

Ann Arbor Civic Theatre MainStage Productions

ZOOMAN



AND THE SIGN

by Charles Fuller
Directed by Wallace Bridges
Jan. 12-15. 1994

Wed. through Sat. at 8 p.m.
Sat. Matinee at 2 p.m.

lydia Mendelssohn Theatre

> Parental discretion advised; adult language and situations.

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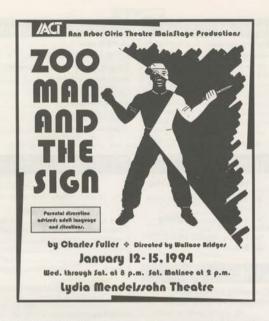


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ZOOMAN AND THE SIGN is produced by special arrangement with Samuel French, Inc. 45 West 25th Street, New York, NY 10010

The University of Michigan forbids smoking in any part of The Lydia Mendelssohn Theatre

The use of photographic or audio equipment is prohibited.

Director's Notes

"The killers of my daughter Jenny are free on the streets because my neighbors will not identify them."

- Reuben's sign in Zooman and the Sign -

On Monday, December 6 in a New York subway car, Collin Ferguson methodically shot and killed passengers who were commuting from the safety of the suburbs. This horrendous incident reinforces the importance of society's need to unify in action against the conditions that foster such random acts of violence.

Those suburban passengers may have felt insulated against that sort of violence and therefore never thought to act against it until it came crashing down upon them. Perhaps they sought artificial refuge in the perception that those random acts of violence are limited to the inner city and minority groups. Ask yourself, "Is it easier to perceive a character like Zooman as a member of a minority group rather than a Caucasian?" This production of Zooman and the Sign forces you to consider that question. Where do you stand on the issue?

"if society wants to end the senseless violence that is man's inhumanity to man, then, we must join together in taking decisive action to erase the conditions which foster the perpetrators."

- Wallace Bridges -

The Cast

(in orde	r of appearance)
Zooman	Jon Ross
Zooman	Romel Williams
	Kimberly Gainer
Emmett Tate	Thomas Krawford, Jr.
Reuben Tate	J. Ricardo Hunt
Victor Tate	Eli K. Deas
Russell Adams	Andrew Stout
Donald Jackson	Jason Scott
Ash Boswell	Lakeisha Harrison

	The last time of Park and American	
Props	Set	Makeup/Hair
Jimmy D. Arnold Betty Wamback Barb Wells	Jim Barnes Dave Clark Marla Clark Chris Hubbard Earl Powers Bob Seeman	Rosemarie Rothe
		Lighting
		Martha Montoye

Acknowledgements

Chris Hubbard for making the street signs. Grace Branzciesz for supplying the silk plants.

1993-94 Play Selection Committee Members

This committee is responsible for our fabulous 1993-94 MainStage season

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The Staff

Director & Sound Designer	Wallace Bridges
Assistant Director & Stage Manager	Betty Wamback
Set Designer & Builder	Dave Clark
Costume Designer	Kate Baker
Lighting Designer	Thom Johnson
Properties Designer	
Producer & Makeup Designer	Diane Brancziesz

Scene Synopsis

Time: The present - August Place: Any American city

Act I

	ALC I
Scene	1The Streets - Friday afternoon
Scene	2Tate's Home - A few hours later
Scene	3 A Park - Later that day
Scene	4Tate's Home - That evening
Scene	5An Alley - Later that evening
	6Tate's Home (Reuben) - Saturday morning

• • • There will be a fifteen minute intermission • • •

Act II

Scene 1Ta	ate's Home (Rachel) - Monday, late afternoon
Scene 2	Tate's Home - Later into the evening
Scene 3	The Streets - That evening
Scene 4	Tate's Home - Tuesday evening
Scene 5	Tate's Home (Victor) - That evening
Scene 6	Tate's Home - Later that evening

Notes

- Parental discretion -

Adult language and subject matter.

A weapon will be discharged during the performance.





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About The Cast

ELI K. DEAS(Victor Tate) has performed in two Ann Arbor Jr. Theatre productins — RAPUNZEL, and CHARLOTTE'S WEB, and in the Ypsilanti High musicals, LITTLE SHOP OF HORRORS, AND FIDDLER ON THE ROOF. This is his first production with AACT. He feels fortunate to have gone on the Ypsilanti High Chamber Singers' 1992 European Tour where they sang High Mass at the Vatican.

