

**ACT** Ann Arbor Civic Theatre Presents

# **BORN** *Yesterday* by Garson Kanin


Directed by  
Kay L. Grismer

Sept. 14-17, 1988  
-8 p.m.

Sat. Matinee-2 p.m.

LYDIA MENDELSSOHN  
THEATRE

For Ticket Information,  
Call 662-7282

 With the support of the  
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ACT ANN ARBOR CIVIC THEATRE PRESENTS...

# BORN Yesterday

BY GARSON  
KANIN

Directed by Kay Grismer  
Sept. 14-17, 1988—8 p.m.  
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Lydia Mendelssohn Theatre  
For Ticket Information,  
Call 662-7282

With the support of the  
Michigan Council for the Arts



Born Yesterday is presented through special arrangement with Dramatists Play Service, Inc.

**The University of Michigan forbids smoking in any part of the  
Lydia Mendelssohn Theatre.**

## The President's Message

With *Born Yesterday*, Ann Arbor Civic Theatre begins another full season, the first to be launched from our new building at 1035 South Main Street, the former American Legion Post. Five shows will be presented at the building itself, in our classic MainStreet series. Note that we have not had to change the name of this series, since very conveniently our change of premises involved moving seven blocks south along the same street.

Six shows, beginning with *Born Yesterday*, will be presented in our MainStage series. These will be seen at the Lydia Mendelssohn and Michigan theaters, and the Power Center for the Performing Arts, scenes of many Civic triumphs in the past.

One of the attractions of Civic is that it does have some elements of a repertory company. There are certain veterans of our organization who keep reappearing in our productions, to the delight of their fans. Those of you who saw *Plaza Suite* last year will remember with pleasure those scenes with Laurie Atwood and Marty Smith, and will be glad to see the same dynamic duo taking the lead roles of Billie and Brock in *Born Yesterday*.

Of course it's important to keep adding new talent to the old, and in this regard we bid a special welcome to Kay Grismer in her debut as a Civic director. Kay has had ample experience in direction for other theatrical groups, and we are glad to have the benefit of that experience in *Born Yesterday*.

— Robin Barlow

## Synopsis of Scenes

The scene is Washington, D.C.

Act I: September, 1947

Act II, Scene 1: Two months later

Scene 2: Late that night

There will be one 15-minute intermission.

## Acknowledgements & Special Thanks To

Casey's Tavern  
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## Director's Notes

It's 1947—the year of penicillin and Polaroid Cameras, Ajax and Almond Joy, clothes dryers and carbon 14, Timex watches and tubeless tires. The war is over and the boys are home.

140 million Americans revel in post-war prosperity despite soaring prices. Meat returns to the dinner table five nights a week and ice cream consumption takes on fad proportions. The Frazier—made by Kaiser-Frazier, the first new company to make American cars in more than twenty years—rolls off the assembly line and into 2,000 drive-in movies. Dior's "New Look" revolutionizes fashion and the country's second largest store—J. L. Hudson's—opens in Detroit. Flying saucers are spotted in starry Idaho skies while radio stars Jack Benny, Fibber McGee and Molly, Amos 'n' Andy, Frank Sinatra and Bing Crosby permeate the evening stillness.

Television gains a foothold in the American home as 3.7 million baseball fans gather round to watch the New York Yankees beat the Brooklyn Dodgers in the first televised World Series. Dodger Jackie Robinson, the first Black in the major league, is named Rookie of the Year. Howdy Doody and Buffalo Bob command children's attention, while Mr. Television, Milton Berle, commands a hefty \$6,500 a *week*, half of what a U. S. Senator makes in a whole year.

The House Un-American Activities Committee begins hearings on Hollywood Communists, blacklisting over 300 writers, directors and actors. Union leaders become the next target as they are required to sign an oath that they are not members of the Communist Party.

The nation's scrap scavengers, who made millions by providing the war effort with much of the steel, half the tin and half the paper needed to win the war, set their sights on peace-time production but run into increasing Congressional scrutiny.

Four million returning G. I. veterans take advantage of the G. I. Bill, and "a sleeping sickness is spreading among the women of the land as they retrogress into that thing called Home."

And *Modern Woman* magazine calls the phrase, 'independent woman', a contradiction in terms.

That's 1947.

Kay L. Grismer  
Director

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ANN ARBOR CIVIC THEATRE PRESENTS



# Arsenic And Old Lace

by Joseph Kesselring  
Directed by Ted Heusel

October 19-22, 1988 - 8 pm

Saturday Matinee - 2 pm

AT THE MICHIGAN THEATER

For Ticket Information, Please  
Call 662-7282

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Ann Arbor Civic Theatre MainStreet Productions Presents **ACT** Sept. 22 - Oct. 8, 1988 1035 S. Main St.

