

ACT
ANN
ARBOR

ACT
CIVIC
THEATRE

SIDE BY SIDE BY SONDHEIM

A MUSICAL ENTERTAINMENT

MUSIC & LYRICS BY
STEPHEN SONDHEIM

Music by
Leonard Bernstein, Mary Rodgers,
Richard Rodgers, Jule Styne

Continuity
by Ned Sherrin

Produced on
Broadway by Harold Prince
in Association with Ruth Mitchell

DEC. 16-19, '87-8 pm
Saturday Matinee at 2 pm

At The Power Center
Ticket Information-662-7282



Director and
Choreographer: James Posante
Musical Direction
by Jon Krueger

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AACT PRESIDENT'S MESSAGE



Certainly it can be argued that Stephen Sondheim is the most prolific musical show composer on the American scene since the highly productive Cole Porter. It is equally certain that he is a fascinatingly effective librettist, with Bernstein's "West Side Story," and obvious example.

But beyond the obvious is the reflection of depth in his compositional and literary style. At once he can be lyrical, while stretching the musical mind in interesting and challenging construction—demanding strict attention to unusual word usage and imagery.

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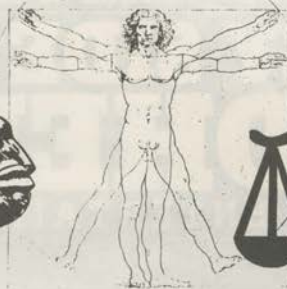
But in "Side by Side" his offerings are sheer pleasure. We hope you simply sit back and enjoy them!

John McCollum

ANN ARBOR CIVIC

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ACT



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January 28, 29, 30

February 4, 5, 6, 11, 12, 13, 1988

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There will be two acts with a 15 minute intermission between the acts.

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Kay L. Grismer Narrator
Glenn M. Carlos
Susan Booth
Michel Daniels
Susan Dawson
Mike Newdow
Kerry Graves Smith
Charles Sutherland
Jon Krueger Pianist
Robert Pazur Pianist
John McCollum Special Cameo Appearance

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Rich Evans
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Special Thanks and Acknowledgements

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Program Correction: "The Real Thing"

Our sincerest apologies to RICH EVANS Designer of the set for THE REAL THING. An error was made; an incorrect name was published in the program. Better late than never? Thanks Rich, it was a great job worthy of acknowledgement!

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THE STAFF

Jim Posante Director/Choreographer
Laurie Greig Atwood Assistant Director
Jon Krueger Music Director/Pianist
Robert Pazur Pianist
Carol Deniston Co-Producer
Robin Dall Co-Producer
Richard Stone Sound Technician
John H. Mouat Set Designer
Lisa Mouat Snapp Assistant Set Designer
Lary D. Hafner Costume Designer
Mary Cole Lighting Designer
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ABOUT THE COMPANY AND STAFF

JEANNE ADWANI (Makeup) began her career as make up artist in London, England in 1985. Since her initiation, she has moved to the States and served AACT and other area production companies well. Jeanne works with Elizabeth Colburn Cosmetics as she continues her training at the Ann Arbor Beauty Academy to further her skills in the art of illusion.

LAURIE GREIG ATWOOD (Assistant Director) This is Laurie's first time working behind the scenes since college when she produced MUSKET. Most recently, she appeared as Muriel in PLAZA SUITE on the AACT MainStage. Other shows to her credit include HOW THE OTHER HALF LOVES, for which she won a supporting actress award for her part as Mary Detweiler. She was Eve in the APPLE TREE, Carrie in LUNCH HOUR, and appeared in AACT's BELLS ARE RINGING. Currently she directs a child care program in her home.

SUSAN BOOTH (Cast) This is Susan's first experience with AACT, but she is by no means a newcomer to the stage and performing. A 1984 graduate of The University of Michigan Master of Music program in Voice Performance, Susan has performed such roles as Cherubino in THE MARRIAGE OF FIGARO, and Hansel in HANSEL AND GRETEL. After graduating from U of M, and until recently, she has gained experience as a professional singer in nightclubs of Detroit and surrounding areas. Just married this fall, Susan plans to remain in Ann Arbor and to participate in as many musical productions as possible.

