

ACT

ann arbor civic theatre

presents

Judy Dow in

GYPSY

NOVEMBER 12-15, 1986 - 8:00 P.M.

SATURDAY MATINEE - 2:00 P.M.

at the MICHIGAN THEATER

ann arbor's newest old vaudeville house

❁ **directed by ted heusel**

❁ **musical direction by andrew e. lippa**

❁ **choreography by tedee a. theofil**

❁ **book by arthur laurents**

❁ **lyrics by stephen sondheim**

❁ **music by jule styne**

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❁ **for tickets, call 662-7282**



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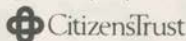
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With the Support of The Michigan Council for the Arts

(Suggested by the memoirs of Gypsy Rose Lee)

Produced for the Broadway Stage by
DAVID MERRICK and LELAND HAYWARD

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Except: DAINTY JUNE AND HER FARM BOYS
ROSE'S ENTRANCE: LET ME ENTERTAIN YOU
SOME PEOPLE
BABY JUNE AND HER NEWSBOYS
SMALL WORLD
MR. GOLDSTONE
LITTLE LAMB
YOU'LL NEVER GET AWAY FROM ME

IF MOMMA WAS MARRIED
ALL I NEED IS THE GIRL
EVERYTHING IS COMING UP ROSES
TOGETHER WHEREVER WE GO
YOU GOTTA GET A GIMMICK
GYPSY STRIP ROUTINE: LET ME
ENTERTAIN YOU

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With a Saturday Showing at 2:00 p.m.

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*Which Production is to be Directed by Mr. Hans Friedrichs
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November 28-29
 December 4-6, 11-13, 1986
 Performances at 8:00 p.m.

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 For Tickets or Further Information,
 Call 662-7282 or 662-9405.

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PRESIDENT'S MESSAGE

Welcome to Ann Arbor Civic Theatre's production of GYPSY. We enjoy bringing it to you here in the newly restored splendor of the Michigan Theater, truly one of Ann Arbor's treasures. The Michigan started off as a vaudeville house and so will feel quite at home with GYPSY, as does Ted Heusel, who also directed the show for AACT in 1964. We are delighted to have him doing GYPSY, along with many of the same cast and crew members as in the earlier version.

I know you will enjoy the show as I know you will enjoy the rest of our season (next up is THE MISANTHROPE, Moliere's timeless comedy). You can still get tickets for the remainder of the season (at considerable savings) by calling the box office. That's for later—now, just sit back and enjoy the show.

Thom Johnson
President, AACT

This presentation of GYPSY is dedicated to CHARLES E. "CHUCK" TYSON



1944 - 1986

Ann Arbor Civic Theatre Service:

- General Volunteer, 1985
- Member, Board of Directors, 1985-86
- Co-Chair, Development Committee, 1985-86

Recognition:

- Recipient of AACT President's Award, 1986

**A friend to many, leader of many more, missed
and remembered by all who knew him.**

FOREVER LET US HOLD THE BANNER HIGH!

THANKS AND ACKNOWLEDGMENTS

Andy Lindstrom
Claribel Baird Halstead
Sandra Lee Storrer
A Cut Above Hair Design
Ann Arbor Symphony Orchestra

Comic Opera Guild
Faye Smith of Viking Sewing Center
C. Thomas Ault
Manikas Restaurant
Say It With Balloons

Don Haller, member of the American Theatre Organ Society, the Motor City Theatre Organ Society, Inc., and the American Federation of Musicians, is contributing his services through agreement with Local 625, Ann Arbor Federation of Musicians.

SYNOPSIS OF SCENES

The action of the play covers a period from the early 1920's to the early 1930's, and takes place in various cities throughout the U.S.A.

