

Ann Arbor Civic Theatre Presents...
A Pulitzer Prize Winning Play

The Shadow Box

by Michael Christofer



AT THE LYDIA MENDELSSOHN THEATRE
Feb. 27-Mar. 2, 1985 — 8:00 p.m. □ Sat. Matinee — 2:00 p.m.

Directed by Ted Heusel
Original Music Composed and Performed by Terrance Auch
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With the support of the Michigan Council for the Arts





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Ann Arbor Civic Theatre Presents...



**Michigan Council
for the Arts**

The Pulitzer Prize Winning Play

by Michael Christofer

The Shadow Box

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Saturday Matinee – 2:00 p.m.

AT THE LYDIA MENDELSSOHN THEATRE

SYNOPSIS OF SCENES

SCENES

Act I . A free-standing Hospice somewhere in California, morning

(There will be a brief intermission)

Act II. Same place, early evening

*This activity is made possible in part by the support of the State of Michigan through funds from the Michigan Council for the Arts. For information on available services and programs, contact the Michigan Council for the Arts, 1200 Sixth Avenue, Detroit, MI 48226.



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Many thanks to John Zawacki for helping set up our sound system

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**Sunday
May
1985**

5

9:00	<i>Benefit Date Change Special Benefit Performance of "The Importance of Being Earnest" Lydia Mandelstam May 5</i>
9:30	
10:00	
10:30	
11:00	
11:30	
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19	20	21	22	23	24	25		16	17	18	19	20	21	22	
26	27	28	29	30	31			23	24	25	26	27	28	29	
125	Sunday, May 5							30							

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THE STAFF

Ted Heusel	Director
Patti Attar	Assistant Director
Runelda Medrano	Stage Manager
Bob Seeman/Joe Medrano	Set Design
Sophia Farah	Makeup Designer
Isaac-Jacobein Campbell	Producer & Costume Design
Don Johnson	Properties
Terrance Auch	Original Music
Mike Price	Lighting
Mike Limmer	Sound Design

ABOUT THE STAFF

PATTI ATTAR (Assistant Director) Patti has been involved with theatre for over seven years. She has acted with the Attic Theatre in *MACBETH* (as a Witch) and *ROMEO AND JULIET* (as Juliet). Other acting credits include: *PRISONER OF SECOND AVENUE* at the Black Sheep Theatre (as Edna), *ONE FLEW OVER THE CUCKOO'S NEST* at Performance Network (as Patient Ellis), and *THE MAN WHO CAME TO DINNER* with Actors Renaissance Theatre (as Nurse Preen). Patti will be attending the Lee Strasberg Institute of the Arts in New York this summer.

TERRANCE AUCH (Guitarist/Composer) has been playing guitar and singing folk music for 24 years. Terrance has worked as a director for the Black Sheep Theatre, has acted with The Performance Network and The Comic Opera Guild. He was previously an instructor at Eastern Michigan University and has produced radio and TV films.

ISAAC-JACOBELIN CAMPBELL (Producer, Costumes) Isaac has been active with Ann Arbor Civic Theatre for 2 years. He is currently a member of the Ann Arbor Civic Board of Directors and also serves as Treasurer. Isaac and his family live in Ann Arbor where he works for a local bank.

SOPHIA FARAH (Makeup Designer) has worked as Makeup Designer for several companies and schools including Comic Opera Guild, Gilbert & Sullivan, The Young People's Theatre, and the School of Music Opera Department. Sophia is now approaching her 100 mark in the number of plays she has designed and worked as Makeup Designer for Ann Arbor Civic Theatre.

MIKE LIMMER (Sound Design) Mike has worked lights for many AACT shows as well as lending a hand on costumes and sets. He is currently Vice President on the AACT Board of Directors. In addition to the many Civic Theatre shows he has been involved with, Mike has also helped several Toledo-based community theatre organizations.