# BIGFOOT STOLE MY WIFE

ANN ARBOR—Ann Arbor Civic Theatre MainStreet Productions launches its 1988-1989 season with Ron Carlson's comedy "BIGFOOT STOLE MY WIFE", at its new location at 1035 South Main Street. Scheduled to play September 22 through October 8, 1988, the production is directed by Cassie Mann.

Ticket information is available by calling Ann Arbor Civic Theatre at 662-7282. The play unfolds in a series of fervent scenes delivered by "real" people from the pages of the tabloid. It's a story of loss, and



Housewife Trudy Nerval, whom authorities say was abducted by a large, hairy ape, is being searched in the area.

With the Support of the Michigan Council for the Arts

*good cast!*

## The Cast

(In order of appearance)

Helen	.....	Angela Jones
Paul Verrall	.....	Stephen C. Hill
Bell Hops	.....	Trent Clarke
		Christopher Jones
		Chris Chapman
Eddie Brock	.....	David M. Moore
Harry Brock	.....	Marty Smith
Assistant Manager	.....	David P. Wahr
Billie Dawn	.....	Laurie Greig Atwood
Ed Devery	.....	Charles Sutherland
Barber	.....	Chris Chapman
Manicurist	.....	Lisa Wing
Shoe Shine Man	.....	Christopher Jones
Senator Norval Hedges	.....	Robert J. Starring
Mrs. Anna Hedges	.....	Claire A. Standish
Waiter	.....	Trent Clarke

## The Staff

Director	.....	Kay L. Grismer
Assistant Director	.....	Cathryn Jenkins
Producer	.....	Shirley Mallette
Set Designer	.....	Jeff Zupan
Set Dressing	.....	Michael Ettema
		Aileen Hyne
Costume Designer	.....	Adonis El-Mohtar
Lighting Designer	.....	Tod More
Props	.....	Frances Farmer
Stage Manager	.....	Jeff Zupan
Sound	.....	Bob Carbeck
Make-Up	.....	Brian Myers

## The Crew

**Set**  
John Ford  
Len Keeney  
Mike Limmer  
Shirley Mallette  
Colum McReynolds  
Donna Parish  
Bob Seeman  
Jeff Zupan

**Props**  
Margie Cohen  
Michael Ettema  
Frances Farmer  
Aileen Hyne  
Stan Hyne  
Len Keeney  
Ann Magee  
Polly Varhol

**Costumes**  
Adonis El-Mohtar  
Jim Posante

**Make-Up**  
Angela Jones

## About The Cast

**LAURIE GREIG ATWOOD** (Billie Dawn) has portrayed many memorable characters in past AACT productions, including PLAZA SUITE, HOW THE OTHER HALF LOVES, HELLO DOLLY!, THE APPLE TREE, LUNCH HOUR and ROBBER BRIDEGROOM. Her "spare" time is taken up in pursuit of physical fitness and, of course, more theatre.

**CHRIS CHAPMAN** (Barber, Bell Hop) This is Chris's first time on stage, although he has dabbled in the entertainment field, producing videos and computer animations that have been shown on Community Access TV.

**TRENT CLARKE** (Waiter, Bell Hop) is another new recruit to acting. He also enjoys spelunking (caving), rock climbing, reading and painting.

**STEPHEN C. HILL** (Paul Verrall) has appeared on the AACT stage as Henry in THE REAL THING, and Richard in HAY FEVER. He also has performed in several Gilbert and Sullivan Society productions, including YEOMAN OF THE GUARD.

**ANGELA JONES** (Helen) attended Interlochen Arts Academy and Eastern Michigan University as a Theatre major. She has appeared in AACT productions of THE PRIME OF MISS JEAN BRODIE and ENGAGED, produced THE REAL THING, directed AACT's MainStreet Production, CHAMBER MUSIC, and served as Membership and Volunteer Chair last season.

**CHRISTOPHER JONES** (Shoe Shine Man, Bell Hop) This is Christopher's first appearance with AACT although he comes to us with experience gained at Boar's Head Theatre and Whitley Setrakian's People Dancing. Christopher hopes to develop a professional career in the performing arts.

**DAVID M. MOORE** (Eddie Brock) has appeared in several recent productions in the Ann Arbor area, including 42nd STREET for Chelsea Area Players, AS IS for Performance Network, ON THE TOWN for University of Michigan, DAMN YANKEES! and THE MUSIC MAN for AACT. Watch him closely; even in a non-musical production, you can tell that David loves to dance!