ACT ONE

- Scene 1 : Vaudeville Theatre Stage, Seattle
- Scene 2 : Kitchen of a Frame House, Seattle
- Scene 3 : Backstage of a Vaudeville House, Dallas
- Scene 4 : On Stage of a Vaudeville Theatre, Los Angeles
- Scene 5 : Hotel Rooms, Akron
- Scene 6 : Chinese Restaurant, New York
- Scene 7 : Stage of Grantziger's Palace, New York
- Scene 8 : Grantziger's Office
- Scene 9 : Theatre Alley, Buffalo
- Scene 10: Railroad Platform, Omaha

ACT TWO

- Scene 1 : Desert Country, Texas
- Scene 2 : Backstage of a Burlesque House, Wichita
- Scene 3 : Backstage Corridor
- Scene 4 : Backstage and On Stage:
Wichita, Detroit, Philadelphia, Minsky's
- Scene 5 : Louise's Dressing Room
- Scene 6 : Bare Stage After the Show

There will be one 12-minute (yes, twelve) intermission



STROBE LIGHT WARNING

A strobe light will be used on stage during the performance of GYPSY.

MUSICAL PROGRAM

ACT ONE

Overture
Rose's Entrance: Let Me Entertain You
Change of Scene: Let Me Entertain You
Some People
Seattle To Los Angeles—Reprise: Some People
Change of Scene: Some People
Small World
Baby June and Her Newsboys
Let Me Entertain You
Incidental: Let Me Entertain You
Recitation and Military Routine
The Scene Continues: Let Me Entertain You
Military Routine—Part II
Change of Scene
Mr. Goldstone
Little Lamb
Change of Scene
You'll Never Get Away From Me
Change of Scene: You'll Never Get Away
From Me
Farm Sequence
Broadway
Change of Scene: Some People
If Momma Was Married
Change of Scene
All I Need Is The Girl
All I Need Is The Girl—Dance
Change of Scene
Everything's Coming Up Roses

ACT TWO

Entr'acte
Toreadorables
Military Routine—Part II
Together Wherever We Go
Together Wherever We Go Encore
Change of Scene
You Gotta Get a Gimmick
Change of Scene: You'll Never Get Away
From Me
Incidental—Scene 4
Reprise: Small World
Incidental
Gypsy Strip Routine: Let Me Entertain You
Change of Scene: Let Me Entertain You
Incidental
Rose's Turn
Act II Curtain
Curtain Calls: Some People
Exit Music



THE STAFF

Director	Ted Heusel
Music Director	Andrew E. Lipa
Choreographer	TeDee A. Theofil
Co-Producers	Alisande Cutler Shirley Mallette
Assistant Director and Stage Manager	Runelda Medrano
Set Designers	Sara Warber Linn Matich
Set Builder	Linn Matich
Props	Wendy Keeney
Set Dressing	Barbara Smart Daniel
Costume Designer	Gwenn Proegler
Lighting Designer	Richard Evans
Sound Designer	T. S. Taylor
Makeup Designer	Sophia Farah
Rehearsal Pianist	John Jarrett
Set Crew Head	Jeanne Knutsen

THE CREW

SET CREW

Robert Seeman
Shirley Mallette
Gene Macario
Lisa Snapp
Cathy Neff
Debra Blemberg
Anne Kolaczowski
Ellen Rouse
Ted Farah
George Brandeberry
Larry Holbrook
Alicia Holbrook
Kyle Blemberg
Tim Pickens
Carl Gildea
Skip Bailey
Mike Limmer

STAGE CREW

Jeanne Knutsen, Head
Mike Limmer
Alan Denzio
Rich Ashcroft
John Ellison
Jeanne Marie ZeShaies
William "Skip" Bailey
Anne Kolaczowski

MAKEUP CREW

JoAnn Z. Keosaian
Roberta Rizzardi Price
Penny Tashnick
Rosemarie Rothe
Evelyn Feinberg
Candice Heard
Laura MacDougall

HAIR STYLES

Susan Bartholomew
Kecia Staples
Marilyn Richards
Pamela Craven
(All from "A Cut Above"
Hair Design)

