



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ANYTHING GOES

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and Russell Crouse

Music and Lyrics by Cole Porter

Directed by Jeffrey Seller
Choreography by John Durbin,
Musical Direction by Andrew E. Lipka

December 18 - 21, 1985 8:00 pm
Saturday Matinee 2:00 pm

AT THE LYDIA MENDELSSOHN THEATRE

ANYTHING GOES

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ANYTHING GOES

Synopsis of Scenes

ACT ONE

- Scene 1:** Afterdeck of the Ship.
Scene 2: On the Ship's Deck. Night.
Scene 3: Two cabins on the "A" Deck.
Scene 4: The Ship's Deck.
Scene 5: Evelyn's Stateroom.
Scene 6: The Afterdeck.

ACT TWO

- Scene 1:** Ship's Lounge.
Scene 2: The Brig.
Scene 3: The Ship's Deck.

There will be one fifteen minute intermission

Synopsis of Musical Numbers

ACT ONE

- Scene 1:** Opening
"You're the Top"
"Bon Voyage"
Scene 2: "It's Delovely"
Scene 4: "Friendship"
Scene 5: "I Get a Kick Out of You"
Scene 6: "Anything Goes"
"Anything Goes"—Encore

ACT TWO

- Scene 1:** "Public Enemy Number One"
"Let's Step Out"
"Let's Misbehave"
"Blow, Gabriel, Blow"
Scene 2: "All Through the Night"
"Be Like the Bluebird"
"All Through the Night"—Encore
Scene 3: "Take Me Back to Manhattan"
Finale



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(In Order of Appearance)

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| Passenger | Ann Van Demark |
| Reporter/Sailor | Jay Kaplan |
| Camerman/Sailor | Eric Wolff |
| Captain | Bob Sims |
| Whitney | Alex Miller |
| Steward | Kirk Williams |
| Mrs. Harcourt | Patricia Rector |
| Sir Evelyn Oakleigh | Conrad Mason |
| Hope Harcourt | Tamra Klemek |
| Bishop/Passenger | Leo Legatski |
| Ching | Penny Chandler |
| Ling | Karen Hadsall |
| Reno Sweeney <i>big voice - great</i> | Kerry Graves |
| Purity | Gina Winter |
| Chastity | Colleen Martin |
| Charity | Christine Oldenburg |
| Virtue | Rebecca Smouse |
| Billy Crocker | <i>good</i> Edward J. Smit |
| Purser | David Renken |
| Bonnie | Kelly Lambert |
| Moonface Martin <i>very good</i> | Charles Sutherland |

crook in jinks clothing

THE STAFF

| | |
|-----------------------------|--------------------------|
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| Musical Director | Andrew E. Lippa |
| Choreographer | John Durbin |
| Assistant Director | Allison Maker |
| Producer | Cathy A. Foltin |
| Stage Manager | Thom Johnson |
| Set Designer | Sara Warber |
| Lighting Designer | Mary Cole |
| Sound Designer | J. Walter Tarantowski II |
| Costumer | Marie Schneggenburger |
| Properties | Kari Johnstone |
| Make-up Designer | Roberta Rizzardi |
| Rehearsal Accompanist | K. John Jarrett |
| Dance Captain | Susan Ostrow |

ABOUT THE ENSEMBLE

PENNY CHANDLER (Ching) is making her debut with AACT in the part of Ching. Penny studied theater at the U of M and for the past year and a half she has been studying dance at Dance Theatre Studio in Ann Arbor. Penny is a supervisor with the Social Security Administration. To relax, Penny likes to read Shakespeare's poetry and Science Fiction.

MARY COLE (Lighting Designer) has a MFA in Lighting Design from the University of Michigan. Mary has designed lights for H. M. S. PINAFORE for the Gilbert & Sullivan Society, the Eastern Michigan University Dance Concert 1985 and Dance Theatre II. Her work includes lighting design for HOW THE OTHER HALF LOVES, THE LATE CHRISTOPHER BEAN, BELLS ARE RINGING and THE ROBBER BRIDEGROOM. Mary is currently doing freelance lighting designs while she writes her thesis. Her newest hobby is star-gazing through her telescope.

JOHN JOSEPH DURBIN (Choreographer) has trained continuously in tap, ballet and jazz techniques. He has been a member of the Detroit City Ballet Company, and still performs occasionally as a jazz and tap dancer. Presently he co-owns and teaches at Dance Theatre Studio in Ann Arbor.