GLENN M. CARLOS (Cast) is a newcomer to the AACT stage, but most recently served as Musical Director for A LITTLE NIGHT MUSIC at The Theatre Guild of Livonia-Redford. He appeared as a soloist in Leonard Bernstein's MASS for the Michigan Theatre rededication. Previous to that, he directed the children's theatre production of I THINK I CAN at the Marquis Theatre, the youth choir at Geneva Presbyterian Church, his own vocal jazz ensembles, and has sung with the Eastern Michigan University Opera Workshop. Also for the Marquis Theatre, he was Lt. Cable in SOUTH PACIFIC and Tulsa in GYPSY. Glenn is a composer, arranger, and an experienced studio musician—as well as a vocal instructor at Hammel Music.

MARY COLE (Lighting Designer) is currently Superior of Staging and Lighting for The University of Michigan Dance Department, and Lighting Designer for Ann Arbor Dance Works. She has been lighting designer for the AACT productions of DAMN YANKEES!, ANYTHING GOES, BELLS ARE RINGING, ANGELS FALL, CHICAGO, and many more. Mary is looking forward to a tour of Mexico with the Ann Arbor Dance Works in the Spring of '88.

ROBIN DALL (Co-Producer) has been active in college productions of A COMEDY OF ERRORS, PULLMAN CAR, HIWATHA, as well as working on costumes and makeup for A MIDSUMMER NIGHT'S DREAM, ROMEO AND JULIET, THE RUNNER STUMBLES, THE CLUB, and many others.

MICHEL DANIELS (Cast) From Gospel to Afro-musicology, drama to dance, Michel has shown a versatility in all aspects

of theatre. After receiving a music scholarship in 1981 to Central State University in Ohio, Michel's leading roles there included Mahalia Jackson in MAHALIA'S SONG, and lead vocalist in REVOLUTION. Michel was a soloist in the production of Leonard Bernstein's MASS for the Grand Opening of the Michigan Theatre in January, 1987. Other roles include Ceda in OUR TIME OF DAY, and vocalist in TIMES AND FEVER, both held at the Lydia Mendelssohn Theatre. Her work with the Young People's Theatre includes TODAY I TRIED, PUSS IN BOOTS, and RIDING THE STARS. This is her first appearance with AACT.

SUSAN DAWSON (Cast) was last seen on AACT's stage as Rosamund in the 1985 Ann Arbor Summer Festival production of THE ROBBER BRIDEGROOM. Her previous work for AACT includes the award-winning roles of Adelaide in GUYS AND DOLLS, and Petra in Sondheim's A LITTLE NIGHT MUSIC, in addition to FOLLIES (by Sondheim), CAROUSEL, THE BOY FRIEND, and SEE HOW THEY RUN. Susan is a former member of the vocal groups "Misbehavin'" and "Scat." Susan is Director of Marketing for Hobbs & Black Associates, and is currently enrolled in The University of Michigan MBA Program. She earned a BFA in Theatre under a Florida Atlantic University Theatre Patrons' Scholarship, and put in some time as Professional Theatre Fellow in the U of M Graduate Theatre Program. Susan wants to thank her friends Dave and Ann for encouraging her to get back on the stage!

CAROL DENISTON (Co-Producer) has produced over 30 shows for AACT—the first was SHE STOOPS TO CONQUER. The only two areas where Carol has not been active in AACT, are acting and finance. She is currently president of Washtenaw Council for the Arts, and has recently been elected to the State Board of the Community Theatre Association of Michigan.

KAY L. GRISMER (Narrator) makes her third appearance with AACT in SIDE BY SIDE BY SONDHEIM. Her other performances were as Mama Morton in CHICAGO, for which she won the 1987 AACT Best Supporting Actress Award, and as Hedda in HEDDA GABLER.

LARY D. HAFNER (Costume Designer) Lary's work arrives on the AACT MainStage for the first time with this production. However, his talent is proven and well-honed. He was costume designer for the Michigan Historical Society's ALIENS & SCOUNDRELS, a costume designer for AACT's FIFTH OF JULY, and LITTLE SHOP OF HORRORS for BAD Productions. Lary has been a costume and fashion designer for 10 years, and created the wardrobe for The University of Michigan Ladies' Glee Club and he designed Miss Ohio's wardrobe for the 1985 Miss America pageant. His future goal is to design for professional theatre.

