LAURA LOUISE FAIRES** (Assistant Director) has been involved with community theatre since 1961 with such shows as *Cheaper By The Dozen*, *Inherit The Wind*, *Light Up The Sky*, and *The Diary of Anne Frank*. Working with Special Services Theater in Stuttgart, Germany, she performed the role of Luisa in *The Fantastiks* and portrayed various other roles in *The Death of Bessie Smith*, *The Man Who Came To Dinner* and *The Tavern*. At the University of Colorado, Laura was a cast member of *Oklahoma!* and was acting coach for *Death Squad*. Laura has performed with community theatre groups in St. Paul, Minnesota in productions of *My Fair Lady* and *Look Homeward, Angel*. Since moving to Ann Arbor in 1980, she has been seen in *The Runner Stumbles* and worked behind the scenes in *Look Homeward, Angel*. In her non-theatre life, Laura is a senior staff nurse in the operating room at the U of M.

**KATHLEEN FOSS-HARSEN** (Producer) served in this capacity for last season's *Our Town*, *My Fair Lady*, and *Bedroom Farce*. She was also the assistant director for *Guys and Dolls* and a rehearsal accompanist for *Kiss Me Kate*. An elementary school teacher in the Detroit Public Schools, Kathie is presently serving on the AACT Board of Directors. She is currently in the production of *Utopia, Ltd* and a member of the Ann Arbor Cantata Singers.

**ANNIE LACOURT** (Lighting Design) has recently moved to Ann Arbor from Madison, Wisconsin where she received her B.A. in Tech and Design from the University of Wisconsin. Her lighting credits include *Hayfever*, *This Property Is Condemned*, and several dance concepts. Locally, she has designed *Lady House Blues*, *Hold Me*, *Sundance*, and *Ladies at the Alamo* for the Stage Company. She has also worked extensively as a stage manager and completed several seasons in summer stock. Outside theatre, her interests include art history, music, defending the city of Cleveland and physicists.

**LANCE LAWLOR** (Costume Design) has been a resident of Ann Arbor for 9 years and is a graduate of the U of M School of Art and Architecture with a major in Fabric Design. He is part owner and artistic director of a national print gallery. Lance's work as an artist is shown nationally and is represented in numerous private and corporate collections. *The Boy Friend* marks Lance's first design assignment for AACT. In addition to being a "free-lance" designer, Lance collects and restores antique and period clothes.

**DILL MURRELL** (Musical Director) has performed in, crewed for, played pit, and conducted numerous productions for AACT, U of M MUSKET, Chelsea Players,



the Monroe Community Players, the Black Sheep Repertory, and Saline Area Players. Most recently for Civic, Dill served as musical director for **My Fair Lady**, **Oklahoma** and **You're a Good Man, Charlie Brown**. Onstage, his most recent role was that of Hucklebee in the Black Sheep Repertory production of **The Fantastiks**. Dill has served as stage manager, program editor, producer and set designer for numerous productions. He has extensive experience organizing, writing for, and performing in a variety of professional musical and theatrical endeavors that include directing an 18-piece jazz band in the Astrodome. Dill is employed by the U.S. EPA as a staff engineer.

**JULIE ANN RITTER** (Producer) has a theatre, dance and music background beginning at age five. Her recent experiences include numerous productions with the U of M Residential College where she appeared in **Mr. Straight** and **The Banana from Outer Space**. She was a member of the Experimental Theatre Ensemble and is a co-partner in Ann Arbor 7 Films, a cinema production company. Julie served as the assistant director and set decorator for last season's **Bedroom Farce** as well as assistant director for the studio production of **Bus Stop**. **The Boy Friend** marks Julie's debut as a producer.

**ROBERTA RIZZARDI** (Makeup Design) is again serving AACT as season makeup chair. Her most recent work for AACT included the makeup design for **Look Homeward**, **Angel** and crew member for **Harvey**, plus designs for last season's **My Fair Lady**, **East Lynne**, and **Bedroom Farce**. Roberta also does makeup for the U of M School of Music productions. She received her BFA from the U of M and has done graduate work there and at Oakland University. Roberta teaches art in the Dexter Community Schools.

**ANDY SILVERMAN** (Stage Manager) stage managed the summer season for Civic in 1981 and worked on the crews for **My Fair Lady**, **Guys and Dolls**, and **East Lynne**. He has also worked extensively with the Pioneer High Theatre Guild on productions of **Dark of the Moon**, **Flowers for Algernon**, **Endgame**, **The Mousetrap** and **Pygmalion**.

## THE CREW

### Set Construction

Robert Seeman, Supervisor  
Mike Brooks  
Marina Seeman  
Bob Bartels  
Warren Eveland  
Meg Silvia  
Tom Shipley  
Nora Martone  
Kagla Vronski  
Jeff Aiken  
Dwight Smith  
Joy Scarpuzza  
Elizabeth Reynolds  
Tamara Rockhill

### Costume Crew

Beth Tartaglio  
Marylin Carse  
Barb Thompson  
Mary Wax  
Barb Fidler  
Angelika Fanslau

### Lighting Crew

Mike Brazil  
Susan Morris  
Mike Limmer  
Tony Nye  
Nora Martone

### Make-Up Crew

Colleen Kendall  
Clarine McCleak  
Linda Chuba  
Penny Tashnick

### Hair Designs By:

Mary Ann Archambault and  
Andrea McCuiston of Downtown Hair & Co.

