

Ann Arbor Civic Theatre presents

THE ROYAL FAMILY

by George S. Kaufman and Edna Ferber

directed by Ted Heusel

original music composed and performed by Terrance Auch

September 4-7, 1985 8:00 pm

Saturday matinee 2:00 pm

Lydia Mendelssohn Theatre



August 26-30: Tickets at the AACT office M-F, 1-4, 662-7282
September 2-7: Tickets at the Mendelssohn Theatre Box Office 763-1085

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6 RMS RIV VU

by Bob Randall Directed by Cathy Foltin
Sept. 19, 20, 21, 26, 27, 28
October 3, 4, 5 — 8:00 p.m.
Ann Arbor Civic Theatre Building
Corner William & Main
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Session I—Sept. 16 - 6 weeks

Session II—Nov. 4 - 6 weeks

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non-members \$2.50/hr

Partial Session: \$3.00/hr.

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Ann Arbor Civic Theatre Presents

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**Michigan Council
for the Arts**

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by George S. Kaufman and Edna Ferber

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**original music composed and performed
by Terrance Auch**

September 4 - 7, 1985 8:00 pm
Saturday Matinee 2:00 pm

AT THE LYDIA MENDELSSOHN THEATRE

Produced by special arrangement with Samuel French, Inc.

*This activity is made possible in part by the support of the State of Michigan through funds from the Michigan Council for the Arts. For information on available services and programs, contact the Michigan Council for the Arts, 1200 Sixth Avenue, Detroit, MI 48226.

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Mike L. Limmer

Elizabeth Mustard
Brian R. Myers
Jeff Ogden
John Vincent
Chris Waichungs
Cathy Neff
Ted O'Brien

SET DRESSING

Joan Scheffler

COSTUME CREW

Lynn Knoedler

MAKE-UP CREW

JoAnn Keosaian
Roberta Rizzardi
Kimberly Stanton

SET CONSTRUCTION AND PAINTING

Ted Farah
Diane Hall
Chris Korow
Shirley Mallette
Cathy Neff
Nancy Ramirez

Skip Bailey
Jim Barnes
Cheryl Berteel
Margie Cohen
Rich Evans

and wooden stair case & bal. all tan & embossed

Many thanks to all who helped. The credits in this program only reflect the information available at the time the program went to press.

Ann Arbor Civic Theatre Presents...

ORPHEUS DESCENDING

by Tennessee Williams

October 23 - 26 — 8 pm

Sat. Matinee — 2 pm

LYDIA MENDELSSOHN
THEATRE

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*This position made possible by a grant from:



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SYNOPSIS OF SCENES

All action takes place in a duplex apartment in the east 50's in New York City

ACT I

A Friday in November, early afternoon.

(Ten minute intermission)

ACT II

Saturday between Matinee and Night.

(Ten minute intermission)

ACT III

A year later.

ACKNOWLEDGEMENTS

Dale Hill of **Headquarters**

Alter Ego

Allen Co of **Hair Design**

THE CAST

Marilyn Kennedy	Della
Christopher Flynn	Jo
Robert "Skip" Bailey	Hallboy
Robert MacGregor	McDermott
Tom Franks	Herbert Dean
Fran Martone	Kitty Dean
Sharon Sussman	Gwen
David Renken	Perry Stewart
Phyllis Wright	Fanny Cavendish
John Stephens	Oscar Wolfe
Nancy Heusel	Julie Cavendish
Robin Barlow	Anthony Cavendish
Dwight Smith	Chauffeur
Ed Leshner	Houseboy
Steven Skelley	Gilbert Marshall
Robert MacGregor	Gunga
Anita Bassett	Miss Peake
Aubrey Cavendish	Painted by Joe Medrano

Dogs by Medrano: Tartuffe and Xanada

Original Music: Terrance Auch

Incidental Piano Music: John Jarrett

ABOUT THE CAST

TERRANCE AUCH (Original Music) has been playing guitar and singing folk music for 24 years. Terrance has worked as a director for the Black Sheep Theatre, has acted with The Performance Network and The Comic Opera Guild. He was previously an instructor at Eastern Michigan University and has produced radio and TV films.

