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Bernard
Shaw's

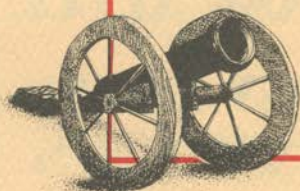
Major Barbara

Presented by

Ann Arbor Civic Theatre

FEBRUARY 24-27, 1982

Lydia Mendelssohn Theatre, 8:00 pm



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ANN ARBOR CIVIC THEATRE

PRESENTS

MAJOR BARBARA

By George Bernard Shaw



Produced by Special Arrangement with Samuel French, Inc.

SYNOPSIS OF THE SCENES

Scene: England

Time: January, 1906

Act I . . . After Dinner in the Library of Lady Britomart Undershaft's House in Wilton Crescent

Intermission

Act II . . . A January Morning, The Yard of the West Ham Shelter of the Salvation Army

Intermission

Act III . . . After Lunch the Following Day in the Library at Wilton Crescent
Later the Same Day

Outside the Arms Factory, Perivale St. Andrews



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Seating Preference _____ Orchestra _____ Balcony _____

No. of Tickets	Day	Ticket Price	Total
	Wednesday, April 28	\$6.00	\$
	Thursday, April 29	6.00	
	Friday, April 30	7.00	
	Saturday, May 1	7.00	
	Wednesday, May 5	6.00	
	Thursday, May 6	6.00	
	Friday, May 7	7.00	
	Saturday, May 8	7.00	

TOTAL PAYMENT ENCLOSED \$ _____

Check or money order enclosed My Phone No. _____

All mail orders must include a stamped, self-addressed envelope for return of your tickets. Tickets may be ordered by mail until APRIL 13 or purchased at the AACT ticket office, 338 South Main. For information phone 662-7282 between 1 and 4 p.m. weekdays.

Attention Season Ticket Holders:

Season ticket holders may exchange first-week *Camelot* tickets for second-week tickets and receive preferential seating. Return your tickets with the above order blank showing dates wanted.



THE CAST

(In Order of Appearance)

Stephen Undershaft	Robert Nuismer
Lady Britomart	Cathe Wright
Barbara Undershaft	Susan Morris
Andrew Undershaft	Beverley J. Pooley
Jenny Hill	Mia Conde
Bill Walker	Richard Miner
Morrison	Dwight S. Smith
Adolphus Cusins	Tom Dennehy
Charles Lomax	George Bufford
Rummy Mitchens	Bonni Rosen-Fine
Snobby Price	Leo McNamara
Peter Shirley	David Harbison
Billton	Ed Leshner
Mrs. Baines	Anita Bassett



For information regarding ticket availability, auditions and performances, and membership; address inquiries to AACT, Box 1242, Ann Arbor, MI 48106 or contact the Main Street Office at 662-9405 or 662-7282.



ABOUT THE CAST

ANITA BASSETT (Mrs. Baines) recently acted in two U of M mini-movies produced in the fall of '81 by Frank Beaver's Class in Film. She was in at least 30 plays at the Pasadena Playhouse during her youth. One part — that of Juliet, at age 14 — brought her in contact with the movie industry. Of four movie roles, her best was in Monogram Pictures' *Hoosier Schoolboy*, in which she played Mickey Rooney's girlfriend. Anita appeared as Emily in *Our Town* and as Nora in *A Doll's House*. She holds a Master's in music from the U of M and served as a T.A. at both U of M and Interlochen. Anita plays tennis, designs and hooks rugs, and travels whenever possible.

GEORGE BUFFORD (Charles Lomax) has appeared at the Michigan Opera Theater, the Crowell Opera House and the Black Sheep Theater. He has performed such diverse roles as Macheath in *The Threepenny Opera*, Condomine in *Blithe Spirit*, and Og in *Finian's Rainbow*. George holds a Master of Arts degree in Voice from Eastern Michigan University. He is the choir director at St. Luke's Episcopal Church, Ypsilanti, and teaches voice in Ann Arbor.

MIA CONDE (Jenny Hill) appeared as Mrs. Stephanos and a member of the Ensemble in last season's *My Fair Lady*. She has previously participated in AACT workshops. Mia enjoys art, ceramic sculpture and weaving as well as modern dance and contact improvisational dance. Off-stage, she is a registered nurse.

TOM DENNEHY (Adolphus Cusins) has previously appeared with Civic as Romainville in *Ring 'Round the Moon*. Dave Murray in *The Water Engine*, and Joey Biltmore in *Guys and Dolls*. Tom has also played roles in UAC-MUSKET productions of *The Music Man*, *Cabaret*, *West Side Story*, and *In The Dark*. Tom just completed his Master's degree in engineering at the U of M.

DAVID HARBISON (Peter Shirley) is marking his 22nd year of "off and on" participation in AACT productions. His most recent appearance was in the role of Ferrailon in last season's *A Flea In Her Ear*. Dave is president of Metal-Tronics, Inc., a local manufacturer's agency.