BARBARA EPSTEIN (Female Passenger #1) was last seen in AACT's production of BELLS ARE RINGING. Some of her other stage credits include H.M.S. PINAFORE and THE MIKADO with the Gilbert & Sullivan Society and AACT's last season production of FIDDLER ON THE ROOF. Barbara is a research consultant for Ford Motor Co. and an interviewer for the Institute of Social Research.

CATHY A. FOLTIN (Producer) is saying farewell to AACT with ANYTHING GOES. Hopefully in January, Cathy (aka Katie) will be finishing her Masters Degree in Arts Administration at the American University in Washington, D.C. In the year that Cathy has been involved with AACT she has made many friends and worked on practically every show produced on AACT's Main Stage and Main street. Some of her efforts include stage managing for UNCOMMON WOMEN AND OTHERS, assistant directing BELLS ARE RINGING, stage managing TEN LITTLE INDIANS, directing 6 RMS RIV VU and working as the Assistant to the Business Manager.

KERRY GRAVES (Reno Sweeney) has performed in musicals, plays and nightclubs in L.A., San Francisco, New York—even Omaha, Nebraska. Kerry danced on the old Dinah Shore's CHEVY SHOW at the age of nine. Her only other AACT appearance was as Dr. Armstrong in TEN LITTLE INDIANS this past summer. Kerry has only lived in Michigan since April but prefers it to her home in L.A. She really enjoys teaching dance and drama for Ann Arbor Recreation Department (she teaches age 3 and up!). Kerry is also a member of the Good Time Players.

KAREN HADSALL (Ling) has studied tap and ballet since childhood. She has been teaching ballet and tap for three years and is currently teaching at the Ann Arbor Recreation Department. Karen appeared in high school productions of MUSIC MAN, OKLAHOMA!, MY FAIR LADY, THE MIRACLE WORKER and OUR

TOWN. Karen holds a Masters Degree in Architecture. She freelances in architectural drafting and recently moved into the home she designed.

K. JOHN JARRETT (Rehearsal Accompanist/ Orchestra) most recently has done the music for AACT's FIDDLER ON THE ROOF, BELLS ARE RINGING, THE ROBBER BRIDGROOM, incidental music for THE ROYAL FAMILY, ONCE UPON A MATTRESS for the Saline Area Players. John is also serving as AACT's Treasurer.

THOM JOHNSON (Stage Manager) stage managed FIDDLER ON THE ROOF, 7 KEYS TO BALDPATE and MAJOR BARBARA for AACT. TJ has also directed the recent production of DRACULA and THE DINING ROOM. He has also appeared on stage for AACT in TEN LITTLE INDIANS, THE KEY EXCHANGE and ON GOLDEN POND. And by the way, TJ is also the President of AACT.

KARI JOHNSTONE (Head Properties) is in her third year in Ann Arbor and at the good old community high. Quite a change from her last home in Charleston, S.D. (yes the same one in NORTH AND SOUTH). Says Kari, "I love Ann Arbor because you can be anything you want to be and still be accepted. Most of all you can just be yourself. I love theatre so much because I enjoy getting to know people—which is one of my favorite pasttimes. I have always been fascinated by people and I hope I always will be". Kari has worked on such productions as ANTIQUE PINK on props, as stage manager and assistant director for KEVIN, stage manager for GODSPELL, assistant director for WIZARD OF OZ and appeared as Officer Kruple in WEST SIDE STORY.

JAY KAPLAN (Reporter/Sailor/Chorus) has appeared in several productions for AACT and other organizations across the country. Among many of his credits are WORKING, ON THE TOWN, PIPPIN, SHOWBOAT, DAMN YANKEES, LITTLE MARY SUNSHINE, PROMETHEUS FIVE, SWITCHED AT THE CROSSROADS and ONCE UPON A PLAYGROUND. When Jay isn't involved in a production he can be found relaxing in any number of ways such as swimming, writing or going to parties where there is good music to dance to. Then in his spare time, Jay works as a legal services attorney.