SKIP BAILEY (Hallboy) appeared in *YOU CAN'T TAKE IT WITH YOU* when he was in high school. He plays the drums, and likes bicycling and camping.

ROBIN BARLOW (Anthony Cavendish) has appeared in such AACT productions as *A FLEA IN HER EAR*, *LOOK HOMEWARD*, *ANGEL*, *THE CHALK GARDEN*, *ON GOLDEN POND* and *A MIDSUMMER NIGHT'S DREAM*. Robin is a professor of economics at the University of Michigan, where he is also director of the Center for Research on Economic Development. This is his sixth play for the Civic Theatre. He has twice received Civic's Best Actor Award. In Ann Arbor he has also appeared in productions of the St. Andrew's Players, and in his native England has acted in London, Oxford, and Windsor.

ANITA BASSETT (Miss Peake) finds acting to be a continuing refreshment, especially ensemble acting. You may have chuckled at her portrayal of May in *THE PHILADELPHIA STORY*. Since then she has been in *THE GIFT*, a University of Michigan Film Department exercise written and directed by Shirley Peeples, and in AACT's *THE DIVINERS*.

CHRISTOPHER FLYNN (Jo) has appeared in many plays for AACT, and has directed or choreographed several others. Most recently he appeared in a confusing multiplicity of roles in *THE DINING ROOM* on Main Street.

TOM FRANKS, JR. (Herbert Dean) Tom's previous AACT experience has been as Hayden in *SEVEN KEYS TO BALDPATE*, and (for the St. Andrew's Players) as a reader in *THE WAY OF THE CROSS* by Gabriel Marcel. Recently he worked on the play selection committee (1985-86) and helped with the annual meeting. Tom works as a Professor of Philosophy at EMU where he teaches Philosophy of Art and Recent European Philosophy.

K. JOHN JARRETT (Incidental Piano Music) John's previous AACT activities include pianist for *HELLO DOLLY*, *APPLE TREE* and *FIDDLER ON THE ROOF*, as well as working on *OKLAHOMA!*, *LITTLE MARY SUNSHINE*, *SPOFFORD*, and *BRIGADOON*. John was the Assistant Music Director for the Thurston Players from 1982 to this year. John also has a special interest in the music of Gershwin, and is the new AACT Treasurer.

MARILYN KENNEDY (Della) has been active in AACT for the past seven years in several capacities, including actress, producer, set-dresser, and poster/program designer. She also serves on the Board of Directors of both AACT and Comic Opera Guild. Her most recent appearance for AACT was in *THE ROBBER BRIDEGROOM* this summer. In "real" life She works in graphics and advertising with a local firm.

ED LESHER (Hallboy) is no stranger to AACT, having appeared over the years in 24 separate parts "mostly small." He has also assisted in set construction, as well as having been part of move-in and strike crews.

ROBERT MacGREGOR (McDermott/Gunga) has had wide stage experience, having appeared in over a dozen operettas and musicals with The U of M Gilbert & Sullivan Society, The Comic Opera Guild and AACT. He was Lord Tolliver in *IOLANTHE* with The Gilbert & Sullivan Society and Anthony Marston in *TEN LITTLE INDIANS* with the Black Sheep Repertory Theatre. His recent AACT experience includes *FIDDLER ON THE ROOF* (Russian Singer) and *BELLS ARE RINGING* (Charles Bessemer). Bob enjoys water skiing, softball, and researching the history of U of M football.

FRANCES MARTONE (Kitty) stumbled into AACT about three years ago little suspecting she would find true love and happiness. Fran has filled her hours since then on-stage in *THE SHADOW BOX* (Maggie), *STEAMBATH* (Meridith), *OFF AND RUNNING* (Della), and *WITNESS FOR THE PROSECUTION* (Greta), directing *KEY EXCHANGE*, serving as a Board member, chairing the 1985 play selection committee, editing the *SPOTLIGHT*, ushering, prop running, sewing, painting and trying to learn how to wield a hammer. Fran's favorite production was in June of 1985 as a Member of the Wedding (her own).