ED LESHER (Bilton) is a familiar face both on and offstage in Civic productions. He has worked on sets for over 10 years and finally got hooked on acting after appearing as a body in *Arsenic and Old Lace*. Ed received the Cameo award for the part of Bailey in *The Night Thoreau Spent In Jail* and most recently appeared on stage as Howie Newsome in *Our Town* and Baptisin in *A Flea In Her Ear*. He is a professor of aerospace at the U of M and designs, builds and flies airplanes.

LEO McNAMARA (Snobby Price) most recently appeared as Judge Gafney in *Harvey*, and last season as Emily's father in *Our Town* and the villain in *East Lynne*. He has taken many roles in theatre at the U of M and will appear in the forthcoming U of M PTP production of *Mary Stuart*. Leo is an associate professor of English at the U of M and is married to Deborah McNamara, this production's assistant director.

RICHARD MINER (Bill Walker), a graduate of Western Michigan University, has done numerous roles on Kalamazoo stages. He has also appeared in roles in Detroit and Illinois. Among his favorite plays are *Marat/Sade*, *Playboy of the Western World*, *Five Finger Exercise*, *Indians*, *Man of La Mancha* and *Camelot*. Richard enjoys athletics (as both a coach and player), philosophy, and writing.

SUSAN MORRIS (Barbara Undershaft) has appeared in quite a few AACT roles — including previous Shaw productions of *Misalliance* as Hypatia and *Arms and The Man* as Louka. She won Best Actress awards for Martha in *Arsenic and Old Lace* and Ghislain in *Waltz of the Toreadors*. Susan is a past board member and president of AACT. This year she directed the season opener — *Look Homeward, Angel* — and will direct Civic's production of *Camelot* in April. Susan is employed as a computer programmer at MDSI.

ROBERT NUISMER (Stephen Undershaft), having first appeared in the chorus of AACT's production of *Follies*, has since played Nathan Detroit in *Guys and Dolls*, and five roles in our Main Street production of *The Good Doctor*. Most recently, he directed and choreographed *Once Upon a Mattress* and served as artistic director for Civic's recent production of *The Boyfriend*.

TRACY PAUL (Sarah Undershaft), as a graduate of MSU, spent a term studying in England. Civic audiences saw her in AACT's Summer '80 season productions of *Still Life* and *The Night of January 16th*. Tracy has been a part of Black Sheep Repertory Theatre's 1981 season, appearing in *Blithe Spirit*, *The Mousetrap*, *Threepenny Opera*, and *Cinderella*.

BEVERLEY J. POOLEY (Andrew Undershaft) is a familiar face to Civic audiences. Since appearing in Civic's 1959 production of *Major Barbara* — in which he played Cusins — Bev has appeared in a variety of parts. His most recent roles include Burgoyne in *Devil's Disciple* and Ernst in *Bedroom Farce*. Ann Arbor audiences have seen him in several Gilbert and Sullivan Society productions. Bev is a professor of law and director of the Law Library at the U of M.

BONNI ROSEN-FINE (Rummy Mitchens) has been president of the Ypsilanti Players for over two years and has appeared in several productions with that group. Among her favorite roles are Ann Miller in *6 RM RIV VU*, Elaine Navazio in *Last of The Red Hot Lovers* and Fiona Foster in *How The Other Half Loves*. Last year, Bonni appeared as Antoinette in *A Flea In Her Ear* with AACT. She is co-owner of And Everything Nice, a children's clothing and toy shop in Ypsilanti's historic Depot Town. She also serves on Ypsilanti's Cable Commission.

DWIGHT S. SMITH (Morrison) has helped build the set and run stage crew for every regular season production since joining AACT in 1976 as well as appearing in several main stage productions and studio productions. Dwight spends his non-theatre spare time working on automobiles, aircraft, his barn and selling synthetic lubricants.

CATHE WRIGHT (Lady Britomart) has played any number of maternal parts with AACT — Eliza Gant, mother of Eugene, in *Look Homeward, Angel*; Mrs. Gibbs, mother of George in *Our Town*, Leonora Armfeldt, mother of Desiree in *A Little Night Music*; Birdie, mother of Leo in *The Little Foxes* and Catherine, mother of Raina in *Arms and The Man*. She has also appeared as Anastasia in *Anastasia*, Penny (another mother!) in *You Can't Take It With You*, Josie Finn in *Hogan's Goat*, and Alays in *Lion in Winter*. Cathe is a mother of two boys — Anders and Nick — in her own Wright.

THE STAFF

Director	Burnette Staebler
Producer	Carolyn Lewis-Stone
Assistant Director	Deborah McNamara
Scenic Design	Deborah Seymour
Lighting Design	Mike Limmer
Costume Design	Gwenn Angle Proegler
Stage Manager	Thom Johnson
Make-Up Design	Roberta Rizzardi
Properties	Patricia Balysh

ABOUT THE STAFF

PATRICIA BALYSH (Properties) is serving in this capacity for the first time on a Civic Main Stage production.