LIGHTING CREW

Mike Alexander
Jeff Ogden
Dave Mohler

SOCIAL

Thom Johnson

COSTUME CREW

Chris Hall
Marie Kennedy
Irma Zald
Mary Gayner
Diane Hall
Edwina Fidler
Deb Biggs
Marjorie Cripps
Anne Kolaczowski
Andrea Houston
Michaelle Zissler

PROPS CREW

Joan Scheffler
Robin Potthoff
Kathy Wilde
Aileen Hyne
Cynthia McPherson
Beth Burcroff
Ann Thomas
Yehudit Newman
Larry Eisel
Sandy Potthoff

PHOTOGRAPHY

Gene Macario

ORCHESTRA

Paul DeVee	Reeds
Lorne Kennedy	Reeds
Clark Reid	Reeds
Dill Murrell	Reeds
John Tartaglia	Reeds
Dave Caswell	Trumpet
Clark Irwin	Trumpet
Joe Ferris	Trumpet
Gordon Goode	Trombone
Paul Naslund	Trombone
Bill Mathis	Trombone
Dave Goldberg	Horn
Jeffrey Nelson	Violin
Kevin McMahon	Violin
Betsy Thal	Violin
David Klein	Violin
Jon Crumrine	Viola
Laura Kenny	Cello
Martha Schimelphenig	Bass
Don Kuhl	Percussion
John Jarrett	Piano
Andrew E. Lippa	Conductor

THE CAST

(In order of appearance)

1964 Cast

Clan Crawford, Jr.
John Rae

Larry Harbison
Florence Anthony
Jill Marsh
Molly Rae
Judy Riecker
Jerry Patterson
Geof Fine, John Gould,
George Harbison, Larry Harbison

Raymond Kahn
Robert Reinhart
Maria Bahas
Melissa Foster
Roger Trim
Roy Butler
Dave Johnson
Conrad Mason
Clan Crawford, Jr.
Jerry Patterson
Roy Butler, Dave Johnson,
Conrad Mason, Roger Trim
Veitch Reinhart

Karen Sue Geren
Jo LaFave
Judi Ottmar
Cathie Patten
Wendy Strawther
David Harbison
Dina Mathias
Ginger Hulet
John Rae
Moe Getz
Nancy Elder, Jeanne Faulstich,
Karen Sue Geren, Helga Hover,
Jo LaFave, Dariel Liggett, Judi
Ottman, Cathie Patten, Wendy
Strawther
Raymond Kahn
Sunny LaFave
Raymond Kahn

Carol Quinnell, Helga Hover

CHILDREN AT BEGINNING

MOTHERS OF CHILDREN
UNCLE JOCKO
GEORGE
STAGE MANAGER
ARNOLD (CLARINET BOY)
BALLOON GIRL
BABY LOUISE
BABY JUNE
ROSE
POP
NEWSBOYS

WEBER
HERBIE
LOUISE
JUNE
TULSA
YONKERS
ANGIE
L.A.
KRINGELEIN
MR. GOLDSTONE
FARM BOYS

MISS CRATCHITT HOLLYWOOD BLONDES:

AGNES
MARJORIE MAY
DOLORES
GERALDINE
GAIL
PASTEY
TESSIE TURA
MAZEPPA
CIGAR
ELECTRA
SHOWGIRLS

ANNOUNCER
MAID
PHIL
BOURGERON-COCHON
COW

1986 Cast

Becky Brown, Kate Whiteside,
Chavi Nana, Allyson Pickens,
Kim Hurd
Marie Gilson, Patricia Trout
Thomas Franks
Ed Leshner
Robin Roberts
Keith Hurd
Jennifer Schleicher
Erin Winkler
Alicia Holbrook
Judy Dow-Alexander
Ted Hefley
Brigitte Amin, Hava Levitt
Diana Karan, Barbara Epstein
John Stephens
Charles Sutherland
Kelly Lambert
Lisa Andres
Thomas Cooch
Thad Bell