DAVID RENKIN (Perry Stewart) is a graduate of Duke University ('83). He is currently in his second year of medical school. Previous AACT productions include *HELLO DOLLY*, *WORKING* (as Fireman and Trucker), and most recently *ROBBER BRIDEGROOM* (as Goat). In all his spare time, David enjoys sports, running, and marathoning.

STEVEN SKELLEY (Gilbert Marshall) This is Steven's first venture with AACT, although he has had previous experience with the Black Sheep Repertory Theatre in *PRISONER OF SECOND AVENUE*. Steven has lived in Ann Arbor for the past twenty-three years, during which he has worked at WUOM in various capacities. Currently, in addition to producing afternoon musicale, he serves as station music director.

DWIGHT S. SMITH (Chauffeur) has participated in practically every play AACT has produced since he joined in 1976. He is an AMSOIL dealer whose hobbies include philanthropy, his Presidential campaign, airplanes and barn building.

JOHN STEVENS (Oscar Wolfe) has been acting on the stage for 22 years. This play will mark his 19th performance for AACT audiences. He has played every kind of role from Crazy Teddy in *ARSENIC AND OLD LACE* to Grandpaw in *YOU CAN'T TAKE IT WITH YOU* and has even been an Indian in *ANNIE GET YOUR GUN*. In his first play he was cast in the leading role in *GEORGE WASHINGTON SLEPT HERE*. This was way back in 1962 and since then has gone on to play in over 40 productions with various groups in southeast Michigan. When not acting, John likes to sail. He has sailed in Maine and on the Great Lakes. One year he crewed in the Port Huron to Mackinaw Race. John and his wife, Chris now sail their boat at Woodland Lake, near Brighton.

SHARON SUSSMAN (Gwen Cavendish) has worked with the U of M Gilbert & Sullivan Society in such productions as *THE SORCERER*, *YEOMEN OF THE GUARD*, *H.M.S. PINAFORE*, and *THE GONDOLIERS*, where she was choreographer. Her extensive AACT experience includes *ROBBER BRIDGROOM* (Townsperson), *BELLS ARE RINGING* (Chorus Dancer) *UNCOMMON WOMEN AND OTHERS* (Kate) and *ONCE UPON A MATTRESS* (Lady Larkin). For recreation, Sharon enjoys dancing, going to the movies, reading, horseback riding, and playing the piano.

PHYLLIS WRIGHT (Fanny Cavendish) A former Board member of AACT, Phyllis' acting or directing credits include *BARRETT'S OF WIMPOLE ST.*, *JANUS*, the 1st production of *MAJOR BARBARA*, and *THE LATE CHRISTOPHER BEAN*. She is a Docent at the U of M Museum of Art and Works as a trustee for the Ann Arbor Summer Festival.

THE STAFF

Director	Ted Heusel
Asst. Director/Stage Mgr.	Runelda Medrano
Set Design	Bob Seeman/Joe Medrano
Set Builders	Bob Seeman/Joe Medrano
Lighting Design	Faith Duede
Make-up Design	Sophia Farah
Costumes	Edith Bookstein
Properties	Linn Matich
Producer	Marilyn Kennedy
Fencing Coach	Christina Christidi

ABOUT THE STAFF

EDITH LEAVIS BOOKSTEIN (Costume Designer) is completing an M.F.A. in Costume Design at the U of M this year. She has worked both locally and nationally: designing *THE CRUCIBLE* for the U of M Power Series, *AM AHL AND THE NIGHT VISITORS* for the St. Andrew's Players and *L' ELISIR D'AMORE* for the EMU Opera Workshop this season, and acting as assistant designer on network television shows including the Emmy-Award-winning *GROWING PAINS* for Metro-Media Playhouse and a Captain Kangaroo prime-time special this spring. Ede designed *THE CURIOUS SAVAGE* for Civic Theatre in 1980. The Booksteins have two daughters and a new chocolate-colored Lab at home.