KIMBERLY L. GAINER (Rachel Tate) is a theatre major at UofM and aspires to act professionally. Although she is new to AACT, her previous theatre experience includes Sister Gabriella & Claudia in THE POPE AND THE WITCH, A Small Dot in A LEAGUE OF THEIR OWN, Jack's Mom in INTO THE WOODS, Mrs. White in CLUE, and Death in DEATH KNOCKS

LAKEISHA HARRISON (Ash Boswell) is a BFA Theatre major at the UofM. While seeking her degree, she has appeared in a number of productions, including THE WIZ, COLORS; BROTHERS BENEATH THE SKIN, ANDROMACHE, THE LION AND THE JEWEL, FOR COLORED GIRLS WHO HAVE CONSIDERED SUICIDE WHEN THE RAINBOW IS ENUF, and NEW TIMES.

J. RICARDO HUNT (Reuben) has been active with AACT both on and off stage for 3 seasons. Along with appearances in THE MUSICAL COMEDY MURDERS OF 1940, AIN'T MISBEHAVIN', FENCES, WAIT UNTIL DARK, and ON THE 20TH CENTURY, he has served as Assistant Director (CRIMES OF THE HEART, LES LIAISONS DANGEREUSES) and Producer (LEND ME A TENOR) and chaired the 1993-94 MainStage play selection committee. He is looking forward to directing A SOLDIER'S PLAY next summer.

THOMAS KRAWFORD, JR. (Emmett) is making his AACT debut. EMU theatre involvement has included Virginia Kosie's SCRAPS, Victor Gianella's FRANKENSTEIN, and Lorraine Hansbenny's A RAISIN IN THE SUN. Other community theatre includes DRAG, and BEYOND THE BLUES with Ann Arbor's Performance Network.

JON ROSS (Zooman) considers acting a great hobby . . . one that he'd easily turn into a career if that sort of "luck" should ever strike him. Being realistic, though, Jon is starting classes soon to be an archaeologist and hopes to someday get a doctorate in the study. His theatre experience includes THE PIED PIPER OF HAMLIN, LILY THE FELON'S DAUGHTER, CHRISTOPHER & THE CLATTERBANG. THINGSPLITTER (Jackson Children's Theater), MAME, BEST CHRISTMAS PAGENT EVER (Lumen Christi Drama), SOUTH PACIFIC (Jackson Civic Theater), and SHE STOOPS TO CONQUER (EMU).

JASON SCOTT (Donald Jackson) performed in the October '93 production of TO KILL A MOCKINGBIRD at EMU. This will be his first AACT show! Break a leg, Jason!

ANDREW C. STOUT (Russell Adams) is a sophomore at Ypsilanti High studying art, drama & music. This production marks his amateur stage debut! Andrew enjoys comic books and video games.

ROMEL WILLIAMS (Zooman) is making his AACT debut. Other theatre experience includes the Tinman in THE WIZ (UofM Kumba Players), and the Prince in THE NUTCRACKER (Ann Arbor Ballet Theatre). He enjoys dancing . . . ballet, jazz, and tap, loves to sing, and likes to "hang out with his friends."

IACQUEWANA WOODS (Grace Georges) is returning to the stage for the first time since doing some acting in high school. Actually, she was enticed in by Props Designer, Carolyn Norton just last week to fill a void in the cast (Grace). A Senior Account Clerk at EMU, Jacquewana greatly enjoys writing and reading.



About The Staff

DIANE BRANCZEISZ (Producer/Makeup Designer) has worked with various other theater groups and schools in makeup design, instruction and application. Since first getting involved with AACT's production of CINDERELLA last December, she's been involved in just about every play since6 – on MainStage, Second Stage and First Presentation. The theatre <u>is</u> her life now!

WALLACE BRIDGES (Director/Sound Designer) has been involved in virtually every aspect of the theatre . . . from director and actor to lighting and scene designer, stage manager, electrician, costume crew and publicity. Currently Assistant Professor of Communication and Theatre Arts at EMU, Wallace's recent theatre experiences include directing TO KILL A MOCKINGBIRD (EMU), and OF MICE AND MEN (Western Illinois University), and performing as Hoke in DRIVING MISS DAISY (Lawton Community Theatre), and as Lucien in THE BOYS NEXT DOOR (Western Illinois Univ.) In his spare time, his interests include computers, bicycling, music, video cameras, photography, walking and people. During the month of June, he is the counselor/coordinator for the Oklahoma Summer Arts Institute - a 2-week intensive arts camp including eight disciplines for 200 high school students.