TAMRA KLEMEK (Hope Harcourt) is in her first production with AACT. However, Tamra isn't new to acting, singing or dancing. In the past Tamra has been in such productions as Princess Melisande in SLEEPING BEAUTY with the Prince Street Players National Tour, Maria in WEST SIDE STORY and Hodel in FIDDLER ON THE ROOF both with the Macomb Theatre. Tamra also appeared as Luisa in the FANTASTICKS and as Mabel in THE PIRATES OF PENZANCE with the Windsor Light Opera Company. Still yet, Tamra was a soloist with the Rochester Symphony's A NIGHT WITH COLE PORTER and appeared as Ruth in SEVEN BRIDES FOR SEVEN BROTHERS with Theatre-by-the-sea in Rhode Island. Next year Tamra is moving to New York to pursue a professional career in musical theatre.

ROBERTA RIZZARDI (Make-up Chair) has done make-up for the Dexter Players, several area schools, and the U of M School of Music. Roberta has designed make-up for a number of plays for AACT, most recently ORPHEUS DESCENDING, and has worked on more than forty AACT productions. Roberta has been an art teacher in the Dexter Schools for many years and has recently returned to the U of M to pursue her own art studies.

KELLY LAMBERT (Bonnie) is in her third adventure with AACT. During the 1984-85 season she portrayed Tzeitel in *FIDDLER ON THE ROOF* and was a chorus member in *BELLS ARE RINGING*. Kelly's career as an opera diva won her the present role of Bonnie. She excels in Yugoslavian underwater ballet and plans to participate in the 1988 Olympics as part of the synchronized swim team.

LEO LEGATSKI (Bishop/Male Passenger #1) is in his first appearance with AACT. He enjoys tap dancing, racquet sports and skiing.

ANDREW E. LIPPA (Musical Director) was the musical director for UAC Soph Show's production of *GREASE*. Cast in *I'VE HEARD THAT SONG BEFORE*, a review of the music of Jule Styne for the U of M Musical Theatre Department. Andrew was the vocal director and conductor for AACT's *BELLS ARE RINGING*. He was in the Chorus of AACT's *HELLO DOLLY*. Andrew is currently finishing writing the music for an original musical. He is interested in a career in musical direction and composition. Finally, Andrew is currently pursuing his Bachelor in Music Education Degree at U of M's School of Music.

ALISON MAKER (Assistant Director), a confused student, is in Alison's first A.D. job and she is having lots of fun. Her theatrical experience is in acting: she worked with AACT, Performance Network, Suspension Theatre, U of M and the Black Sheep. Alison has appeared as Abigail in *THE CRUCIBLE*, Amy in *CHARLEY'S AUNT*, Helen in *LOOK HOMEWARD, ANGEL*, Helena in *MIDSUMMER NIGHT'S DREAM* and many others too numerous to name. Alison is currently a student at the U of M and can be seen in the upcoming AACT Main Street production of *LONESTAR & LAUNDRY AND BOURBON*.

COLLEEN MARTIN (Chastity) has appeared in such productions as *THE TEMPEST*, *SCROOGE*, *WILLIE WONKA'S CHOCOLATE FACTORY*, *MIDSUMMER NIGHT'S DREAM*, *KISS ME KATE* and *ANYTHING GOES*. Colleen is a Varsity Cheerleader for Brighton High School and has done modeling for several agencies. Some of her hobbies include tennis, skiing, dancing and enjoying good music.

CONRAD MASON (Sir Evelyn) Conrad's last appearance for AACT was in *SEVEN KEYS TO BALDPATE* and, on the Main Street Stage, he was in our earlier production of *STEAMBATH*. His last role in an AACT musical was only eighteen years ago in *GUYS AND DOLLS!* More recently, he has appeared in *LI'L ABNER*, *BRAGADOON*, *PAJAMA GAME*, *MOUSETRAP* and *GUYS AND DOLLS* for Dexter Community Players and has directed *BLITHE SPIRIT* and *CURIOUS SAVAGE* for them also. In real life, Conrad is the coordinator for the UM Microcomputer Education Center.

ALEX MILLER (Whitney) retiring in 1976, "Fr. Alex" moved back to his home town, and at once affiliated with AACT. Since then, he has appeared in a wide variety of roles not only with Civic but with UM Drama Department and Music School. He still continues to function in his chosen field at St. Andrew's Episcopal Church as a volunteer assistant. Alex lives with wife Dorothy and two dogs in a 150-year-old red schoolhouse.

CHRISTINE OLDENBURG (Charity) is appearing in her second production with AACT and has previously appeared in the pit orchestra of many University productions. Not only has Christine appeared in BELLS ARE RINGING but she is a member of the Play Selection Committee for AACT. Christine also enjoys horses and sailing.