RUNELDA MEDRANO (Stage Manager) has worked as Assistant Director in the productions of **SEVEN KEYS TO BALDPATE** and last fall's **THE PHILADELPHIA STORY**. She appeared onstage in **OKLAHOMA** and **MAME**. She is a previous Ann Arbor Civic Theatre board member. She has been Treasurer, **SPOTLIGHT** Editor and Membership Chairperson. Many lighting, property and sound crews have benefited from Runelda's help in the past. She also finds time to raise and show St. Bernard dogs.

JOE MEDRANO (Co-Set Designer) having been a continuous AACT member for over 20 years has found the time to work on almost every aspect of play production. He has helped with make-up, props, stage crew, set-up and strike. His set designs include **ANY WEDNESDAY**, **BEDROOM FARCE** and **SEVEN KEYS TO BALDPATE**. In front of the footlights he has appeared in **KISS ME KATE**, **DARKNESS AT NOON**, **CACTUS FLOWER**, **PHILADELPHIA STORY** and **A WIEW FROM THE BRIDGE** for which he won AACT's Best Supporting Actor Award. He has also directed plays for Allen Park High School where he teaches math and Spanish. Joe is an active and working member of Kiwanis on both the state and local level. He was recently elected to the AACT Board of Directors.

MIKE PRICE (Lighting Design) Mike first worked with AACT on light crew for **SEE HOW THEY RUN**. He stage-managed **THE SOUND OF MUSIC** and **PIPPIN** as well as designed lights for **BUTTERFLIES ARE FREE**, **THE PHILADELPHIA STORY**, **CABARET** and **THE DIVINERS**. He is a senior auditor for National Bank and Trust. Mike has worked extensively in lighting for amateur theatre in England since the age of 12.

BOB SEEMAN (Co-Set designer) This will be the fourth show that Bob has co-designed with Joe Medrano. Last year he and Joe designed **SEVEN KEYS TO BALDPATE**. In addition he has designed other shows in the past six seasons, among which were **PHILADELPHIA STORY**, **ON GOLDEN POND** and **SEE HOW THEY RUN**. Bob is seen occasionally on stage. He was the Police Inspector in **FIDDLER ON THE ROOF**, earlier this season. Among his other Ann Arbor Civic activities, he has served on the House Committee and performed duties as a board member. Bob has been a coding classification consultant for The Commission on Professional and Hospital Activities for the last 26 years.

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THE CAST

Cottage I —

Andy Lindstrom	Joe
Bruce Czuchna	Steve
Fran Gerken Foster	Maggie

Cottage II —

Charles Sutherland	Brian
Isaac-Jacobein Campbell	Mark
Carol Sheldon	Beverly

Cottage III

Marina Seeman	Agnes
Margie Cohen	Felicity

Jim Toler	Interviewer
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ABOUT THE CAST

ISAAC-JACOBAIN CAMPBELL (Mark) This is Isaac's 2nd appearance in a dramatic role, the first being about 10 years ago with the Battle Creek Civic Theatre. Isaac has been active with Ann Arbor Civic Theatre for 2 years. He is currently a member of Ann Arbor Civic's Board of Directors, and also serves as Treasurer. Isaac and his family live in Ann Arbor where he works for a local bank.

MARGIE COHEN (Felicity) Margie's appearances for the Ann Arbor Civic Theatre include SEVEN KEYS TO BALDPATE, CURIOUS SAVAGE, and YOU CAN'T TAKE IT WITH YOU. Her previous experiences also include Prop Chairperson and former Board of Directors membership. Margie is now attending school at the University of Michigan.

BRUCE CZUCHNA (Steve) This is Bruce's first performance with Ann Arbor Civic Theatre. He has appeared in other productions with the Ann Arbor Medieval Festival, and The Michigan Union Summer Dinner Theatre. Bruce is currently a student at The University of Michigan.

FRAN GERKEN FOSTER (Maggie) has been in a number of Ann Arbor Civic Theatre productions, some of which include WITNESS FOR THE PROSECUTION, STEAMBATH, GIFT OF THE MAGI, and OFF AND RUNNING, and was director for KEY EXCHANGE. Fran has also worked with several other companies, including The Black Sheep Theatre and The Michigan Union Dinner Theatre. She is currently on the Ann Arbor Civic Theatre Board of Directors and is chairperson for the play selection committee and someday would like to become a "stage mother."