David Barth
Dave Harbison
Jerry Patterson
Thomas Cooch, Thad Bell,
David Barth
Ann VanDemark

Judi Richardson
Colleen Martin
Kirsten Cooke
Ann Stevenson
Barbara Epstein
Bob Reinhart
Sandra Storer
Rebecca Smouse
Conrad Mason
Marina Seeman
Judi Richardson, Colleen
Martin, Kirsten Cooke, Ann
Stevenson, Barbara Epstein,
Mary Reinhart

Thomas Franks
Helga Hover
Tom White
Kevin Saari
Helga Hover, Carol Quinnell

ABOUT THE CAST AND STAFF

PRESLEY ALEXANDER (Chowsey) makes his stage debut in *GYPSY*. Presley prepared for his first stage role by having his eyes "tucked." He resides in Ann Arbor with his mistress, Lisa Alexander, whom he loves very much, together with his "grandparents," Judy and Bob Alexander. He is part of a household which also includes a foster brother and sister who won't always play with him when he wants them to, and with a white cat he can never catch, no matter how hard he tries.

JUDY DOW-ALEXANDER (Madame Rose) and most of the "senior" cast walked on stage 22 years ago this December to present *GYPSY*. The difference is not just the passage of 22 years, but a whole lot of living, working, growing and changing. "The last time I did *GYPSY* my children were the ages my grandchildren are now." Judy would like to be remembered for lots of Gilbert and Sullivan; for a long list of musicals with AACT, especially *HELLO DOLLY*; for her years on WAAM radio; for teaching theatre at Greenhills; for some good times in NYC and traveling around the country; for *Sweeney Todd*; for *Two Friends Among Friends* with Constance Barron; and for her work with the Michigan Theatre. She looks forward to the Bernstein Mass in January, which will dedicate the Michigan and which will merge the talents of five of the major performing arts groups in Ann Arbor. Finally, she would like to dedicate her performance to her husband, who is always reaching out in support, and to her old friend Veitch Reinhart, who held her hand through the first *GYPSY* and is reaching out in spirit today.

LISA ANDRES (June) is playing in *GYPSY* for the third time although it is her first time with AACT. She has played the role of Dainty June in Dearborn and the Marquis Theatre in Northville. She has also played Lisel in *SOUND OF MUSIC*, Susie Hendricks in *WAIT UNTIL DARK* and Louise in *CAROUSEL*. She has also worked in several productions for Alexander Productions, has travelled with Sarah Paull Dance Company and has been in T.V. commercials. She is married and has two young children.

DAVID BARTH (L.A.) has had considerable stage experience, though still a high school student. Most recently he appeared as Snoopy in *YOU'RE A GOOD MAN, CHARLIE BROWN* in Saline. When not performing, he competes on the track and in swimming.

THAD A. BELL (Yonkers) has choreographed *CAMELOT* for the Chelsea Players, and has appeared in *SEE HOW THEY RUN* (Jackson), *MEASURE FOR MEASURE* (Grand Rapids) and many other shows. He taught a children's theatre workshop, and he loves comic books.

THOMAS COOCH (Tulsa) is well known to AACT audiences for his rolls in *CHICAGO*, *BELLS ARE RINGING*, *GUYS AND DOLLS*, *THE LATE CHRISTOPHER BEAN*, *ONCE UPON A MATTRESS*, *KISS ME*, *KATE AND FOLLIES*. In his spare time he collects coins. He pays for his hobbies by selling office supplies.

ALISANDE CUTLER (Co-Producer) has dabbled in just about every part of putting on a show except actually acting—and intends to keep it that way! "It's when it all finally comes together that makes it all worthwhile" she was heard to comment late one night after a rehearsal. "That excitement of the curtain going up after weeks of work can't be found many places."

BARBARA SMART DANIEL (Set Dresser) has done a little of everything theatrical starting as an usher, then chopping veggies for parties, a brief foray on stage in *THE SOUND OF MUSIC*, designed a poster or two and has been known to pick up a paint brush. Of all these pursuits, set decoration has given her the most satisfaction.

