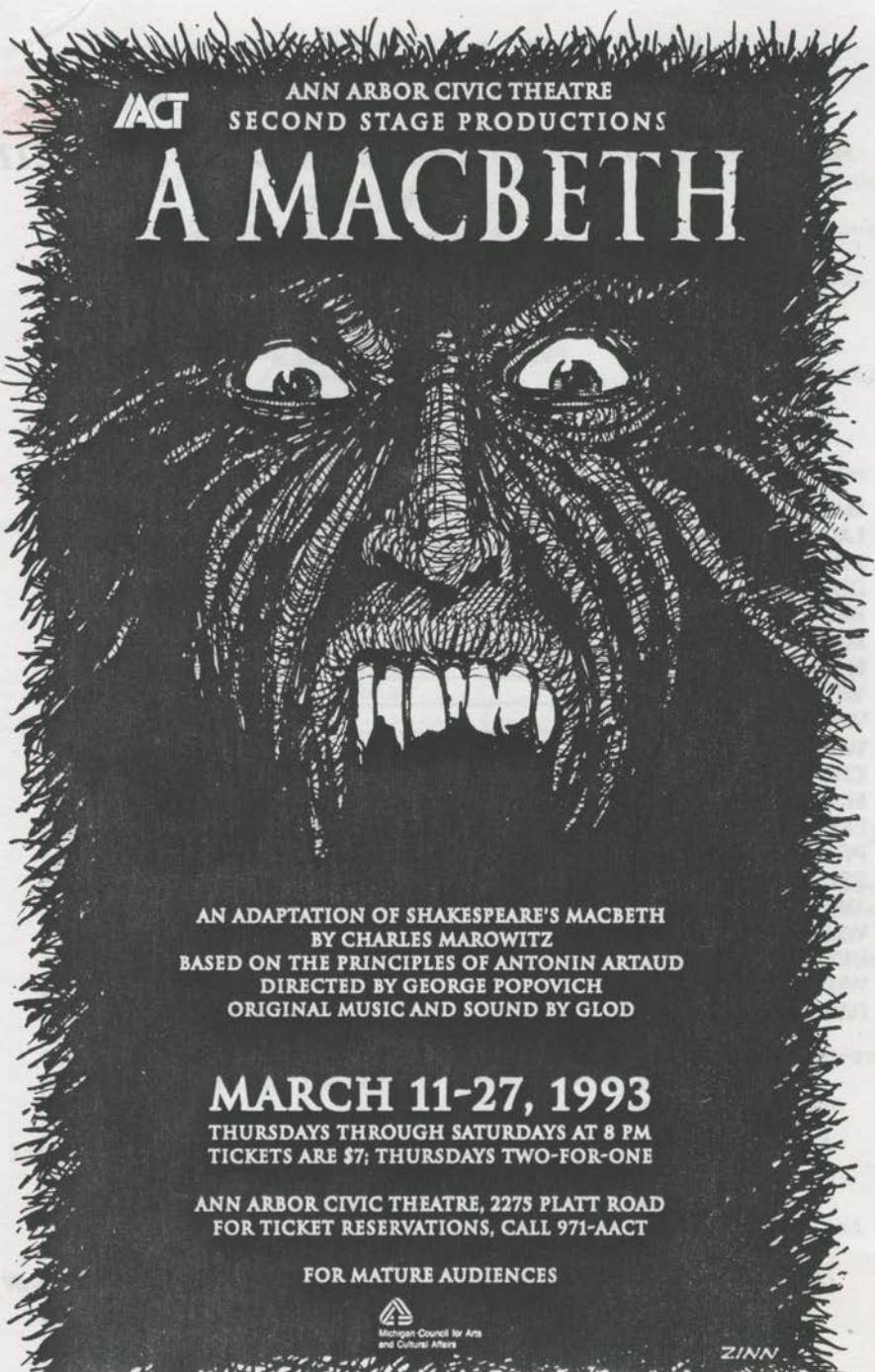


ACT

ANN ARBOR CIVIC THEATRE
SECOND STAGE PRODUCTIONS

A MACBETH



AN ADAPTATION OF SHAKESPEARE'S MACBETH
BY CHARLES MAROWITZ
BASED ON THE PRINCIPLES OF ANTONIN ARTAUD
DIRECTED BY GEORGE POPOVICH
ORIGINAL MUSIC AND SOUND BY GLOD

MARCH 11-27, 1993

THURSDAYS THROUGH SATURDAYS AT 8 PM
TICKETS ARE \$7; THURSDAYS TWO-FOR-ONE

ANN ARBOR CIVIC THEATRE, 2275 PLATT ROAD
FOR TICKET RESERVATIONS, CALL 971-AACT

FOR MATURE AUDIENCES


Michigan Council for Arts
and Cultural Affairs

ZINN

A MACBETH

AN ADAPTATION OF SHAKESPEARE'S *MACBETH*

BY

CHARLES MAROWITZ

BASED ON THE PRINCIPLES OF ANTONIN ARTAUD

DIRECTED BY GEORGE POPOVICH

There will be no intermission

CAST

MACBETH.....	STEVEN MEMRAN
LADY MACBETH.....	CAROLYN LEE KIRBY
MACDUFF.....	PETER FLETCHER
DUNCAN.....	PHILLIP J. MATORA
BANQUO.....	JASON L. WINSLADE
MALCOLM.....	PAUL BARTLEY
FLEANCE.....	BRENT BROZEK
WITCH 1.....	TRACY SPADA
WITCH 2.....	RACHEL A. SOSZYNSKI
WITCH 3.....	LORI PRZYBLO
CHILD MACDUFF.....	LUCIA MAZZOLA
MESSENGER.....	BRENT BROZEK
LADY MACDUFF.....	RACHEL A. SOSZYNSKI
PRIEST.....	JASON WINSLADE
SECOND MACBETH.....	KEVIN WALSH
THIRD MACBETH.....	M. D. PETEE
WARRIORS.....	EJ HOLOWICKI, TOM
UNDERWOOD, JASON WINSLADE, WITCHES.....	EJ HOLOWICKI, SANDEE
RAGER, HEATHER RAYE, ROSEANN GRULEY, TOM UNDERWOOD	

FOR YOUR SAFETY AND THE SAFETY OF OTHERS: REMAIN SEATED AT ALL TIMES!