SUSAN OSTROW (Dance Captain) is currently doing ONCE UPON A MATTRESS with Nancy Garwin Productions. Susan also played Wanda in ROSE MARIE at the Black Sheep Theatre and was a featured dancer in the Comic Opera Guild's THE BRIGANDS last March. Most recently with AACT Susan appeared as Holly in UNCOMMON WOMEN AND OTHERS, one of the "two ladies" in CABARET and Lady India in RING AROUND THE MOON. Susan teaches tap and voice locally. Her favorite hobby: Irishmen.

PATRICIA RECTOR (Mrs. Harcourt) was last seen with AACT in BELLS ARE RINGING as Sue Summers. Pat was also the director for AACT's production of VERONICA's ROOM. Her appearances before AACT audiences include the waitress in WORKING, Algie in THE CLUB, Fraulein Kost in CABARET, Sybil in SEPTEMBER TABLES, Carlotta Campion in FOLLIES and as Clara in HAY FEVER. However, AACT is not her only creative arena. Audiences have had the privilege of seeing her in many performances with the Black Sheep Theatre, the Gilbert & Sullivan Society and Musket. When she isn't working on some production, Pat also finds time to work at the U of M Hospital in the Test Panel Lab.

DAVID RENKEN (Purser) is a graduate of Duke University ('83) presently enjoying his studies as a 2nd year medical student. He has appeared with AACT in WORKING, THE ROBBER BRIDEGROOM and THE ROYAL FAMILY. In all his spare time, he enjoys running (including marathons), music and all sports.

MARIE SCHNEGGENBURGER (Costumer) has for two years designed costumes as Camp Frenchwoods and has designed costumes for the Ann Arbor Recreation Junior Theatre, among these are the TWELVE DANCING PRINCESSES and MANY MOONS. Marie is a student majoring in costuming at Eastern Michigan University where she has worked on numerous shows.

JEFFREY SELLER (Director) a senior at the U of M, Jeffrey has divided his time between his academic pursuits as a political science major and his theatrical pursuits as a performer, director and writer. Jeffrey has participated in research projects in the Department of Political Science and the Institute for Political Studies, performed in WEST SIDE STORY for Musket, TOMMY, HELLO DOLLY for AACT, BLUEPRINTS for Performance Network and has directed GREASE for the Sophomore Show. Also, he has been drama director at Camp Maas in Ortonville, MI for the past three summers. Upon graduation, Jeffrey intends to obtain a public affairs position in a large corporation.

ROBERT SIMS (The Captain) has had three semesters of tap dance through the Ann Arbor Recreation Department. Robert has played casual piano, the recorder and sax since he was in elementary school. This will be Robert's first appearance with AACT. Robert took his tap classes along with his teenage daughter. He also

runs an Ann Arbor computer programming company, Software Services Corporation.

EDWARD SMIT (Billy) appeared at age 5 in AACT's production of *THE SKIN OF OUR TEETH AS A DINOSAUR*. He's been tainted ever since. A senior in U of M's Musical Theatre Program, Ed has performed as George in *SHE LOVES ME* and Captain Hook in the Jule Stein revue *I'VE HEARD THAT SONG BEFORE*. Ed also appeared as Cornelius in AACT's *HELLO DOLLY*. With his career in Ann Arbor coming to a close, Ed looks forward to starvation.

REBECCA SMOUSE (Virtue) has appeared as Juliet in *ROMEO & JULIET* at EMU, Eliza in *MY FAIR LADY* at CAP and other guest appearances elsewhere. She has appeared as Gloria in *MAME* at CAP. This is her first appearance in an AACT production. Rebecca teaches drama, music, dance and art to preschoolers for the Recreation Department as well as work for Ann Arbor Goodtime Players.

CHARLES SUTHERLAND (Moonface) won best supporting actor for his performance of Sandor in AACT's *BELLS ARE RINGING*. Charles also appeared last season as Brian in *THE SHADOW BOX* and as the director for *THE LATE CHRISTOPHER BEAN*. Some of his other roles include Jerry Cohan in *GEORGE "M"* for Saline and as Arthur in *CAMELOT*. Charles directed the first show for AACT Main Street Theatre's *THE GOOD DOCTOR*. Charles spends his days as a teacher of the 3rd grade in Detroit.