DAVE CLARK (Set Designer/Builder) has just moved to Ann Arbor while his wife attends law school. An artist, Dave's background includes working as a scenic carpenter for the Walt Disney Company and as properties artisan for the South Coast Repertory. Theater, He holds a BFA in Sculpture from Oklahoma State University and his future intentions are to return to school, get his MFA in sculpture, and teach.

THOM JOHNSON (Lighting Designer) has been involved both on and off stage, most recently he has designed lights for AACT's productions of CAT ON A HOT TIN ROOF, THE NERD, and CINDERELLA. T.J. works for a living, smokes an occasional cigar and does not jog!

CAROLYN J. NORTON (Properties Designer) has been working with AACT since 1989. She has worked in various aspects including appearing in AACT musicals. Most recently Carolyn worked on props for THE NERD.

BETTY L. WAMBACK (Assistant Director/Stage Manager) is venturing into new territory with this AACT production. She has worked primarily with props for numerous other productions, including THE MAN WHO CAME TO DINNER, I'M NOT RAPPAPORT, MAME and ON THE 20TH CENTURY. She has also been on the play selection committee for this season and is thrilled that AACT is able to offer such an exciting selection to it's audience. This first adventure as AD has been fun and interesting! Betty would like to thank Wallace and the cast for their patience and understanding.



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-AACT's 1993-1994 season-

MainStage

All MainStage performances are presented in the Lydia Mendelssohn Theatre unless otherwise noted.

Much Ado About Nothing

MUCH ADO ABOUT NOTHING

by William Shakespeare directed by Kerry Graves The Lydia Mendelssohn Theatre February 23-26, 1994

Considered by some to be Shakespeare's best comedy. MUCH ADO ABOUT NOTHING combines a witty and intelligent battle of the sexes, an intense, almost tragic love story, and an outlandish slapstick comedy of buffoonery.

Broadway Bound

BROADWAY BOUND by Neil Simon

directed by Russ Valvo The Lydia Mendelssohn Theatre June 22-25, 1994 (Dates Subject to Change)

A warm, perceptive and humorous play that takes a sensitive look at the break-up of the Jerome family as the adult Eugene and his brother begin to break into professional comedy writing. The final chapter in Simon's autobiographical trilogy.

WEST SIDE STORY

Based on a conception of Jerome Robbins Book by Arthur Laurents, Music by

Leonard Bernstein Lyrics by Stephen Sondheim directed by Linda Spriggs The Power Center for the Performing Arts

May 18-21, 1994

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between a bevy of Broadway greats sets the tragic story of Romeo and Juliet in the contemporary urban streets of New York City and celebrates love's attempt to flourish in an atmosphere of hate and prejudice.

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Second Stage

All Second Stage Shows are presented in the Old Friends Theatre, located in the new AACT Theatre Arts Complex.

PRELUDE TO A KISS

by Craig Lucas directed by Patricia A. Rector January 27, 28, 29, February 3, 4, 5, 10, 11, 12, 1994



Three Sisters

THREE SISTERS

by Anton Chekhov directed by Susan Morris

March 10, 11, 12, 17, 18, 19, 24, 25, 26, 1994

SEASCAPE

SEASCAPE

by Edward Albee directed by Larry Rusinsky April 21, 22, 23, 28, 29, 30, May 5, 6, 7, 1994

A SOLDIER'S

A SOLDIER'S PAY by Charles Fuller

directed by J. Ricardo Hunt

July 7, 8, 9, 14, 15, 16, 21, 22, 23, 1994

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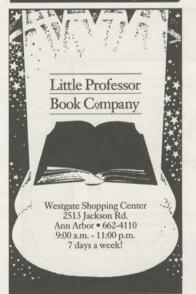


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Feb. 10 - 13 . Mendelssohn Theatre . Theatre Dept.



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An opera

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Mar. 24 - 27 • Mendelssohn Theatre • Opera Theatre

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Mar. 31 - Apr. 3, 7 - 10 • Trueblood Theatre • Theatre Dept.

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Apr. 14 - 17 • Power Center • Musical Theatre Program

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