THEATRICAL FOG USED IN THIS PRODUCTION IS HARMLESS.

EXPLANATORY INFORMATION ON THE PRODUCTION IN THE LOBBY.

NO PHOTOGRAPHY OF ANY KIND, PLEASE!

THE PRODUCTION IS APPROXIMATELY ONE HOUR AND THIRTY MINUTES IN LENGTH.

PRODUCTION STAFF AND CREWS

Director.....G. Popovich
 Scaffolding and Performance
 Space Design.....G. Popovich, Laurel
 L. Wilson, Darryl Strasser
 Technical Directors.....G. Popovich, Laurel
 L. Wilson, Darryl Strasser
 Stage Manager.....Laurel L. Wilson
 Visual Effects and Special
 Lighting Designer.....G. Popovich
 Scenic Projections and Optikinectics
 Design Artisan / Scenic Artist.....Carolyn Lee Kirby
 Stage Combat Choreographer.....Chris Barbeau
 Sound Designer.....Thomas Downey
 Sound Assistant and Consultant.....EJ Holowicki
 Lighting Designer.....Laurel L. Wilson
 Costume Designer.....Kelly Rinne
 Additional Costuming.....Laurel Wilson,
 Tracy Spada, Roseann Gruley, Carolyn Lee Kirby
 Armour Designer.....James Nemeth
 Makeup Designer.....Melissa Roberson
 Properties.....Laurel Wilson,
 Darryl Strasser, George Popovich, Kevin Walsh
 Original Music and Sound.....GLOD **
 Special Effects Crew Chief.....Bill Dailing
 Master Carpenter.....Darryl Strasser
 Light Board Operator.....Josh Gratopp
 Electrics Crew.....Laurel Wilson,
 Darryl Strasser, Josh Gratopp
 Scaffolding and Performance Space
 Construction.....Darryl Strasser, Josh
 Gratopp, Laurel Wilson, Tracy Spada, Kevin Walsh, Bill
 Dailing, Carolyn Kirby, Steven Memran, Peter Fletcher, David
 Schoen, Phillip J. Matora, Jason L. Winslade, Brent Brozek,
 Rachel A. Soszynski, Sandee Rager, Kevin Walsh, Michael
 Petee, Tom Underwood, Heather Raye, Roseann Gruley, Michael
 Dereniewski, Lori Przyblo
 Sound Board Operators.....Thomas Downey,
 Darryl Strasser
 Special Effects Operators.....Bill Dailing, Brent
 Brozek, Katheleen Docherty, Michael Dereniewski
 Sound Equipment.....Pyramid Guitars,
 Nite Klub Music
 Poster/Cover Design.....David Zinn
 Publicity.....Susan Bellinson,
 George Popovich
 Photographers.....Anne Kolaczowski
 Magee, George Popovich
 Photograph Processing and
 Enlarging.....Tyrone Rainer
 Macbeth Effigy.....Laurel Wilson
 Lady Macbeth Effigy.....Kevin Walsh

Witch Towers.....Darryl Strasser
Scene Machine Equipment Rental.....Grand Stage
Lobby Display.....G. Popovich
Program Typist.....G. Popovich
Tarot Card Images based on the Thoth
Tarot Deck by Lady Freida Harris and
Aleister Crowley.

** GLOD is a Detroit-Based Band and is presently planning a
tour of the midwest. They can be heard on their new CD,
GLOD.

Thanks to: Eric Peterson, City of Dearborn, Dave Schoen,
Marissa Pleschakov, Henry Ford Community College, Fred
Steiner, Mason Baker, Pyramid Guitars, Alert Glass, Richard
Marsh: Dearborn Press and Guide, Tyrone Rainer, Jennifer
Dix: Ann Arbor Observer, Keith Milewski, Wendy Wright, Wayne
Burkhardt, Lee Burkhardt, Ambria Redrick, Julie Weems, Bill
Korsak, Tom Anderson, Dale Van Dorp, Grand Stage Co., Anne
Sharp: Ann Arbor News, Elaine Roman: Orbit Magazine, Tom
Jurek, Hobey Echlin: Metro Times, Susan Bellinson, Stadium
Hardware, Fingerle Lumber, Ann Arbor Civic Theatre Second
Stage Committee, Anne Kolaczowski Magee, Edward Glass Co.,
Tony Accurso, University of Michigan Theatre Department,
Plantscape, The Great Frame Up, M. Harper Enterprises, Leah
Murch.

NEXT ON SECOND STAGE

BILOXI BLUES
by Neil Simon
directed by Tim Morley
July 8-24, 1993

NEXT ON MAINSTAGE

MORNING'S AT SEVEN
by Paul Osborn
directed by Charles Sutherland
April 7-10, 1993
Lydia Mendelssohn Theatre