**MARTY SMITH** (Harry Brock) appeared most recently in AACT's INHERIT THE WIND, PLAZA SUITE and THE DAY THE WHORES CAME OUT TO PLAY TENNIS. On other stages, he has performed in an original play, ALIENS AND SCOUNDRELS, THE ODD COUPLE for Black Sheep Theatre and in CHAPTER TWO for the Michigan Union Summer Dinner Theater. Marty also appears in television and radio commercials, industrial films and "Chameleon Street," a theatrical film scheduled for release later this year. He is a past member and Vice President of the AACT Board of Directors.

**CLAIRE A. STANDISH** (Mrs. Anna Hedges) is new to town and performing with AACT for the first time. Before arriving in Ann Arbor, Claire lived all over the Eastern half of the United States, intermittently "treading the boards" in such places as the Clark Lake Players, in Jackson, MI, Okemos Barn Theater in Okemos, MI, and Macon Little Theater in Macon, GA.



**ROBERT J. STARRING** (Senator Norval Hedges) graduated from the Wayne State University Theatre Department, performed extensively at WSU and with the Fine Arts Society of Detroit. He also has portrayed Suetonius in a ten-part television series based on the TWELVE CEASARS OF SUETONIUS for University of Michigan Media. His work with AACT goes back a few years to THE VISIT, THE BRASS AND GRASS FOREVER, THE UNEXPECTED GUEST, ANTIGONE, FOLLIES and THE CRUCIBLE. Welcome home, Robert!

**CHARLES SUTHERLAND** (Ed Devery) is the indefatigable theatre artist doing it all, including directing, performing, painting banners, serving on the AACT Board of Directors, prop gathering, you name it! Charlie is the recipient of awards for outstanding performances in BELLS ARE RINGING, ANYTHING GOES, and THE MUSIC MAN as well as for outstanding artistic direction of HEDDA GABLER and ENGAGED. Additional direction credits include THE REAL THING for AACT last season. He most recently appeared in 42nd STREET for Chelsea Area Players, and has also worked extensively with the Gilbert and Sullivan Society.

**DAVID P. WAHR** (Assistant Hotel Manager) In addition to being a co-founder of Petersburg Players in Petersburg, MI, David has appeared in productions of BAREFOOT IN THE PARK, PHILADELPHIA STORY and YOU CAN'T TAKE IT WITH YOU for Monroe Community Players. This is his first show with AACT.

**LISA WING** (Manicurist) appeared with AACT in the MainStreet productions of PLAY WITH A TIGER and MUSEUM. Her own original work, FACTORY, was recently presented as a reading at the Circle Repertory Theatre in New York.

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## About The Staff

**ROBERT G. CARBECK** (Sound) has worked as a very sound "sound" man for AACT during the past year, helping with *THE REAL THING*, *INHERIT THE WIND*, and *THE MUSIC MAN*. He was also on stage for *INHERIT THE WIND*, but did not make much sound then. For the past three years he has been involved with bringing the Catherine McAuley Health Center Circus to town.

**ADONIS EL-MOHTAR** (Costumes) joined AACT last season as costume designer for *BULLSHOT CRUMMOND*. He has also served as costume designer technician for Eastern Michigan University's productions of *THE GAME OF LOVE* and *CLOUD 9*, and artistic director of *WHO'S AFRAID OF VIRGINIA WOOLF?* Recently Adonis directed *THE KING AND I* and *MY FAIR LADY* for Saline Area Players.

**MICHAEL ETTEMA** (Set Dressing) joined the Civic Theatre ranks last year in *THE REAL THING*. He very generously returned this season to help dress the set of *BORN YESTERDAY*. . . before he goes back to dress the new home he just bought.

**FRANCES FARMER** (Props) is relatively new to Ann Arbor, although she did not wait long before plunging into Civic Theatre activities, starting backstage for *THE MUSIC MAN* last spring, and continuing with shows and other labors ever since.

**KAY GRISMER** (Director) has directed award-winning productions for the Theatre Guild of Livonia-Redford, Dearborn Civic Theatre and Wayne State University, including *AN ALMOST PERFECT PERSON*, *ON GOLDEN POND*, and *SEESAW*. She also has performed for dinner theatre and local theatre groups. Kay portayed Matron Morton in *CHICAGO* (for which she won the Best Supporting Actress Award), Hedda in *HEDDA GABLER*, and the Narrator/Singer in *SIDE BY SIDE BY SONDHEIM* with AACT. Her training is from U of M and Wayne State.