RICHARD EVANS (Lighting Designer) has acted as a set builder, set designer, consultant for difficult engineering type tasks and general shop handyman. He recently received his degree in electrical engineering from UM and is looking for a job. Call him for a resume.

SOPHIA FARAH (Makeup Designer) is a long-time, hard-working AACT member. She has worked in almost every area of theatre, and is best known for her coordination of the makeup for AACT and the UM operas. Sophia has assisted several other area theatre groups, taught workshops, and served on the AACT Board of Directors. She was on the makeup crew for AACT's 1964 GYPSY.

TOM FRANKS, JR. (Uncle Jocko, Announcer) appeared in AACT's SEVEN KEYS TO BALDPATE, ROYAL FAMILY, and PLAY WITH A TIGER; and in STATIONS OF THE CROSS and THE POTBOILER for the St. Andrew's Players. A philosophy professor at EMU, Tom serves on the AACT play selection committee and enjoys visiting NYC for even more theatre.

DAVID HARBISON (Kringelein) has worked with AACT on and off for 30 years. It is of special interest that he was Pasty in AACT's GYPSY 22 years ago; his sons Larry and George were newboys.

TED HEFLEY (Pop) has worked with Eastern Michigan University and Ypsilanti Players. His most recent shows have been SOLID GOLD CADILLAC and MIRACLE WORKER. He is also in the May Festival Chorus. He is a professor of history at EMU.

ALICIA LYNN HOLBROOK (Baby June) couldn't resist trying out for AACT's GYPSY, even though she had just completed a run of the show at the Marquis Theatre in Northville. Her love of music keeps her busy with voice, piano, tap, ballet, and baton classes, and with entertaining many groups and organizations. She was 1985 Miss Southeastern Michigan Pre-Teen.

HELGA HOVER (Second Half Cow, Maid) has many years of experience on stage and back stage with AACT, including five years as a Board member. Her hobbies include competitive cross-country skiing and running.

JOHN JARRETT (Rehearsal Pianist and Orchestra) has appeared on stage or with the orchestra in many AACT shows, including THE APPLE TREE, HELLO DOLLY, FIDDLER ON THE ROOF, BELLS ARE RINGING, ROBBER BRIDEGROOM, and ANYTHING GOES. He is a member of the AACT Board of Directors and Treasurer. John recently flew to Boston to perform a concert of Gershwin music; and appeared at the Kerrytown Concert House in a concert of operetta music.

WENDY KEENEY (Props) is an Archeologist by training and a business owner at present. Wendy moved to Ann Arbor last year after spending 13 years in Saudi Arabia, Pakistan and Germany. She first started in theater in college, but became most actively involved in Jeddah, Saudi Arabia, where she worked backstage in the Jeddah Light Opera Society, Saudi Equity Theatre and Jeddah Players—resulting in at least one production per month! Wendy first joined AACT last summer when she did props for HAY FEVER.

KELLY LAMBERT (Louise) returns to the AACT stage after portraying "Winthrop" in the National Touring Company production of MUSIC MAN. Kelly enjoys deep-sea fishing, and is presently pursuing her doctorate in Structural Engineering at the Port Huron Institute of Architecture and Tent Awning Repair. (And she obviously enjoys writing fiction!)

ANDREW E. LIPPA (Music Director and Conductor) is a senior in music education at UM. He divides his time between his academic pursuits and the theatre, where he is a performer, music director and composer. Andrew most recently appeared as Frank Baily in the UM premiere of Sheldon Harnick's A WONDERFUL LIFE. He composed the music for Rachel Urist's SHTETL TALES and for the Young People's Theatre production of PUSS IN BOOTS. Other AACT credits include musical direction of BELLS ARE RINGING and ANYTHING GOES.