JON KRUEGER (Music Director/Pianist) was the music director/conductor for the highly acclaimed AACT production of DAMN YANKEES! in the Spring of 1987. His theatrical work has also been heard by Gilbert & Sullivan Society and Comic Opera Guild audiences, and his personal talent on the ivories has been appreciated locally for some time. Outside of theatre, Jon's interests include bicycling, ecology, music composition, gardening and conducting.

JOHN McCOLLUM (Special Cameo Appearance, Cast), lyric tenor of oratorio, opera, and concert, continues a career as performer and voice teacher spanning nearly 40 years. He has recently retired from the UM School of Music after 26 years of service. John has performed with over 70 of the world's leading conductors and 50 symphonies, and is former leading tenor with the New York City Opera, and companies of NBC-TV, CBS-TV, Washington, Santa Fe, Vancouver, Toronto, Boston, Seattle, Ft. Worth, Central City, and Cincinnati. His AACT performances include A LITTLE NIGHT MUSIC, FOLLIES, and FIDDLER ON THE ROOF, as well as a current stint as President of the AACT Board of Directors.

JOHN H. MOUAT (Set Designer) and **LISA MOUAT SNAPP** (Assistant Set Designer) were co-designers of THE SKIN OF OUR TEETH and ORPHEUS DESCENDING on the AACT MainStage. Individually, Lisa was the set designer of AACT's Main Street production LOOSE ENDS; John designed the AACT MainStreet FIFTH OF JULY.

MIKE NEWDOW (Cast) Mike is an experienced AACT cast member, with performances in GRAND DUKE and DAMN YANKEES! to his credit. We welcome him back to our stage.

ROBERT PAZUR (Pianist) was the pianist for Brent Wagner's revue of A LITTLE SONDHEIM MUSIC during its summer 1987, run at Kerrytown Concert House. His extensive resume includes coach, accompanist, and/or conductor for over 40 productions of operas and musicals at The University of Michigan, Toledo Opera, Opera Company of Mid-Michigan, Ohio Light Opera, Michigan Opera Theatre, Jackson Summer Festival, and June Opera Festival of New Jersey.

JIM POSANTE (Director/Choreographer) has directed 12 other musicals and one play for AACT since 1973, the most recent being CHICAGO, BELLS ARE RINGING, AND THE ROBBER BRIDEGROOM. He just finished a production of A LITTLE NIGHT MUSIC for the Theatre Guild of Livonia-

Redford as Director/Choreographer. Other credits include guest choreographer for The University of Arkansas' production of SIDE BY SIDE BY SONDHEIM; director of the University of Michigan's 150th Birthday celebration at the Michigan Theater in March, 1987; artistic director of the musicals at Greenhills for 12 years where he will start WEST SIDE STORY next Spring. Jim has won the AACT Best Musical Award three times and Best Play Direction once.

KERRY GRAVES SMITH (Cast) began her career at the age of nine, dancing on Dinah Shore's Chevy Show. Four seasons of summer stock in California gave her the opportunity to work with such stars as Mickey Rooney, JoAnne Worley and Dan Dailey. She also appeared in the premieres of two musicals: JANE HEIGHTS and Dale (MAN OF LA MAN-CHA) Wasserman's SHAKESPEARE AND THE INDIANS. Kerry's AACT experience includes musical roles in ANYTHING GOES AND CHICAGO. Non-musical credits include Kate in THE TAMING OF THE SHREW, Mame in MAME, and Mazeppa in GYPSY. Kerry teaches dance and drama for the Ann Arbor Recreation Department, and performs with the Good-Time Players and Dance Focus.

RICHARD STRONG (Sound Technician) This is Richard's first experience with AACT. His previous experience in theatre includes acting as the sound technician for The University of Michigan School of Music.

CHARLES SUTHERLAND (Cast) Charles' musical/acting credits include ANYTHING GOES and BELLS ARE RINGING for which he won best supporting actor in each; CHICAGO, GYPSY, A LITTLE NIGHT MUSIC, BRIGADOON, SOUND OF MUSIC, and LITTLE MARY SUNSHINE. He served as co-director of FOLLIES. Charles recently directed AACT MainStage productions of HEDDA GABLER, (Best AACT MainStage Award, 1987) ENGAGED, (Best AACT Main Street Award, 1987) and this season, THE REAL THING.



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