### Stage Crew

Josh Silverman  
Robert Sadowsky  
Dwight Smith  
Mike Boberg

## THE ORCHESTRA

Conductor: Dill Murrell  
Concert Mistress: Susan Ziemba

Banjo Greg Ross

Violin  
Risa Sindel  
Susan Ellsworth

Bass  
John Foster

Trumpet  
Dave Cavender  
Gary Maki

Trombone  
Jerry Luckhardt

Sax/Clarinet  
Mike Sommerfeld  
Tim Versey  
Mark Felder

Piano  
Tim Christensen

Rehearsal Accompaniment  
Tim Christensen  
Erven Toma

## ANN ARBOR CIVIC THEATRE, INC.

### Board of Directors

Chris Schwartz, President  
Burnette Staebler  
Margie Cohen  
Ted Heusel  
Carolyn Lewis-Stone  
Kathleen Genik

Kathleen Foss-Harsen  
Marty Smith  
Earl Miner  
Robert Seeman  
Louisa Pieper  
Sandra Hudson

### Patrons

Fred & Sue Beutler  
Mark & Mindy Bowles  
Dr. & Mrs. J. Cohen  
Raymond & Janet Crabtree  
John & Natalie Dale  
Bernard & Carol Ehnis  
Warren & Virginia Eveland  
Marie C. Gilson  
Leo & Deborah McNamara  
Margaret Massialas

The Rev. Canon G. Alexander Miller  
Cruse & Ginny Moss  
C. & Ruth Samborski  
Joan Scheffler  
Robert & Marina Seeman  
Dwight S. Smith  
Neil & Burnette Staebler  
Judith Dow Towsley  
Allison E. Weeber

### Season Staff:

Publicity  
Front of House  
Box Office  
Season Ticket Agent  
Membership

Main Street Production Coordinator  
Program Editor  
SPOTLIGHT Newsletter Editor  
Social Chair

Kathleen Harsen  
Ted Heusel  
Louisa Pieper  
Mabel Jones  
Revella Woodson  
Sandra Hudson  
Charles Sutherland  
Kathleen Genik  
Aileen Mengel  
Margie Cohen

To contact any of this staff, or for information regarding ticket availability, auditions and performances, and membership; address inquiries to: AACT, Box 1242, Ann Arbor, MI 48106 or contact the Main Street Office at 662-9405 or 662-7282.

**schlanderer**

JEWELRY AND FINE WATCHES

1113 SOUTH UNIVERSITY, ANN ARBOR

662-3773

*after the theatre . . .*

## THE WHIFFLETREE

208 W. HURON

HOURS: Monday - Saturday, 11:30 a.m. to 2:00 a.m.

Kitchen open 'til Midnight Monday - Thurs.,

'til 1:00 a.m. Fri. & Sat.

Sunday 4:00 p.m. to 1:00 a.m.

Kitchen open 'til midnight.

(313) 761-3615

*Keep your spirits up!*



**ANN ARBOR PARTY CENTER, INC.**  
1612 Jackson Ave. • Ann Arbor, MI 48103



## People Plus Performance

### The Citizens Bank of Saline

Member F.D.I.C.

Main Office

100 West Michigan Avenue

Saline, Michigan 48176

(313) 429-5461

Lodi Township Office

4997 Saline-Ann Arbor Road

994-1340

Augusta Township Office

5300 East Willis Road

483-5821

## The U-M Professional Theatre Program & Department of Theatre and Drama

**COMING THIS WINTER ...!**

### Dial "M" For Murder

**February 3 - 6**

- Mendelssohn

### The Time Of Your Life

**February 10 - 14**

- Power Center

**Tickets at:**

**PTP**

**MICHIGAN LEAGUE**

**764-0450**



# Victors

*Elegant dining for special occasions.*

At the Campus Inn • E. Huron at State • Reservations — 769-2282 • Valet Parking

## *Wilkinson* Luggage Shop

327 South Main St.  
Ann Arbor, Michigan 48108

Luggage, Leather Goods, Hand Bags, Gifts  
DIAL 769-2000 (Area Code 313)



## *Chelsea* Flower Shop

203 E. Liberty St.  
Ann Arbor, MI 48108  
Phone 313-662-5616

## JOHN LEIDY gifts

601-607 E. Liberty  
668-6779



**GROSS  
ELECTRIC  
INC.**

SINCE 1910

2216 S. INDUSTRIAL HIGHWAY  
ANN ARBOR, MICHIGAN 48104  
(313) 665-8676

Residential, Commercial, Industrial Lighting  
Fixtures and Electrical  
Supplies

GE Lamps, Nutone Products

## **STAGEDOR** Restaurant

**Your ticket to a Great Performance.**

- ☆ Now Playing: New, Expanded Menus for Breakfast, Lunch, Dinner and Snacks
- ☆ Plus Happy Hour in Two Acts: 4-6 p.m. and 8-10 p.m. Monday- Saturday
- ☆ Featuring our famous All-Star Service

**HOURS:**

Lunch Served Monday - Saturday, 11 a.m.-3 p.m.

Dinner Served Monday - Saturday, 5 p.m.-9 p.m.



300 S. Thayer 769-3042 — Inside the Bell Tower Hotel

Grateful Thanks to  
those who gave their special help  
Complete Cuisine  
Saline High School Music Department  
David Strait  
Jim Bailey  
Julie Ritter  
Laura Faires



Ann Arbor Civic Theatre, Inc.  
is a Member of