FAITH M. DUEDE (Lighting Designer) is a junior at Ypsilanti high school who has been in theatre since age 4, on stage as well as behind the scenes. She prefers backstage work and hopes to become a professional lighting designer or high school English/Drama teacher. She enjoys her black persian cat Midnight, poodle Daizy, and home in the country. "Love to mom and dad and thanks to all my mentors: Mary Cole, Mike Limmer, Brian R. Myers, and especially Mrs. Lynn Ayres, a very special lady who was always there to give me that little push in the right direction when I needed it most. Love to you and Danny and Ben."

SOPHIA FARAH (Make-up Designer) A familiar name to Ann Arbor theatre-goers as a make-up designer these past many years, Sophia has also been involved in almost all areas of production, including AACT Board Member, Corresponding Secretary and SPOTLIGHT Editor. Her hobbies include traveling, sewing, reading, cake decorating and looking for new challenges.

MARYLIN KENNEDY (Producer) was active in AACT for the past seven years in several capacities, including actress, producer, set-dresser, and poster/program designer. She also serves on the Board of Directors of both AACT and Comic Opera Guild. Her most recent appearance for AACT was in *THE ROBBER BRIDEGROOM* this summer. In "real" life she works in graphics and advertising with a local firm.

LINN MATICH (Properties) Linn has been active with Civic for the last three years doing just about everything and anything. He has worked our box office, ushered, worked lighting crew, stage managed, and run props, to name just a few of the areas he has been active in. Linn has also been an actor in our Main Street productions of *GIFT OF THE MAGI* and *STEAMBATH*. He is an "aspiring" actor.

JOSEPH MEDRANO (Set Designer) Joe has been a Civic Theatre member for about 25 years. He has worked in all areas except costuming—acting, poster design, box office, ushering, props, lighting, set construction, and of course, set design. Although he has done a few designs alone for AACT, he far prefers the collaboration with Robert Seeman. Joe teaches Math and Spanish in the high school in Allen Park.

RUNELDA MEDRANO (Assistant Director/Stage Manager) has done many things for AACT. A few of these include Board Membership, Secretary, Treasurer, Membership Chairman, SPOTLIGHT Editor and Box Office Chairman. She has over 25 shows to her credit with both AACT and the Dexter Players. These include work in the casts of *MAME* and the first AACT production of *OKLAHOMA*. Her hobby is raising and showing St. Bernard dogs.

BOB SEEMAN (Co-Set Designer) Once again Bob and Joe Medrano collaborate on a set design for AACT. Last year they were co-designers for *THE SHADOW BOX*. Previously they designed *SEVEN KEYS TO BALDPATE*, *WITNESS FOR THE PROSECUTION*, *BEDROOM FARCE*, and *THE CRUCIBLE*. Bob has designed other shows, including last year's *BELLS ARE RINGING*, and *PHILADELPHIA STORY*, *ON GOLDEN POND*, and *SEE HOW THEY RUN* in seasons past. Bob is seen occasionally on stage, appearing as the Constable in last year's *FIDDLER ON THE ROOF*. Bob is a coding classification consultant for the Commission on Professional and Hospital Activities.

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1. Types of plays I like (circle several)

serious drama comedy farce avante garde American British
 French Spanish German Tragedy classic modern mystery
 musicals contemporary Other: _____

2. PLAYWRIGHTS I know and like:

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6. OTHER: (Please Attach)

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I see professional productions in Ann Arbor New York Detroit Elsewhere

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Thank you for your help! AACT will consider your suggestions. Many factors will influence final decisions, but your present tastes will guide planning for the 1986-87 season.

Send replies to: AACT Audience, 338 S. Main St., Ann Arbor, MI 48104.

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- Blues for Mister Charlie** by James Baldwin
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- Chicago** by John Kander and Fred Ebb
May 7-10 Power Center
- Skin of Our Teeth** by Thornton Wilder
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