THOM JOHNSON (Stage Manager) received his BA in speech from the U of M. He is a newcomer to AACT, but has done prior work as stage manager for the Romance Language Department's Spanish plays. Before moving to Ann Arbor, he was active in the Grand Rapids Civic Theatre.

CAROLYN LEWIS-STONE (Producer) is serving in this capacity for the second time this season. She is currently serving on Civic's Board of Directors and has been a long-time member of AACT backstage, onstage, and offstage. Carolyn is a psychiatric social worker by profession.

MIKE LIMMER (Light Design) designed lights for this season's production of *Harvey*, and has been active with Civic for the past two years. He designed lighting for Excalibur Productions, Little Known Players and the Village Players in Toledo before becoming involved with AACT. Mike manages the Burger King on Stadium Road here in Ann Arbor.

DEBORAH McNAMARA (Assistant Director) has been a Civic Theatre season ticket holder for 10 years. She appeared in *The Night of January 16th* on Main Street and in the Ensemble for last season's *Our Town*. She also served as the assistant director for *East Lynne*. Deborah says her main interest is watching her husband Leo act.

GWENN ANGLE PROEGLER (Costume Design) is in her second season with AACT. Last year she designed costumes for *The Apollo of Bellac* as well as *East Lynne*. A 1960 graduate of Carnegie-Mellon in a theatre design major, Gwenn worked professionally as a designer.

ROBERTA RIZZARDI (Makeup Design) is again serving AACT as season makeup chair. Her most recent work for Civic included the makeup design for *Look Homeward, Angel* and *The Boy Friend* and crew member for *Harvey*, plus designs for last season's *My Fair Lady*, *East Lynne* and *Bedroom Farce*. Roberta also does makeup for the U of M School of Music productions. She received her BFA from the U of M and has done graduate work there and at Oakland University. Roberta teaches art in the Dexter Community Schools.

DEBORAH SEYMOUR (Scenic Design) most recently designed the set for last season's *The Apollo of Bellac* and designed lights for *Our Town*. In addition, she has designed for Manchester's Black Sheep Repertory and Saugatuck's Red Barn Theatres. Debbie received her BA from WMU and served a design internship at Lake Michigan College. She enjoys travel, cooking and dance.

BURNETTE STAEBLER (Director) has directed both plays and musicals for AACT, including *Cactus Flower*, *Antigone*, *The Lion in Winter*, *Earnest in Love*, *Kiss Me Kate*, and last season's *East Lynne*. She has also directed for the Saline Area Players, the U of M Players, Ann Arbor Junior Theatre, and Adventure Theatre in Washington, DC. She was most recently seen on-stage as Mrs. Higgins in AACT's *My Fair Lady*, and as Madame Arcati in *Blithe Spirit* at the Black Sheep Repertory Theatre. A former President of AACT, Burnette currently serves on the Board of Directors.

THE CREW

Set Construction

Frank Rudecoff, Supervisor
Jeff Aiken
Bob Seeman
Marina Seeman

Lighting Crew

Martha Jones,
Assistant Designer
Tony Nye
Barbara Clayton
Mike Alexander
Marty Limmer

Costume Crew

Sherry Hunt
Myrna Harris
Angelika Fanslau
Glenola McNeil

Make-Up Crew

Linda Chuba
JoAnn Zeigenfuse
Clarine McCleak

Hair Designs by:

Andrea McCuiston
of Downtown Hair & Co.,
Ari Archambault
of A Cut Above
and Kathy Sanford

Prop Crew

Marian Cohen
Stephen Kay

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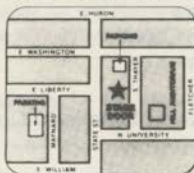
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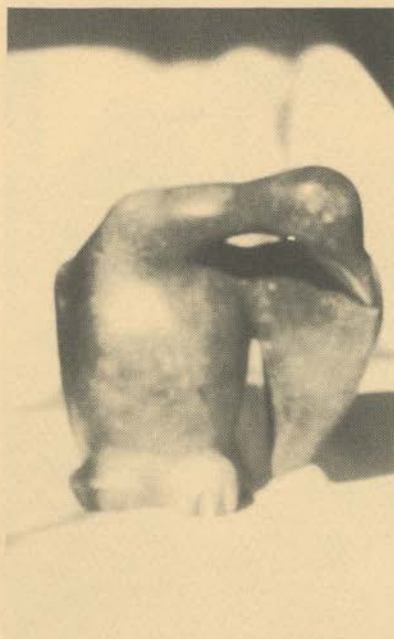
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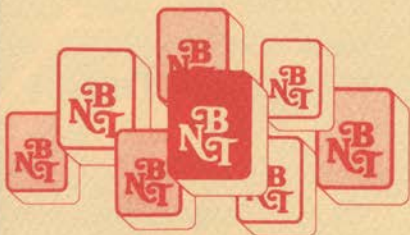
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