**AILEEN HYNE** (Set Dressing) has worked on numerous shows with AACT, including *HARVEY*, *LOOK HOMEWARD ANGEL*, *BELLS ARE RINGING*, *ORPHEUS DESCENDING*, *GYPSY*, *HEDDA GABLER*, *PLAZA SUITE*, and *BULLSHOT CRUMMOND*. When not sharing her talent with Civic, Aileen works as an artist and writer.

**CATHRYN (CJ) JENKINS** (Assistant Director) CJ steps into a new backstage role with this show, having previously served as props assistant for AACT's *THE MUSIC MAN*, and Comic Opera Guild's *SHOWBOAT*. She can be seen *onstage* with the University Choral Union in the *Messiah* and the *May Festival*.

**SHIRLEY MALLETTE** (Producer) is a familiar face backstage at AACT. She has worked on many AACT, Comic Opera Guild, and Performance Network shows, not to mention her stalwart service as a member of the AACT Board of Directors.

**TOD MORE** (Light Design) accumulated extensive experience in light and set design, mostly in St. Paul, Minnesota where he worked on OKLAHOMA!, TIME OF YOUR LIFE, HAPPY BIRTHDAY, WANDA JUNE, and HOT L BALTIMORE. Since moving to Ann Arbor, he has worked with Junior Theatre and designed lights for AACT's production of THE MUSIC MAN.

**BRIAN MYERS** (Make-Up) says he's worked in over 100 shows and cannot begin to name them. His experience encompasses virtually every area on stage and back stage, except for producing and artistic direction. He's worked with most theatre groups in the area, including Dexter, Chelsea, Saline, Manchester and Junior Theatre, and set design for AACT's BUTTERFLIES ARE FREE.

**JEFF ZUPAN** (Set Design/Stage Manager) has been a permanent fixture backstage and in the AACT scene shop for the last year and a half. Jeff started off last season by building the elegant award winning hotel room for PLAZA SUITE, and returns this season to design—an elegant hotel room. It just goes to prove that not only actors get typecast!



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# ACT

## One Of A Kind

Ann Arbor Civic Theatre is unique in our area—affordable, professional quality entertainment presented by amateurs—our neighbors, all. Each of the people you see on stage tonight has a “real life” away from the footlights. Civic Theatre makes performing possible for *everyone* who is ready, willing, and able.

We thought you might like to try your hand at matching actor/actress to occupation. Check out your abilities of perception—and Civic Theatre's one-of-a-kind community involvement.

Good luck!

### Cast Member

1. Laurie Greig Atwood
2. Chris Chapman
3. Trent Clarke
4. Stephen C. Hill
5. Angela Jones
6. Christopher Jones
7. David M. Moore
8. Marty Smith
9. Claire A. Standish
10. Robert J. Starring
11. Charles Sutherland
12. David P. Wahr
13. Lisa Wing

### Occupation

- a. Clinical Audiologist
- b. Elementary School Teacher
- c. Student Playwright (U of M)
- d. Owner of Freesia Contemporary Floral Designs
- e. Computer Consultant
- f. Graduate Student of Biological Chemistry (U of M)
- g. Student of Musical Theatre (U of M)
- h. Head Librarian, Dept. of Rare Books and Special Collections (retired)
- i. Coordinator of U of M Housing's “Entree Office”
- j. Director of an In-Home Child Care Program
- k. Computer Programmer
- l. Attorney
- m. College Student

— Answers to “One of a Kind” Quiz —  
 1-f; 2-e; 3-f; 4-k; 5-d; 6-m; 7-g;  
 8-l; 9-a; 10-h; 11-b; 12-l; 13-c

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# Ann Arbor Civic Theatre

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Remember, also, that there is magic throughout the theatre—magic backed up by the hard work and devotion of hundreds of volunteers, frugal budgets, and your contributions.

Ticket sales cover about two thirds of our production expenses. The balance comes mainly from our Producer. And, in Community Theatre, the Producer is you, our audience.

Join the AACTing family and know what your dollar can buy:

- \$300.00, in addition to 200 hours of volunteer work, built Brock's elegant suite.
- \$80.00, plus 40 hours of volunteer work, refurbished the stunning couch (a donated item, seen tonight in its 18th AACT incarnation) upon which the bells of love first tinkle in Billie's ears.
- \$70.00 delivers one dozen fresh red roses to Brock's room each performance in Act I.

Please help round out these figures. Your support will keep us in the black, our cast on the stage—and you in the world of magic!

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