SHIRLEY MALLETTE (Co-Producer) wandered into AACT 3 years ago, picked up a paint brush and has been doing some area of production ever since. She has found all areas to her liking. This is her first try at producing, and she has picked it up like a native.

CONRAD MASON (Cigar) last appeared as Sir Evelyn Oakleigh in AACT's ANYTHING GOES. Twenty-two years ago he played the role of L.A. in AACT's first production of GYPSY. He also did the role of Marryin' Sam in LI'L ABNER for Dexter Community Players in 1985. Credits also include directing BLITHE SPIRIT and CURIOUS SAVAGE for Dexter Players. Currently he is President of the Board for Dexter Community Players.

LINN MATICH (Co-Designer, Builder) has been with Civic Theatre for five years and in that time has worked in many areas of production, including stage manager, builder, props, lights and running crew, and is also a Board member. Some day he would like to round out his experience by performing on stage.

RUNELDA MEDRANO (Assistant Director and Stage Manager) has a wealth of experience onstage and off. She appeared in OKLAHOMA and MAME, and has served as a member of the Board of Directors, secretary-treasurer, Spotlight editor and box office and membership chairperson.

GWENN ANGLE PROEGLER (Costume Designer) since joining AACT in 1980, has dressed five musical productions. Three of them, PIPPIN, HELLO DOLLY, and BELLS ARE RINGING have won "best of" awards in their season. Looking for a different challenge, Gwenn is serving as co-chairman of the CORNERBLOCKS and KEYSTONES fundraising drive for AACT during the 1986-87 season.

CAROL QUINNELL (First Half Cow) has appeared in several AACT shows, most recently BELLS ARE RINGING. She and Helga are enjoying re-creating the roles they played in AACT's 1964 GYPSY.

BOB REINHART (Pastey) is another returnee from AACT's original GYPSY (He played Herbie in 1964.). He also appeared in SOUTH PACIFIC, MAME, NEVER TOO LATE and CACTUS FLOWER and then took a break of 13 years before returning to this year's production. One of his major interests is in circuses. (That doesn't have anything to do with your interest in AACT does it, Bob?)

JUDI RICHARDSON (Agnes) first appeared with AACT in BLUES FOR MISTER CHARLIE last year. She studied drama and philosophy at the University of South Carolina. She enjoys traveling, attending sports events, dancing and just having fun.

ROBIN ROBERTS (The Stage Manager) is in his very first performance with AACT although he has many other credits from the Southern Light Opera Co. and the Gilbert and Sullivan Co. in Arizona. Some of those shows were ANNIE, PAINT YOUR WAGON, PIRATES OF PENZANCE, and H.M.S. PINAFORE. He also plays guitar and violin. He hopes some day to be the Postmaster of Ann Arbor.

MARINA SEEMAN (Electra) has been a Civic Theatre member for twenty years. She has also appeared in summer stock and with Black Sheep Theatre, Performance Network (FEMALE TRANSPORT), Young People's Theatre (THE THWARTING OF BARON BOLLIGREW, THE LION, THE WITCH AND THE WARDROBE) and at Eastern Michigan University where she majored in theatre. Her appearances with AACT include THE MADWOMAN OF CHAILLOT, WITNESS FOR THE PROSECUTION, SEE HOW THEY RUN and THE SHADOW BOX. She has a supporting role in the locally produced feature film THE CARRIER.

REBECCA SMOUSE (Mazeppa) spent the last year at AACT playing other unsavory characters in ANYTHING GOES, CHICAGO and MUSEUM. She has also appeared as Juliet in Eastern Michigan's ROMEO AND JULIET, Eliza in MY FAIR LADY and Abigail in THE CRUCIBLE. She teaches for the Ann Arbor Recreation Department and is in Good Time Players.

JOHN STEPHENS (Weber) is a veteran actor. He has received two best actor awards and one supporting actor award. He was last seen last season in ROYAL FAMILY.