J. WALTER TARANTOWSKI II (Sound Designer) is the Master Electrician for the Quirk/Sponberg Theatres at Eastern Michigan University. He was also the Scene Designer for Bulmersche College, Reading, England and is doing his first AACT production partly as a favor to the producer.

ANN VANDEMARK (Female Passenger #3) makes her first appearance for AACT, but she is a familiar face to Dexter audiences, having been seen most recently as Gladys in *PAJAMA GAME* and Mammy Yokum in *LI'L ABNER*. Ann has been dancing since the age of nine, and has done choreography for several Dexter Players and Dexter High School productions. In "real life" she is a speech-language pathologist.

SARA WARBER (Set Designer) was a costume designer in college and for summer stock. Here at AACT, Sara has designed the sets for such productions as *CAMELOT*, *SEE HOW THEY RUN*, *PHILADELPHIA STORY* and *HOW THE OTHER HALF LOVES*. When Sara isn't pursuing this interest, she does research in nuclear medicine at the U of M Medical Center.

GINA DASCENZO WINTER (Purity) has appeared in such productions as *DAUGHTER STOP THE WORLD, I WANT TO GET OFF* with Stage West in Ft. Worth, Texas. Gina is a 1978 graduate of EMU—Dramatic Arts and was a member of the 1976 EMU Spring Repertory Company. She has a one-year-old daughter, Ranele. Gina is training Foley, a Norwegian Elkhound, for his 2nd obedience degree, Companion Dog Excellent.

KIRK WILLIAMS (Steward) makes his first AACT appearance in the role of the Steward. Some of his former productions include roles in H.M.S. PINAFORE, DEATH OF A SALESMAN and WAITING FOR GODOT.

ERIC J. WJOLFF (Cameraman/Sailor #2) was in AACT's production of CABARET. Eric did three years of costuming with Helen King and was musical director for the Slauson Players for nine years. Eric is currently the director of a local fibre arts guild and enjoys spinning and weaving wool.

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| Piage Fowlkes | Reeds |
| Dave Caswell | Trumpets |
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| Bruce Chrisp | Guitar/Banjo |
| Jon Ball | Percussion |
| K. John Jarrett | Piano |

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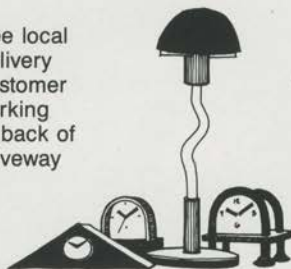
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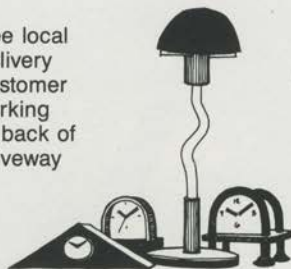
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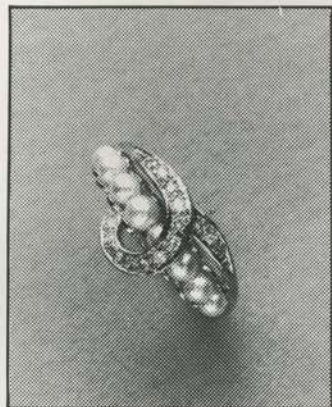
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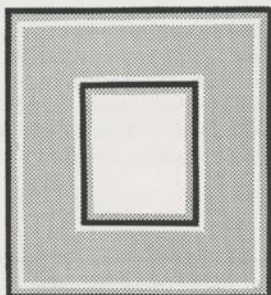
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The President's Message

We are proud to announce that the Michigan Council for the Arts has awarded us a grant for the third year to employ a full-time business manager.

It is gratifying that the State of Michigan, through the Michigan Council for the arts, recognizes the importance of contributions by groups such as ours in enhancing the quality of life in our community. The partnership between state, local and private efforts is essential if we are to maintain and strengthen this important element of our lives.

We are also taking some first steps in our plan to renovate our facility at 338 S. Main Street. The most exciting part of this renovation is a new 200 seat theatre located on the main floor of the building. This will provide all members of the community an opportunity to see our smaller productions as well as give Downtown Ann Arbor a focal point for cultural activities. Of course, there is much work to be done before our plan becomes a reality. I hope you will be able to join us in making this dream come true.

Sincerely,
Thom Johnson



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