

*Max use of  
room*

ANN ARBOR CIVIC THEATRE

on MAIN ST.  
presents

# WORKING

(a musical from the book  
by Studs Terkel)

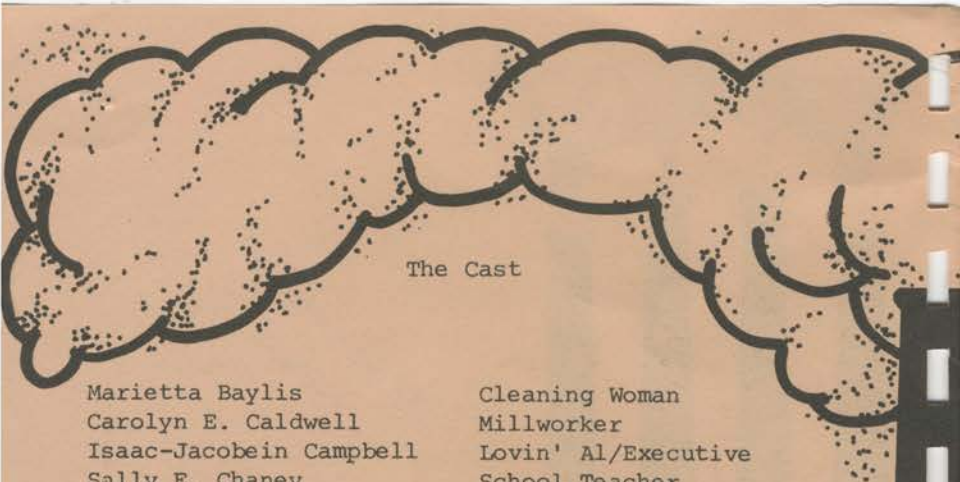
adapted by S. Schwartz  
& N. Faso

July 5,6,7; 12,14; 19,20,21; 26,27,28

8:00 p.m.

*1984*


The theatre piece that you will see tonight is one view of the work force in America. If you have never read Studs Terkel's book Working, it is a beautifully crafted piece of literature that details the reactions of Americans to their jobs, ranging from the tormented construction worker who seeks respect and a better life for his children, to the misunderstood woman who has the job of being "just a housewife." What you will see tonight are the actual reactions of the American people notated by Terkel.



The Cast

Marietta Baylis  
Carolyn E. Caldwell  
Isaac-Jacobein Campbell  
Sally E. Chaney  
Tom Cocco  
Stephen Cooper  
Susan Filipiak  
Christine Geary  
Jay Kaplan  
Cassie Mann  
Jan O'Connor-Maier  
Jeffrey Pickell  
Patricia A. Rector  
David Renken  
Tom Steppe  
Beth Fischer-Tartaglia  
Lundeanna Thomas  
Paul Winberg

Cleaning Woman  
Millworker  
Lovin' Al/Executive  
School Teacher  
Paper Boy/Meter Reader  
Retiree  
Grocery Clerk/Receptionist  
Telephone Operator  
Migrant Worker  
Secretary  
Housewife/Editor  
Steelworker/Sailor  
Waitress/Secretary  
Trucker/Fireman  
Stone Mason/Copy Boy  
Hotel Operator  
Hooker  
Salesman



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Musical Numbers  
Act I

All the Livelong Day	The Company
Lovin' Al	ISAAC CAMPBELL, Cassie Mann Lundeanna Thomas, Carolyn Caldwell, Marietta Baylis
Neat to Be a Newsboy	TOM COCCO, Cassie Mann, Patricia Rector, Christine Geary, Tom Steppe, David Renken
Nobody Tells Me How	SALLY CHANEY
Just a Housewife	JAN O'CONNOR-MAIER, Company women
Un Mejor Dia Vendra	JAY KAPLAN, Paul Winberg, Cassie Mann, Beth Fischer-Tartaglia, Susan Filipiak, Carolyn Caldwell, Tom Steppe
Millwork	CAROLYN CALDWELL, Tom Steppe, Tom Cocco
The Mason	TOM STEPPE
If I Could Have Been	LUNDEANNA THOMAS, the company

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Musical Numbers  
Act II

It's An Art

PATRICIA RECTOR, Sally Chaney,  
Jeffrey Pickell, Cassie Mann,  
Christine Geary, Paul Winberg,  
David Renken, Beth Fischer-  
Tartaglia, Jay Kaplan

Brother Trucker

DAVID RENKEN, Isaac Campbell,  
Cassie Mann, Jan O'Connor-Maier,  
Jay Kaplan, Carolyn Caldwell, Tom  
Cocco, Susan Filipiak, Patricia  
Rector, Paul Winberg, Lundeanna  
Thomas

Joe

STEPHEN COOPER

Cleanin' Women

MARIETTA BAYLIS, Company Women

Fathers and Sons

JEFFREY PICKELL, Company Men

See That Building

The Company

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Main Street season - The Key Exchange - September  
20, 21, 22, 27, 28, 29, October 4, 5, 6.

Supported in part by a grant from the



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Production Staff

Director  
Musical Director  
Assistant Director  
Stage Managers

Set Designer  
Lighting Designer  
Costumes  
Producer  
Publicity  
Program  
Poster

Gary Garrison  
John M. Tartaglia  
Carolyn Caldwell  
Gwen Ewart  
Norah Martone  
Michael Cooper  
Mike Limmer  
Shirley Mallette  
Main St. Committee  
Kathy Harsen  
Marilyn Kennedy  
Jim Harsen

Orchestra Personnel

Soprano Sax, Alto Sax,  
Clarinet  
Piano  
Bass  
Drums  
Rehearsal Pianists

John M. Tartaglia  
Eric Barnes  
Margaret Waltz  
Joe Ferraro  
Eric Barnes  
Jennifer Brostram  
Tim Christensen  
John Jarrett  
Tom Schill  
Alvin Waddles

Set Crew

Michael Cooper (Head)  
Cheri Montgomery

Rebecca Barlow  
Ken Tootell  
Bob Seeman

Light Crew

Rachel Scott  
Faith Duede  
Russ Bauer  
Bill Kennedy

Norah Martone  
Ken Tootell  
Beth Tartaglia

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after the theatre . . .

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**ADDENDA**

**Assistant Stage Manager - Tracy L. Filar**

**Songs composed by:**      Craig Carnelia  
                                 Micki Grant  
                                 Mary Rodgers  
                                 Susan Birkhead  
                                 James Taylor

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