SANDRA LEE STORRER (Tessie Tura) is a hair stylist at Downtown Hair 'n' Company who has both acted and directed for AACT and other groups. She appeared in VERONICA'S ROOM, CABARET, and ORPHEUS DESCENDING for AACT, and has written, produced, and performed three one-woman shows in Detroit and Ann Arbor, as well as hosted a women's music review in NYC.

good
CHARLES SUTHERLAND (Herbie) is a multitalented person. He has acted, directed and served as a guiding light for AACT. At times he has also been known to work in props, costumes and set. He is a staunch supporter of AACT's Main Street Theatre and plans to direct **ENGAGED** there this year. He won the best supporting actor award for Sandor in **BELLS ARE RINGING** and Moonface in **ANYTHING GOES**. He also played Amos in **CHICAGO**. He will direct **HEDDA GABLER** for AACT this season. He also played with the U of M Gilbert and Sullivan Society for many years.

T.S. TAYLOR (Sound Designer) first worked with AACT as sound designer for **PLAY WITH A TIGER** in our Main Street Theatre. He did sound for **THE MUSIC MAN** at Pioneer High School and for **SELMA** by the Peddy Players in Detroit. T.S. designs and installs telephone systems, and teaches electronics at Washtenaw Community College.

TEDEE A. THEOFIL (Choreographer) is recognized for her credits as a choreographer, performer and dance educator nationwide. Her artistic abilities have been seen on the concert stage, in numerous musical productions such as **CHICAGO**, **HELLO DOLLY**, **PIPPIN**, **KISS ME KATE** and **BRIGADOON** as well as industrials, dinner theatre, fashion and video work. TeDee's extensive dance background includes scholarship studies both here and abroad. Presently she is director of Studio 1 School of Dance in Ann Arbor.

ANN VANDEMARK (Miss Cratchitt) has appeared in **ANYTHING GOES** and **SKIN OF OUR TEETH** for AACT. She has also worked extensively with Dexter Community Players, serving as president of the Dexter Players' Board of Directors and choreographer for many productions as well as playing in such shows as **PAJAMA GAME** and **L'I ABNER**.

SARA WARBER (Co-Set Designer) has been designer or co-designer as well as builder for an impressive list of AACT shows, such as **ANYTHING GOES**, **CAMELOT**, **SEE HOW THEY RUN**, **PHILADELPHIA STORY** and **HOW THE OTHER HALF LOVES**. She has her BFA in theatre from Illinois Wesleyan University and has professional experience at Kalamazoo Civic Players and Little Theatre-On-The-Square in Illinois. Next year she will put all this behind her and concentrate on her studies in medical school at Michigan State University. Other interests include reading, camping and nature-watching.

ERIN WINKLER (Baby Louise) says she loves to act, sing and dance, which becomes very obvious when she lists the shows she has been in during the past three years. She has done **MIDSUMMER NIGHTS DREAM** and **FIDDLER ON THE ROOF** for AACT, **THE LION**, **THE WITCH AND THE WARDROBE**, **A WINTER'S TALE**, **INVISIBLE PEOPLE** and **THE THWARTING OF BARON BOLLIGREW** for Young People's Theatre. When not on stage, she loves playing field hockey.



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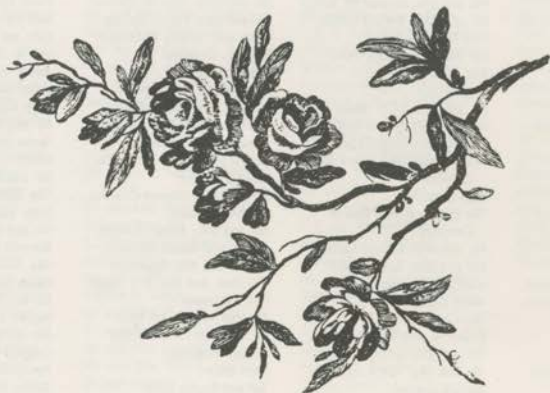
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