ANDY LINDSTROM (Joe) Andy's younger years, through college and then hitting the bricks in New York City with the American Theatre Wing, and tenor soloist at the Radio City Music Hall, plus various other low-paying gigs, were all in pursuit of a career with the Metropolitan Opera. But when his new baby ran out of food, he took a "temporary" job as a carpenter. That was 35 years ago and he's still in the building game, now as president of Unitec, a local building firm. In 1982 he decided to look in on showbiz again just for fun, and we saw him in his award winning portrayal of Nicely-Nicely in Ann Arbor Civic Theatre's GUYS AND DOLLS. Once again solidly "hooked" he has since appeared in many local shows: A RAISIN IN THE SUN, CHARLIE'S AUNT, STREET-CAR NAMED DESIRE, Herr Schultz in Ann Arbor Civic's recent CABARET, Otto Frank with the Saline Players DIARY OF ANNE FRANK, then Lt. Rooney in ARSENIC AND OLD LACE, also in Saline. We also saw him as the Rev. Gardener in G. B. Shaw's MRS. WARREN'S PROFESSION at the Black Sheep Theatre. He says that last year he was finally truly type cast as THE LAST OF THE RED HOT LOVERS with the Chelsea Players.

MARINA SEEMAN (Agnes) has been a Civic Theatre member for eighteen years. She has also appeared in summer stock and with Livingston Players, Ypsilanti Players, Tecumseh Players, and at Eastern Michigan University where she majored in theatre. In 1984 she appeared in three plays at The Black Sheep Theatre in Manchester: DEATHTRAP (Helga ten Dorp), MURDER AT THE HOWARD JOHNSON'S (Arlene), and SUDDENLY LAST SUMMER (Mrs. Venable). Her appearances with Ann Arbor Civic Theatre include THE MAD-WOMAN OF CHAILLOT (Mlle. Gabrielle), WITNESS FOR THE PROSECUTION (Romaine) and SEE HOW THEY RUN (Miss Skillon). Backstage she has worked as Assistant Director, helped build and paint sets and worked on make-up and costume crews. Marina is a word processor operator at the Rackham Graduate School

CHARLES SUTHERLAND (Brian) most recently directed THE LATE CHRISTOPHER BEAN for Ann Arbor Civic Theatre. He has participated in the productions of THE CRUCIBLE, THE DEVIL'S DISCIPLE, and TAR-TUFFE. Charles has also been seen working with the University Players. He is now teaching in Detroit.

CAROL (DUFFY) SHELDON (Beverly) is active again with Ann Arbor Civic Theatre after spending two years in NYC studying playwriting and acting. She was last seen on this stage as Fiona, in HOW THE OTHER HALF LOVES. Other credits here include 7 KEYS TO BALDPEATE, A FLEA IN HER EAR, THE DEVIL'S DISCIPLE, HAY FEVER, and NIGHT OF THE IGUANA. Plays Carol has written, and which have been performed in Ann Arbor include THE ZOO KEEPER, WHEN I GROW UP, both of which won prizes in the CTAM playwriting contests, and SAND CASTLES, which was also professionally produced on the East coast. She and composer Dianne Baker wrote the musicals, THIS IS THE TOWN THAT WAS and YE BLOODY REBELS for the Ann Arbor Public Schools. Carol teaches fourth grade at Logan School now and enjoys sharing her interest in writing and theater with her students. Last year, resuming her collaboration with Dianne Baker, they produced an original musical entitled TIMBER.

JIM TOLER (Interviewer) is currently attending the University of Michigan. Jim has worked with a variety of theatre groups, some of which include The Black Sheep Theatre, J. C. Warehouse and Washtenaw Community College. Jim is studying Graphic Design, enjoys painting, photography and collecting records.

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